

I N S I D E :

Arbitron Advances

Atlanta: WZGC Back On Top
Denver: KOSI Keeps First
Tampa: WRBQ Regains Lead
Phoenix: KTAR Hits Double Digits
Milwaukee: WEZW Leaps Into Lead
 Plus all the results for three other key markets. Page 17

Time Is Tight

Bruce Johnson's Management column shows how easily a manager can waste his time — and starts you off on the road to efficient time management. Page 19

Changing Formats

KWSS/Gilroy-San Jose forsakes KFAT Country and goes CHR; **KJFM/Oceanside-San Diego** to drop Easy Listening for A/C; and **KLUB/Salt Lake City** changes A/C format of a week's duration back to Easy Listening. Page 3

Newsrooms React To Hard Times

■ "Some stations are going to fail in these next few months. It would be sad to see them go under because executives raised in good times failed to make appropriate responses to hard times." **Brad Messer** lays it down straight — and suggests remedies. Page 26

Are Satellites Worth it?

Three networks feel affiliates should pay for their dishes; two disagree. **R&R's** special report gathers opinions from all sides — including the radio affiliates themselves.



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People In The News This Week

- **Bill Ford** PD at KEX & KQFM
- **Gary Hoffman** PD for WKS
- **Larry Patrick Sr.** VP at Hiber & Hart
- **Gregg Lindahl** OM for WSM-AM & FM
- **Larry Shushan, Gary Allyn** take over KUDE & KJFM
- **Ray Caviano** heads Atlantic New Music Dept.
- **Dave Van Stone** PD at KWSS
- **John Marks** PD at WSAI-FM

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EXPANDED & UP TO DATE

R&R's New AOR Advantage

First With All The Facts & Figures

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RADIO & RECORDS

GM SPITZER DECLARED CARETAKER

WLIR Gives Up License

More than 10 years of legal battles with the FCC and the courts have come to an end for **John Rieger**, owner of AOR "New Music" station WLIR/Garden City, NY. Last week Rieger gave up his license for the station he put on the air in 1959.

To assure continuity of service, the FCC immediately granted temporary operating authority to Rieger's minority partners, who plan no programming changes.

The Commission also began the search for an interim licensee to take over until it chooses a permanent operator. With a New York City area FM at stake, that process could attract dozens of applicants and take years to complete.

WLIR's troubles date back to 1971 when the FCC charged that an unauthorized transfer of control had taken place, and that Rieger concealed the transfer from the FCC and made deliberate misrepresentations about technical violations. Rieger maintained only that a new station manager had been hired, but he was still in control as the licensee.

In June 1981 the Commission voted to deny WLIR's license and Rieger challenged the action in the U.S. Court of Appeals. Just before Christmas, however, Rieger abandoned

the appeal. He reportedly felt there was little chance of success and the appeal would be too expensive.

On January 10 the station was taken over by **Phoenix Media Corp.**, headed by long-time WLIR Station Manager **Elton Spitzer** and the other two minority stockholders, **Dan Bloom** and **Walter Wheeler**.

WLIR/See Page 26

Walker Succeeds Tanner At Y100

Robert Walker has been promoted from Assistant PD to Program Director at WHYI (Y100)/Ft. Lauderdale-Miami, succeeding **Bill Tanner**, who will join WASH/Washington next month (R&R 1-14). Walker, who was part of the original Top 40 staff of Y100 back in April 1974, told R&R, "Y100 will continue to rock along. Bill Tanner and I are very much in tune, and I feel comfortable moving into his programming slot." Walker became PD of Y100 once before in 1975 when Tanner was shifted to Heftel's 13Q/Pittsburgh for ten months. "I'm honored," Walker continued. "This is one of those legendary radio stations."

Y100 Exec. VP/GM **David Ross**, who worked with Walker in a GM/PD relationship at WCKX/Tampa, commented to R&R, "Rob was my first



WNEW-FM Jocks "Make Up" Tribute To Movies

After successfully impersonating rock stars in previous calendars, the WNEW-FM/New York personalities turned their attention (and makeup skills) to the movies for the 1983 version. The calendars sell for \$7 with proceeds going to the T.J. Martell Foundation for Leukemia and Cancer Research. Pictured directly above, staffers stroll down the Yellow Brick Road, while above them, Operations Director **Scott Muni** shows true grit in his John Wayne portrayal.



Robert Walker

choice. We've been together for as many years as Bill and I were together. I couldn't be happier about being able to

work directly with Rob again."

Although Walker will fill Tanner's programming position, he will not take on Tanner's vacated morning show. Ross indicated that a nationwide talent search was underway to find a suitable replacement for Y100's morning show. Walker, who currently does afternoons, is expected to remain on the air, but in a different shift to be determined later.

KEYEY Keys In On Country

KEYEY/Minneapolis, a Beautiful Music station for over ten years, has switched to Country. Citing greater marketing opportunities as the catalyst for the change, the Malrite station backed up its move with a promotional campaign of almost \$200,000 for TV and newspaper this month.

Station Manager **Gary Swartz** explained to R&R that research had indicated a limited potential market for Beautiful Music in the Twin Cities. "Since we would not have the opportunity to win big," he continued, "we decided to make a change. We're now calling ourselves K102, and since it's quite a change, we've hired an all-new airstaff and have brought in all new equipment. Except for two, our people did not come from a Country background.

We're primarily looking for a sound which is hard to put into words, but we'll be a music station where the personalities complement the music.

"I've never worked in Country before; I was born and bred Beautiful Music, but the transition is very exciting because operating a Country station is so much more active." Swartz added that PD **David Malmberg** retains his position, while the new on-air lineup is **Win Garrett & Bill Allard** (from KDWB/Minneapolis) for mornings, **John Messanger** (WWTC/Minneapolis) middays, **Bob Chase** (KJJO/Minneapolis) afternoon drive, **Dick Elliot** evenings (from in-house), and **Jack McCall** overnights (formerly afternoon drive). Four airstaffers departed the station in the changeover.

GASKINS NEW WOKY PD

Sands Shifts To WAIT PD

Effective this week, former WOKY/Milwaukee Program Director **Steve Sands** took over the newly-created programming post at WAIT/Chicago. Replacing him at WOKY is **Bob Gaskins**, who comes aboard January 27.

"I think it's a great move," Sands told R&R. "It's going to be good because all of the experience I gained at WOKY, and getting that show on the road, will make it conducive to

doing that here at WAIT. **Darrel Peters** has put this format together. We have a 'Music Of Your Life' station in town and we want to compete very aggressively to make this format real viable."

WOKY VP/GM **Jerry McKenna** said, "Steve's done a tremendous job and I'm sorry to see him go. I also feel very fortunate to have **Bob Gaskins**. He has demonstrated his abilities

SANDS/See Page 26

Multi-Fourmatted Music From Warner Bros.

PRETENDERS "Back On The Chain Gang"

CHR NEW & ACTIVE

PRETENDERS "Back On The Chain Gang" (Sire/WB) 110/23
 Moves: Up 47, Debuts 15, Same 26, Down 0, Adds 23 including WBEN-FM, WLS-FM, WTKI, WTIC-FM, WLAN-FM,
 KZZB, WOKI, WRVQ, WEBC, KO93, WOLT, WGLF, WCIL-FM, KIST, KDZA, WCAU-FM 27-15, KEGL 5-4, KEARTH 3-3,
 KUBE 26-18, KSET-FM 4-1.

AOR HOT TRACK #6

Produced By Chris Thomas



RANDY NEWMAN AND PAUL SIMON "The Blues"

CHR NEW & ACTIVE

RANDY NEWMAN & PAUL SIMON "The Blues" (WB) 79/19
 Moves: Up 14, Debuts 11, Same 35, Down 0, Adds 19 including KEGL, CKLW, WHFM, WKEE, KITY, WZYP, KIOA,
 KEYN-FM, KNBQ, WJBO, OK100, WFBG, FM99, KILE, KBIM, KBFM 30-27, WSFL 39-34, KGGI 35-25, KBBK 32-27, WBWB 36-27.

Produced By Russ Titelman & Lenny Waronker

Written, Arranged & Conducted By Randy Newman

DONALD FAGEN "New Frontier"

JB105 add 34	KROK add	WANS-FM add	WKDD 19-14	KLUC deb 30	KVOL add
94Q add	WABB-FM on	WNOK-FM add	KHOP on	KQMQ add	WBWB add
WLOL-FM add	FM100 add 27	WGH on	KNBQ deb 30	WGUY add	KFMZ deb 17
KIQQ on	WOKI on	KSTT add	KBBK on	OK100 deb 38	KENI add
WPHD deb 29	WSFL on	WNAM add	KSKD add	WHSL deb 27	KGHO deb 30
WHFM deb 40	WCSC on			WPFM on	KBIM on
K104 deb 39				WYKS add	KCDQ on

Produced By Gary Katz

7 Grammy Nominations Including: Album of the Year, Song of the Year, Best Pop Vocal Performance-Male, Producer of the Year-Gary Katz

STEPHEN BISHOP "It Might Be You (Theme From Tootsie)"

CHR			A/C						
Q107 add	KIHK add 29	WFOX on	WFBR	KOY	KEY103	WHBC	WMHE	WEIM	KVOX
WTKI 25-23	KIOA 29-20	KILE add 36	WLTA	KEX	WBT	WHIO	KBOI	WCTC	KFSB
WSPK on	WMEE 28-23	KKRC-FM 31-29	97AIA	KGW	WAAY	KRNT	KUGN	WSKY	KFOR
WAEB add	KJRB 28-22	WRKR add	WARM98	WWYZ	WRVR	WTRX	KKUA	WCHV	KFQD
KITY add	KBBK on	KENI on	WCZY	WSBA	SM95	WENS	KWAV	WDEF	KTWO
FM100 26-20			WHB	WSRZ	WSRZ	KMBZ	KSL	WORG	KQDI
			WCCO	WHBY	WFMK	WAYV	WJBC	KRLC	

Produced By Dave Grusin



From the Columbia Motion Picture Release "Tootsie"

Manufactured & Distributed by Warner Bros. Records

Who Simulcast: Eminence Front Or Squeeze Box For AOR?

80 AORs had to pay big money to simulcast the Who's final concert. Was it worth the expense? Programmers debate the pros and cons and cast some strong doubts.

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CABLE LAUNCH SET FOR APRIL

KKGO To Become Jazz Superstation

KKGO/Los Angeles, a Jazz-formatted station for 25 years, is planning to propagate its programming nationwide via local cable TV systems, becoming the nation's first Jazz superstation. Station owner Saul Levine has formed the Satellite Jazz Network to transmit KKGO's programming via satellite to cable systems that wish to add it to their services.

KKGO Operations Manager Cal Milner

Lindahl Appointed WSM AM & FM Operations Manager

After over two years as Program Director for KOMA/Oklahoma City, Gregg Lindahl has been appointed Operations Manager at WSM-AM & FM/Nashville. WSM acting PD Charlie Chase and WSM-FM PD Bruce Sherman will now report to Lindahl, who begins his new position January 24.

WSM-AM & FM GM Tom Cassetty told R&R, "Gregg comes highly recommended

told R&R that no alteration in the station's 24-hour programming will occur, and that a startup date of April 1 is projected. Milner commented, "Our only interest right now is to offer the sound of jazz to other markets around the country that do not normally have any stations playing jazz at all, or at least in a concentrated form. We want to expose the sound of jazz."

by other managers around the country as one who has the direction to put everything together. That's what I've needed. We've never had an OM here, and this appointment will provide me with a lot of relief as far as management responsibilities are concerned. We're excited about Gregg, and believe he will be a fantastic addition to our staff."

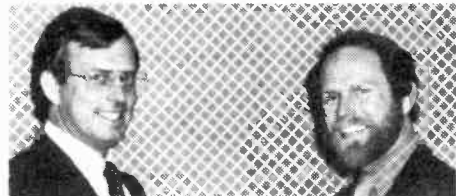
Lindahl, who was Music Director at WDGY/Minneapolis for four years before joining KOMA, said, "I'm really excited to be going to WSM-AM & FM, as those call letters have always meant a great deal to me. I have some regrets about leaving KOMA. Our GM Woody Woodard has been

LINDAHL/See Page 26

EXITS NAB VP POST

Patrick Joins Hiber & Hart

Larry Patrick, Sr. VP/Research & Planning for the NAB, will join Hiber & Hart, Ltd., the broadcast research consultancy headed by R&R Ratings & Research Editor Jhan Hiber, next month. Patrick will serve as Sr. VP for the firm, which will be renamed Hiber, Hart & Patrick upon his arrival.



Larry Patrick

Jhan Hiber

He will be based at the company's Arbitron building office in Laurel, MD.

Hiber commented, "Larry has the right combination of broadcast experience, research insights, and energy to fit in with what the company has planned for the

PATRICK/See Page 26

Hoffmann Named PD At WIKS

Station To Become WZPL — "Indy's Apple"

Gary Hoffmann has been named PD at WIKS/Indianapolis, filling the position vacated by C.C. Matthews, who recently transferred to sister station WYYS/Cincinnati. WIKS is retaining its CHR format, but has applied for new calls WZPL and is promoting itself as "Indy's Apple."

Station GM Ken Wolt told R&R, "We were in a unique situation, with 13 months' steady growth, but we had a horrendous image," dating back to the station's Disco era. "We certainly have a marketing job ahead of us," he added, "with the new calls and

image. I was impressed with Gary's thoughts on marketing the station. He struck me as a knowledgeable and articulate young man who could handle what needs to be done."

Hoffmann, who most recently programmed KKDA/Dallas, cited WIKS's strong ratings picture as reason not to adjust the format, adding, "We're going to continue doing real well. We've got good people and the music's right. I'm real excited about the station."

Ford Joins KEX & KQFM As PD

Former WKHK/New York PD Bill Ford has been named Program Director for Golden West's KEX & KQFM/Portland. In what was described as an amicable arrangement, former KEX PD Bob Miller will now concentrate on his afternoon show and assist Ford, as will former KQFM acting PD Hoyt Smith.

KEX & KQFM VP/GM Walt Reid told

R&R, "Bill has had both AM and FM experience, including full-service radio that offered professional and collegiate sports. That's the background we were looking for, and individuals qualified as such, with the proper degree of maturity, are not easy to come by. When Bill evidenced interest in coming to the Portland area, we were quite interested."



Bill Ford

Ford, who was unavailable for comment, was most recently PD at WKHK for 19 months after programming two years each at Detroit Golden West stations WCAR (now WCXI) and WTWR (now WCXI-FM). His new appointment at the A/C-formatted stations takes effect immediately.

As part of the changes, air personality Dick Sainte has left KEX.

KLUB Discards Easy Listening In Sudden Switch

Format Changed After 6 Days With A/C;

New PD Wallace Exits

In a format about-face, KLUB/Salt Lake City suddenly discontinued its six-day-old Adult/Contemporary format last week and has, at least temporarily, returned to its Easy Listening approach. Newly-appointed PD Scott Wallace and his wife/morning cohost Laurie have departed.

According to KLUB & KISN VP/GM Bunk Robinson, the decision to reverse direction was based both on ownership's dissatisfaction with the sound of the new format and the heavy negative community reaction to the change. Robinson said, "Bearing in mind all the expense we've gone to, we'd obviously have to have a very strong gut feeling to make this change. The view from ownership was that the new direction was wrong — that we had made a mistake — and we had not passed the 'point of no return.'"

The switch was a costly one to KLUB, which had purchased an extensive TV ad schedule to promote the new format, having already received heavy newspaper publicity preceding and during the changeover.

No new PD was named, but KISN Program Director Dan Jessop has been set as acting Operations Manager for KLUB. He told R&R that all the newly-hired KLUB personalities plan to stay on, as the station has already begun gradually implementing a live, full-service MOR/Nostalgia format. Jessop indicated it may be several months before a new KLUB PD is selected.

Country KFAT Becomes CHR KWSS

Western Cities Broadcasting's newest acquisition, KFAT/Gilroy, CA (serving the San Jose market), became KWSS Monday (1-17), dropping its freeform Country format for a CHR sound under new PD Dave Van Stone.

Van Stone, who has been with Western Cities for seven years, most recently as PD of sister station KLUC/Las Vegas, told R&R, "After looking around the market, it became pretty clear that what KFAT was doing wasn't what was needed. Our signal really covers the entire San Jose market very well, and there is an opening for a good

KWSS/See Page 26

TRANSACTIONS

Chagrin Buys WIFE From Communicom

WIFE/Indianapolis, under Chapter 11 restrictions since July, has been purchased by Chagrin Valley Broadcasting Company of Ohio from Communicom Broadcasting Partners, Inc. for an undisclosed sum. The sale is contingent upon FCC approval. WIFE has 5000w days and 1000w nights at 1310 kHz.

Local speculation hints that the station will drop its News/Talk format, opting for Al Ham's "Music Of Your Life." Recently-named GM Milt McConnell told R&R, "I can't speak for the new owners. Right now it's still News/Talk, running with ABC Talkradio, CNN, and local news." McConnell, formerly WIFE's Sales Manager, succeeded former GM Don Watson, who earlier this month exited the station to pursue outside interests.

Par Buys KUDE & KJFM For \$3.1 Million

Par Broadcasting has purchased suburban San Diego AM/FM combo KUDE & KJFM/Oceanside, CA from Dolph-Petty Broadcasting for \$3.1 million. The sale was completed December 30, 1982.

AM property KUDE operates at 500 watts full-time at 1320 kHz, while KJFM is a Class B 10kw FM at 102.1 mHz, with a tower height 980 feet above average terrain.

The new General Manager for both stations is former KSDO & KEZL (now KSDO-FM)/San Diego GM Larry Shushan. Former KEZL PD Gary Allyn has been named KUDE & KJFM Operations Manager/PD.

Par has applied for the KEZL call letters and a new 25-54 adult-targeted format for KJFM, with the changes expected March 17. KJFM presently uses Easy Listening programming. KUDE will maintain its syndicated Country format.

Neither Dolph-Petty nor Par own any other radio stations, and no broker was involved in the transaction.

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Washington Report

Massive Satellite Conversion Costly For Networks And Affiliates

This could be called the year of the satellite radio conversion. In 1983 the CBS, NBC, and ABC Radio Networks are all switching from costly AT&T telephone lines to satellite distribution. The total pricetag for networks and affiliates could top the \$70 million mark.

ABC beamed its first program through space just this week to WTKN & WWSW/Pittsburgh (see photo). CBS will begin phasing in satellite service July 1. And NBC, now feeding 150 stations with a temporary analog system, will start digital broadcasts in April or May. All three expect to be fully converted to digital satellite by the end of 1983.

To Pay Or Not To Pay

Affiliates, who had no say in the decision, are generally having to plunk down between \$10,000 and \$15,000 to purchase and install a satellite dish. Most seem to be going along, if not happily, although all the networks say they expect to lose a few stations over the issue, especially in small and medium markets.

One factor which has made the selling job to affiliates a little harder for ABC, CBS, and NBC is that rival networks RKO and Mutual provide earth stations to their affiliates free of charge.

According to Mutual spokesman Danny Flamberg, the philosophy of network President/CEO Marty Rubenstein is that "a network is responsible for delivering the signal from point of origin to the point of broadcast." RKO takes the same stance.

But officials at the other networks disagree. They point out it would cost them tens of millions of dollars to equip affiliates with earth stations. They also argue that the stations themselves should pay for dishes that can be used to pick up signals from many networks.

Shared Bird Brings Flexibility

As NBC Radio President Mike Eskridge bluntly puts it, "With that kind of flexibility I would think they ought to be paying the freight." He told R&R, "We do not want to put a competitor in business."

At the heart of Eskridge's point is one simple fact: ABC, CBS and NBC (and later RKO) will all be using the same satellite, RCA's audio digital distribution service, known as ADDS. With some added electronics on the receiving end, for instance, an ABC Rock affiliate could easily use its dish to pick up one of RKO's Radioshows.

Eskridge also observes, "All things said and done, \$10,000 to \$15,000 doesn't represent a real bank-breaker. It has tax benefits, it's capitalizable, it can be bartered. It's like buying a station wagon for a news operation. It's not a complex proposition."

Eskridge stresses the benefits of satellite conversion: superior audio quality, a greater variety of programming such as live concerts, the ability to run regular programs and special events simultaneously,



Mike Eskridge



Pictured cutting the ribbon on ABC's first digital audio transmission via satellite to WTKN & WWSW/Pittsburgh are (l-r) WTKN & WWSW VP/Station Manager Diane Sutter, ABC VP/Planning, Finance & Satellite Development Bill Battison, WTKN & WWSW Operations Manager Tom Daren, WTKN & WWSW President/GM Mike Harvey, ABC Radio Networks President Ed McLaughlin, and ABC Radio Networks VP Walt Sabo.

stereo sound, and freedom from the "vagaries" of the telephone system. "All that is not too bad a deal for \$10,000," he concludes.

Brescia Cites Network Value

CBS Radio Sr. VP Dick Brescia says paying for affiliate dishes was simply too expensive for the network. His message to affiliates: "If the network is of real value to you and if you believe — which I think most good broadcasters do — that having an earth station is going to be an integral part of how you program and how you compete in your own marketplace in the future, then it may not be an easy decision to make, but it certainly comes into better focus."

Brescia acknowledges CBS will lose some stations and says, "That's a business decision and I respect that. You can't quarrel with that." But he's quick to add, "It means we'll have to turn to another station in the marketplace. And we usually don't have that much difficulty."

A Small Price To Pay

ABC's satellite conversion is being directed by Bill Battison, VP/Planning, Finance and Satellite Development. Handing out earth stations would have cost ABC \$20 million, he says, "and we think it makes more sense to invest in programming and services to stations."

Battison notes that for many small stations, who now usually pay for their own AT&T network lines, satellites will actually mean a cost savings. And when every other station in a market is pulling in a wide range of programs off the bird, he predicts, \$15,000 "will look like a very small amount to pay for the competitive advantage you get."

Battison is also enthusiastic about four radio networks sharing the same satellite.



Dick Brescia

- ABC celebrates first radio satellite transmission
- Mutual, RKO advocate free dishes for affiliates
- NBC, CBS, ABC feel dishes are worth the price affiliates must pay

"I think the industry needs a standard like this. Stations need to be able to change affiliations literally with the flip of a switch or the changing of a crystal. We need to have flexibility to keep the industry viable and competitive."

Affiliates' Viewpoint

Dick Griggs, Executive VP, Illinois Broadcasting Co. and GM at WXXQ/Freeport, IL, is Chairman of the CBS Affiliates Board. Griggs isn't aware of any stations that will drop CBS, but concedes, "I don't think anyone's overjoyed at having to put out additional dollars."

He points to his firm's situation of owning stations in three markets. "In one of our markets it will be a savings, in another it will be a wash, and in another market it will cost us."

Joseph Costello, President/GM of WRNO/New Orleans, chairs the ABC FM Network Affiliate Board. "I think the opportunities are fantastic," says Costello, who compares the inevitability of satellite conversion to the long-ago changeover from discs to cart machines.

Like Griggs, Costello sees virtually no affiliate drop-off. But he would like to see ABC give some of its telephone line savings back to affiliates in the form of higher network compensation. ABC's Bill Battison counters that the satellite system will cost the network nearly \$50 million over eight years and what small savings do occur will be plowed back into programming.

One ABC Information Network affiliate

who hasn't yet decided to convert is Paul Estes, President/GM at WEZJ/Williamsburg, KY. "I'm sure there are some folks who will leave ABC as a result of it," he speculates.

Estes said he's "looking at all options," including a possible switch to UPI Audio, which pays for the dish and offers all avails for local sale. If he ends up staying with ABC, says Estes, it will be because "I really believe ABC has the best radio network news."

The Chairman of Source's Affiliate Board is Robbie Ritter, President/GM at KZIO & WDSM/Duluth. "We're all going into it together. And we're going to figure out how to do it together," Ritter told R&R.

While buying a dish will be a hardship for some stations, Ritter believes most will convert or come up with alternate ways to receive the signal, such as running a phone line to someone else's earth station.

Year-End Backup Feared

Finally, there's some concern that since ABC, CBS, and NBC are all getting dishes from Scientific Atlanta and all have the same timetable, a huge backlog of uninstalled earth stations could develop at the end of 1983.

Says NBC's Mike Eskridge, "If it gets all jammed up at the end of the year we'll get down to having to make some critical decisions about what we need to do next." He won't commit NBC at this time to extending land line service to any affiliates left birdless, and advises stations who plan to order dishes to do so as soon as possible.

Washington This Week

Looser AM Rules Proposed For Business Districts

The FCC last week suggested dropping a rule requiring each AM station to deliver a powerful 25 mV/m signal over the entire business district of its principal community. The rule was adopted many years ago for the purpose of overcoming interference from machinery, large buildings, and urban noises. But the Commission now says it's unnecessary and burdensome.

Killing the rule was first proposed by the Washington law firm Miller & Fields. The firm pointed out that the term "business district" is too vague, few people live in downtown areas today, and many cities have several such districts.

WKAT Seeks Cuban Relief

WKAT/Miami last week described its nighttime signal as "largely unmarketable," and asked the FCC for permission to boost power from 1kw to 2.3kw to help offset interference from Cuba.

Failing to grant the request would give Cuba "the power to punish American broadcasters whose views they find threatening," said WKAT, as well as allow Cuban propaganda to be heard on its frequency throughout South Florida.

26 Seek

NAB Radio Board Seats

As NAB's Board of Directors was meeting this week in Puerto Vallarta, Mexico, candidates began gearing up for next month's mail balloting for elections to half of the board's seats. Candidates for the Radio Board are: District #1 — James Asher, WJDA/Quincy, MA; Dick Rakovan, WSNE/Providence; #3 — Edward Giller, WFBG/Altoona, PA; Ralph Pricé, WPPA &

WAVT/Pottsville, PA; #5 — Walter May, WPKE & WDHR/Pikeville, KY; Dale Miller, WAJR/Morgantown, WV; #7 — James Paul Chaplin, WIRA/Ft. Pierce, FL; Charles Jones, WSRZ/Sarasota, FL; #9 — Clyde Price, WACT/Tuscaloosa, AL; Thom Smith, WJOL/Macon, GA; #11 — Fred Anthony, WAKR & WAEZ/Akron, OH; David Palmer, WATH & WXTQ/Athens, OH; #13 — Edward Allen, WDOR/Sturgeon Bay, WI; Kenneth MacDonald, WSAM & WKCQ/Saginaw, MI; #15 — William Barry, WAMB/Donnellson, TN (Nashville); Ted Snider, KARN/Little Rock; #17 — William Hansen, WJOL & WLLI/Joliet, IL; Charles Wright, WBYS/Canton, IL; #19 — Bev Brown, KGAS/Carthage, TX; Dick Osburn, Osburn/Reynolds Stations, Ft. Worth; #21 — Jerry Papenfuss, KAGE/Winona, MN; Dean Sorenson, KCCR & KNEY/Pierre, SD; #23 — Tom Busch, KNOM/Nome, AK; Thomas Young, KVON & KVVN/Napa, CA; #25 — Gary Capps, KGRL & KXIQ/Bend, OR; Clifford Hunter, KJET & KZOK/Seattle.

Other Key Developments:

- The Supreme Court Tuesday (1-18) heard oral arguments on the legality of home video taping. A ruling, expected this spring or summer, will likely affect the related issue of audio taping.

- The NAB announced that its former President, Vince Wasilewski, will receive this year's Distinguished Service Award and its 1983 Engineering Award will go to Joseph Flaherty, VP/Engineering & Development, CBS/Broadcast Group.

- An FCC hearing has been designated on limited-time KXL/Portland's bid for fulltime service on 750 kHz. Competitors for the clear channel nighttime signal include KOAL/Price, UT and a group proposing a new station in Park City, UT.

ALBANY-RENSSELAER **WQBK** • BALTIMORE **WCBM** • BOISE **KTOX** • CHARLESTON **WKCN** • CHARLOTTE **WAYS** • CHICAGO **WIND**
 CLEVELAND **WERE** • COLORADO SPRINGS **KVOR** • DALLAS **WFAA** • DENVER **KNUS** • EUGENE **KBDF** • FRESNO **KMJ** • GRAND RAPIDS **WTWN**
 GREENVILLE, SC **WCVL** • HAGERSTOWN, MD **WHAC** • HONOLULU **KGU** • INDIANAPOLIS **WIFE** • JACKSONVILLE **WOKV** • KANSAS CITY **KCMO**
 LANSING **WKHM** • LAS VEGAS **KVOV** • LOS ANGELES **KABC** • MINNEAPOLIS/ST. PAUL **KSTP** • NEW ORLEANS **WCOS** • NEW YORK **WABC**
 NORFOLK **WNIS** • N. MYRTLE BEACH **WGSN** • PALM SPRINGS **KPSI** • PENSACOLA-MILTON, FL **WSWL** • PHOENIX **KSUN** • PITTSBURGH **WTKN**
 PORTLAND, ME **WMER** • PORTLAND, OR **KLIQ** • PROVIDENCE **WEAN** • RENO **KOH** • ROCHESTER **WRTK** • SACRAMENTO **KGNR** • SAGINAW **WSGW**
 SALISBURY **WSBY** • SALT LAKE CITY **KZJO** • SAN DIEGO **KCNN** • SAN FRANCISCO **KGO-FM** • SANTA BARBARA **KTMS** • SPOKANE **KSPN**
 TOLEDO **WOHO** • TUCSON **KNST** • TULSA **KELI** • WEST PALM BEACH **WJNO** • WHEELING, WV **WOMP** • WINSTON-SALEM **WSJS**

ALL TALK AND NO COMPETITION.

ABC TALKRADIO HELPED THESE STATIONS CONVERT TO A PROVOCATIVE NEW FORMAT.

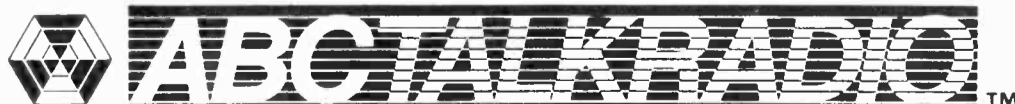
TALKRADIO can give your station a unique new personality and attract a whole new kind of listener. When you broadcast ABC TALKRADIO in your market, you lock up an advantage on your competition—because no other network or service comes close to matching our 18 hours a day of the best programming in the business.

ABC TALKRADIO personalities know the secret of successful talk shows—informative and provocative programs that make listeners sit up, take notice, and pick up the phone.

ABC TALKRADIO stars include Michael Jackson, the talk radio giant, Dr. Toni Grant, the original radio psychologist, and Ira Fistell, "the human encyclopedia." They share the spotlight with Ray Briem, "the giant of all-night radio," psychologist-author Dr. Susan Forward, and Owen Spann, known for his witty, "take-charge" style.

The special skills of these ABC TALKRADIO stars make each program sound like it originates on your station. Because of this compelling immediacy, it's *your* programming involving *your* listener. And it's your involved, loyal listener that advertisers like best.

To talk in more detail about how to build some of broadcasting's most intense, involved audiences, and the ratings and advertising dollars that follow them, call Bob Chaisson, (212) 887-5938 or Al Racco, (212) 887-5638.





RECORD RETAILERS SUPPLIED

MGM/UA, PolyGram Enter Home Video Venture

Effective immediately, **PolyGram Records, Inc.** will be distributing **MGM/UA Home Video** catalog product to its record retailers. **Jack Kiernan**, PolyGram Exec. VP/Sales & Marketing, commented, "... the mass of consumers already accustomed to going to record stores for records and tapes should increase their video purchases by finding such software in the same store. After all, pre-recorded videocassettes and discs are really cousins of music cassettes and records."

The distribution arrangement lets the retailers share the same terms currently in effect for video stores and remains separate from PRI's own video production efforts. Among the videocassette/videodisc product being offered is MGM/UA's "The Compleat Beatles" and "Elvis on Tour."

Brown Baggers Not All Out To Lunch

You are what you eat, and former ad man **David Lyon** created the "Brown-Bag Institute" to prove it. After analyzing the menus of those who bring lunch to work, he's discovered that the brown-bag breed share several characteristics: they earn \$30,000 or more

a year, are savvy, better-educated, and like to clip coupons. Although Lyon's work may seem ludicrous to some, others are taking it seriously. Among the nine clients signed up for this brand new research bag are General Foods and Standard Brands.

The jingles the Northeast hears on

WGY

are from JAM Creative Productions.



4631 Insurance Lane
Dallas, Texas 75205
(214) 526-7080

Hear what we can do for you... call today!

Looking Ahead To The Year 2000

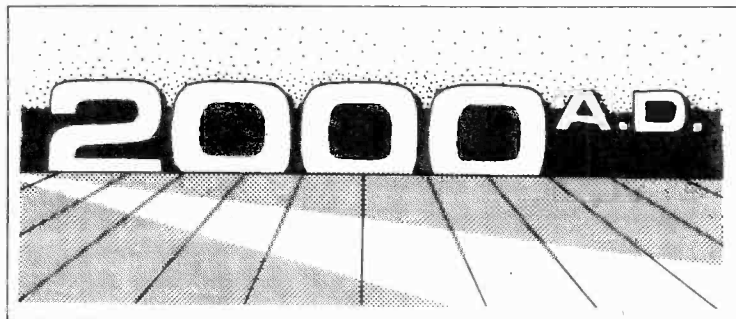
No More Big Baby Booms, But Every Home Will Have A Computer

Should recent Census Bureau predictions stand the test of time, radio stations of the future will mine their audiences from a total U.S. population of 268 million in 2000. The four million annual births of the baby boom years won't be repeated, however. Annual births will rise from 1981's 3.6 million to 3.9 million in 1988 and then decrease.

The bureau's other projections include:

- Median age of the population will increase from 30 years in 1980 to 36 years in 2000, resulting from the aging of the baby-boom generation and fewer births.
- 18-24 year-olds will drop five million, from 1980's 30 million to 25 million through the 1990s.
- The 25-34 year-old group will grow from 39 to 44 million during the '80s and decrease to 36 million, affected by the baby bust.
- 35-44 year-olds will experience rapid growth during the '80s, from 26 million to 38 million by 1990, while 45-54 year-olds in the '90s will rise by 46%.
- Junior high and high schoolers 14-17 will drop from 15 million in 1980 to 13 million in 1990, then go back up

countries will possess nuclear weapons, they will mutually agree not to use them. Genetic engineering will produce bigger varieties of fruits and vegetables to overcome the impending food shortage, and practically every



to 15 million ten years later.

- 65+ people will jump from 11% to 13% from 1980 to 2000 while 85+ citizens will account for an overall 126% increase in that same period.
- And what else can we look forward to in the next 17 years? For one thing, large-scale wars will be eliminated, according to **Mensa**. This high-IQ group believes that since most

home will house a computer. The burgeoning electronics field will also create another industrial revolution. Best-sellers will not be in hardcover or paperback but pocket computer editions, and we should see word processors that rely only on the user's voice to write copy, and automobiles that leave the driving in the hands of on-board microcomputers.

Capsules Control Corrosion



First used to protect marine electronics from corrosion, **Zerust Capsules** are now available for broadcast and recording electronic equipment. Each capsule emits a continuous vapor that forms a thin film on metal surfaces, protecting a one-foot to six-foot cubic area and lasting a period of one to two years. All you do is write the installation date on the cover, peel off the adhesive backing, and attach it to any surface.

These capsules have a variety of applications from computers and two-way radios to paging/phone systems. The standard VC-1 (protecting one cubic foot with a one-year life span) lists for \$2.25. The manufacturer also notes that the continuous vapor doesn't increase contact resistance in relays and switches. For additional details contact **Bob Berliner** of **Audio-techniques** at (203) 359-2312.

Interstate Constructs Regional Satellite System

Interstate Communications, Inc. (INTERCOM) is in the process of constructing a regional satellite communications system for affiliates of its **Louisiana Network** and **Mississippi Network**. Consisting of two uplinks and 89 downlinks in both states, the system employs only a portion of one transponder, resulting in a more efficient, reliable, and cost-effective system. According to President **Tim Patton**, the uplinks will cost half the



amount of those bought by national networks using full transponders of space. Working with INTERCOM are **Satellite Systems Corporation** and **Modulation Associates**.

ZENITH OPTS FOR TELETEXT

RCA Bows Search-Capable Videodisc Player

In late 1983, **RCA** will debut its advanced videodisc player, capable of randomly accessing specific segments on the two-hour playing discs. RCA claims the advanced player will open up new avenues of programming and further estimates that industry sales of all videodisc players will exceed 300,000 this year.

Meanwhile, **Zenith Radio Corp.** has announced it is exiting the videodisc arena and entering a five-year agreement with **Taft Broadcasting Co.** to produce teletext receivers. Zenith had been marketing a CED player manufactured by RCA since 1981. An RCA spokesperson says the Zenith decision won't affect the player system, however, because the latter "has not been active in the disc-player business for the past six months." Once the **FCC** approves commercial teletext service, Zenith will begin production for Taft's experimental project in Cincinnati. Zenith will also produce teletext decoders that can be connected to most of its color TV sets.

WE'RE THE ONE FOR CONCERTS

WESTWOOD ONE

COMING:
JOE JACKSON
JUDAS PRIEST
A FLOCK OF SEAGULLS
MEN AT WORK

WESTWOOD ONE
LOS ANGELES
NEW YORK

THESE COLUMBIA RECORDS ARE
PLAYING NOW



AT THESE FINE STATIONS:



**NEIL
 DIAMOND**
 "I'm Alive"

NEW & ACTIVE

Over Half The Country's On It!
 Top 20 At:

JB105 28-20 V100 d-18
 Q105 19 KIIK 22-15
 WGCL d-20 KGGI 37-19

20 New Adds:

Z93 KEYN-FM
 B100 WHOT
 WROR KKXX
 WPST KNBQ
 WLAN-FM WJAD
 WDOQ WCGQ
 WQUT KFYP
 WKFR 99KG
 WEBC KDZA
 KOFM KOZE



**EARTH, WIND,
 & FIRE**
 "Fall In Love
 With Me"

NEW & ACTIVE

Now On 85 Stations Including:

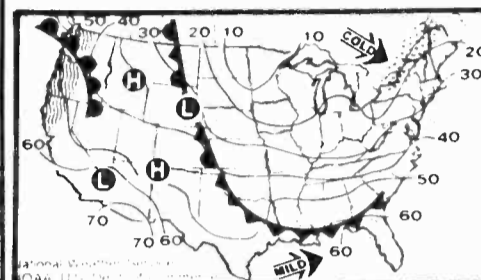
WSPK 19-15	KBFM add
WTIC-FM 26-22	WTIX add
FM100 29-22	94TYX add
KYNO-FM 19-10	G100 add
KIKI 22-17	WZYP add
WBEN-FM add	WHHY-FM add
WCAU-FM add	WDOQ add 29
JB105 add 32	WBBQ add
CHUM add	KX104 add
CKGM add	WOKI add
Q105 add 29	WSEZ add
CKLW deb 29	WSTT add
KBEQ 40-36	KIOA add
WGCL add	Z104 add
KEARTH deb 27	KFI add
KIIS-FM add	KBBK add
KIQQ deb 40	KSKD add
KFRC add 37	13FEA add
XTRA	WCIR add
WKFM add	WISE add
WFLY add	KISR add
WKRZ-FM add	



**RACHEL
 SWEET**
 "Voo Doo"

SIGNIFICANT ACTION

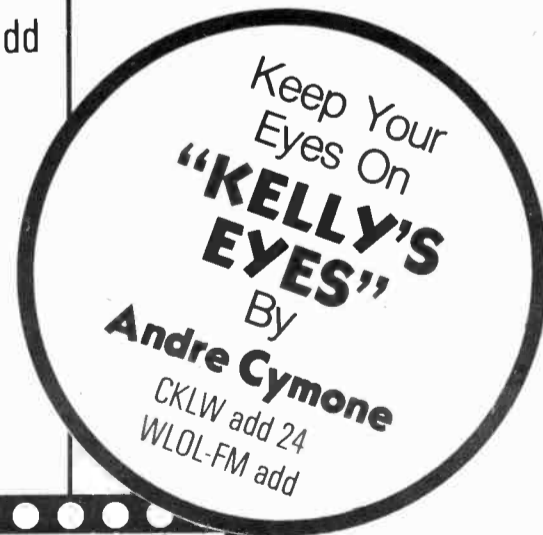
WLLOL-FM 17-15	KYYX 38
KFMZ 7-5	KBBK
WXKS-FM	KSKD
Q107	WJBQ
KIQQ	WGUY
WKFM	WIGY d-39
KITY 33-28	WFBG add
WSET-FM	WHSL
WZZR 37-32	KVOL
WJXQ	KSLY
KMGK	KCDQ



**THE
 WEATHER
 GIRLS**
 "It's Raining Men"

SIGNIFICANT ACTION

WXKS-FM 5-2	KIQQ
Y100 3-2	KFRC
WDOQ 2-2	WROR add
WGUY 6	WTIC-FM add
WCAU-FM add	WIFI add 29
CKGM d-34	



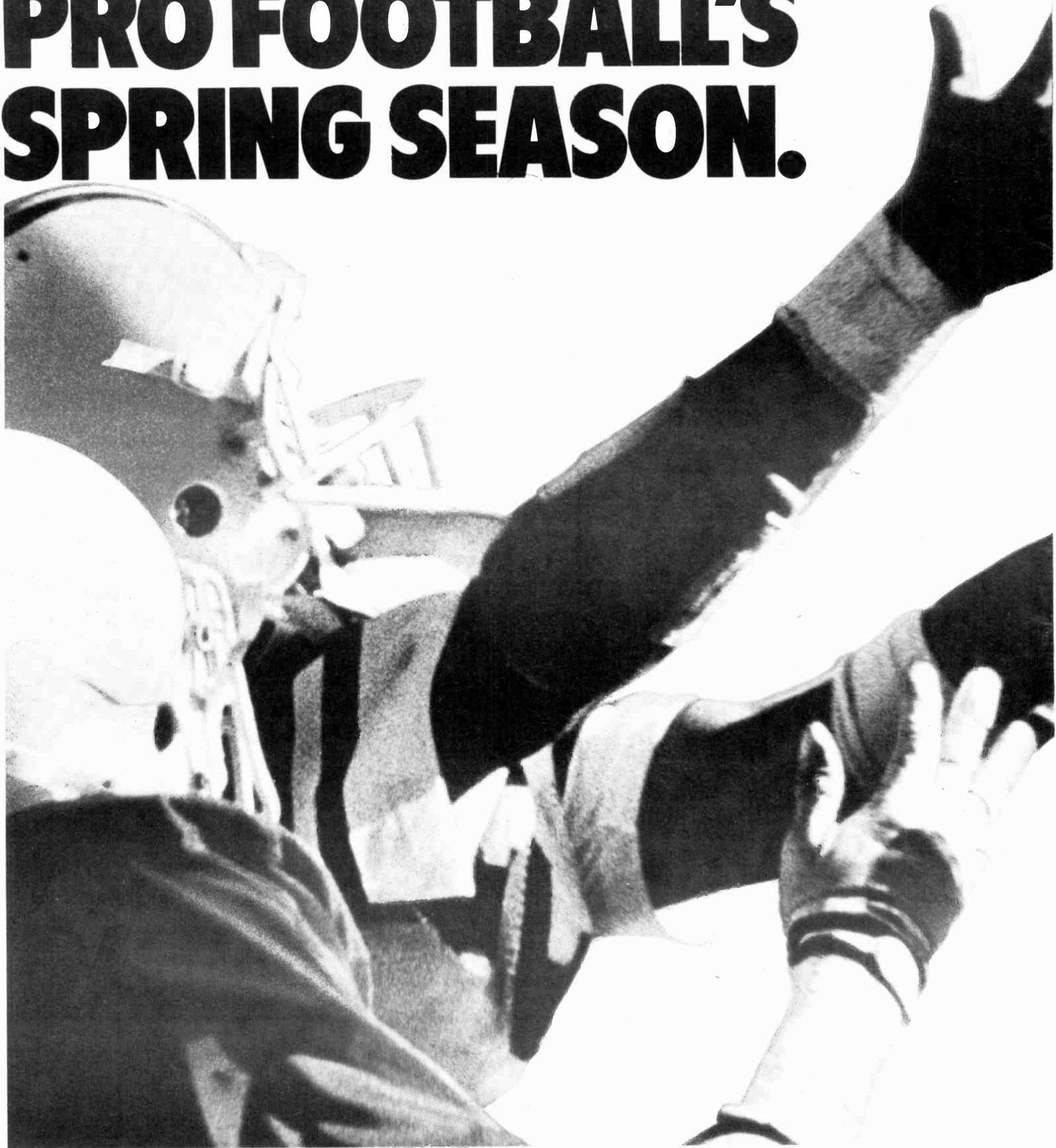
THIS WEEK'S COMING ATTRACTION

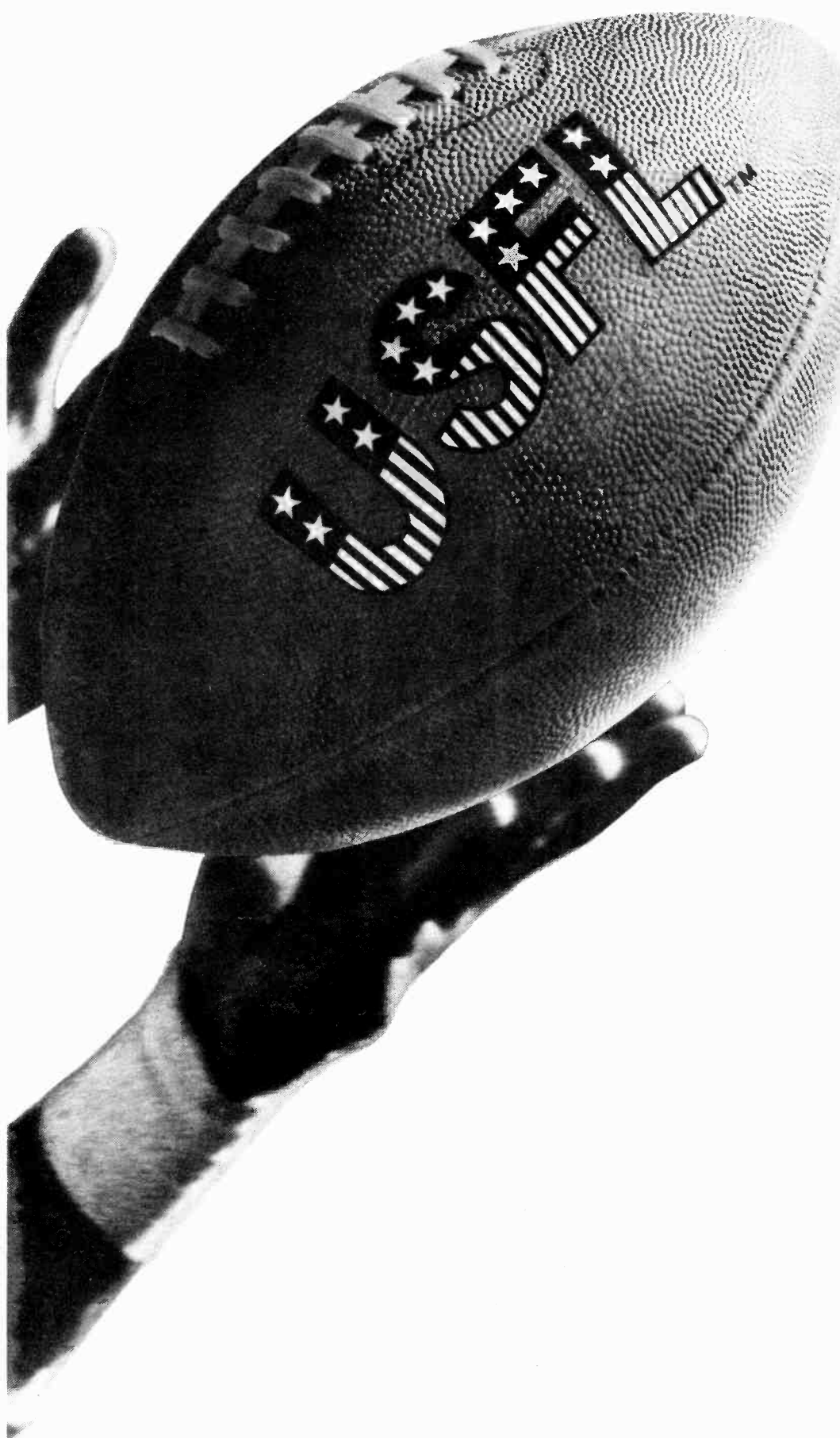
JOURNEY

"Separate Ways"

From The Forthcoming Album "FRONTIERS"

ABC RADIO PRESENTS PRO FOOTBALL'S SPRING SEASON.





INTRODUCING THE UNITED STATES FOOTBALL LEAGUE.™ PRO FANS WANT IT. YOUR STATION CAN PROFIT FROM IT.

The United States Football League has been created to satisfy the sports fan's thirst for pro football action in the spring.

Never before has a new professional sports league started off so fast. Months before the new 12-team league's first kick-off, season ticket sales are running way ahead of the most optimistic projections. Top coaches have been signed. Games will be played in America's best stadiums, including Denver's Mile High Stadium, Giants Stadium in the Meadowlands and Washington's RFK Stadium.

ABC Radio has won the rights to broadcast a schedule of 36 regular season games on Monday and Saturday nights, starting March 6, plus 2 playoffs and the Championship game on July 17.

Give pro sports fans the Spring Football they want. You'll attract premium advertisers. And you can convert your new audience into regular listeners.

Join the ABC Radio Network's broadcasts of USFL Spring Football. Pro fans want it. Your station can profit from it.

For full details, contact Stuart Krane, Director, ABC Radio Network, at (212) 887-5285.

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BOSTON BREAKERS  COPYRIGHT 1983 TM	L.A. EXPRESS  COPYRIGHT 1983 TM	WASHINGTON FEDERALS  COPYRIGHT 1983 TM	DENVER GOLD  COPYRIGHT 1983 TM	CHICAGO BLITZ  COPYRIGHT 1983 TM	MICHIGAN PANTHERS  COPYRIGHT 1983 TM



Exclusive radio broadcasters of the 1984 Summer Olympics.

ABC RADIO NETWORKS

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◆ ◆ THE ◆ ◆ GREAT

S O U N D S

• GLENN MILLER •

• THE MILLS BROTHERS •

• BING CROSBY •

• PEGGY LEE •

• NAT KING COLE •

• DORIS DAY •

• TOMMY DORSEY •

• THE FOUR ACES •

• ELLA FITZGERALD •

• TONY BENNETT •

• AND ALL THE GREATS •



The United Stations

AMERICA'S TARGET RADIO NETWORKS



The Great Sounds. An exciting new weekly four hour radio program from The United Stations. Featuring the hits of the 30's and 40's and the non-rock hits of the 50's and 60's.

The Great Sounds is designed to develop a loyal audience, and keep it, because it will encourage long listening spans and lessen dial punching. This will not only benefit the radio station, but also the advertiser by encouraging your audience to tune in on a specific day at a specific time.

Each week **The Great Sounds** will spotlight a "Special Feature Artist" throughout the entire four hour program. Benny Goodman, Teresa Brewer, Mel Torme, and Johnny Mathis are just a few of the great stars we'll be featuring as in-person guests. In addition, several

other stars will appear on the show, all talking about their music and the fascinating stories behind the songs. Each show will also highlight a special year with a review of the events and the unforgettably great sounds of that year.

The Great Sounds wouldn't be complete without Frank Sinatra. Each week a "Spotlight on Sinatra" will pay tribute to perhaps the greatest sound of all.

The Great Sounds is hosted by Dick Shepard who anchored WNEW's legendary "Milkman's Matinee" in the mid 50's, as well as the NBC Radio Network program, "Monitor".

For more information and a demonstration cassette of **The Great Sounds** call The United Stations in New York at (212) 869-7444.

New York • Detroit • Washington, D.C. • Los Angeles

Networks/Program Suppliers

MUSIC FEATURES

Country Sessions, Inc.

Country Sessions USA:

World of Elvis Presley (February 18)

Narwood

Country Closeup:

Crystal Gayle (February 7)

Music Makers:

Joe Williams (February 7)

RKO Networks

Captured Live!

Ozzy Osbourne (February 19-20)

Hot Ones (IS, Inc.):

Donald Fagen (February 7)

Rolling Stone Magazine Productions

Guest DJ:

Todd Rundgren (February 7)
Foghat's Dave Peverett & Roger Earl (February 14)

Syndicate It, Inc.

Music of Black America:

People Who Do It All (February 7)
Ebony & Ivory (February 14)

Talkin' Country Net

Ricky Skaggs (February 10)

United Stations

Great Sounds:

Mel Torme (February 11-13)
Four Lads (February 18-20)

Watermark

Musical!

Marni Nixon/Funny Girl (February 5-6)

Soundtrack of the 60s:

John Sebastian/Bob Denver/Yardbirds (February 5-6)

Westwood One

The Countdown:

Lionel Richie/Ray Parker (February 18-20)
Commodores/Chaka Khan (February 25-27)

Off The Record Specials:

Ric Ocasek (February 11-12)
Judas Priest (February 18-20)

Pop Concerts:

Air Supply (February 21)

Rock Album Countdown:

Jefferson Starship/Adam Ant (February 11-13)
Pretenders/Saga (February 18-20)

Rock Chronicles:

Women In Rock (February 11-13)
Rock Producers (February 18-20)

Star Trak Profile:

Michael McDonald (February 28)
America (March 14)

Specials:

Grammy's 25th Anniversary (Week of February 14)

ABC

Rock Net/King Biscuit (DIR):

Best of the Biscuit w/Santana (February 6)

Rock Net/Rolling Stone's Continuous History of Rock & Roll:

Greatest Rock Festivals (February 7)
Where Rock Began (February 14)

Clayton Webster

Country Calendar:

Razzy Bailey (February 14)
David Allan Coe (February 15)
Jessi Colter (February 16)
John Anderson (February 17)
Juice Newton (February 18)
Larry Butler (February 19)
Freddie Fender (February 20)

Rarities:

Rolling Stones (February 14)
Def Leppard (February 15)
Elton John (February 16)
Robert Plant (February 17)
Mannish Boys (February 18)

Retro Rock:

J. Geils Band (February 7, 14)

NEWS & INFORMATION FEATURES

Clayton Webster

Jack Carney's Comedy Store:

The Movies with Nichols & May, Jonathan Winters, and Lenny Bruce (February 14)

Earth News

Author Richard Lamparski (January 27-30)

Mutual

"What's Right With America," daily human interest feature produced by Popular Media Products, debuts with host Ray Willis (February 28)

Narwood

Minding Your Business:

Companies on the brink of collapse (January 24)
Super shoe salesman (January 26)
Tips for the small investor (January 27)
Stimoral gum, "chewing gum for the rich" (January 28)

Outlook:

Black women's attitudes (January 26)
Moses Malone of 76ers (January 28)
Director Gerren Keith (January 29)
Social activist Dr. Marjorie S. Joyner (January 31)

Progressive Radio Network

Laugh Machine:

Bill Cosby/Woody Allen/Monty Python (Week of January 24)

News Blimp:

Internat'l Dull Men's Club/Juvenile crime/Freedom from religion (Week of January 24)

Sound Advice:

Car radios/Car speakers/Tape decks (Week of January 24)

Raleigh Group

Newsweek-FM:

Cartoon talent Mel Blanc (Week of January 24)
Former Moonie Chris Carlson & cable TV host Fred Newman (Week of January 31)

Strand Broadcast Services

Something You Should Know:

Sleep positions (January 26)
Why people gossip (January 27)
Author K.K. Wallace (January 28)

Syndicate It, Inc.

"Black Women: A Portrait Of Dignity," 28 vignettes exploring the major contributions of black women throughout history (Airing during February, Black History Month)

Westwood One

Competitors:

Decathlete Mark Anderson, triathlete Scott Tinley (Week of January 24)

Cross Country:

Ed Bruce/Brenda Lee/George Strait (Week of January 24)

Shootin' The Breeze:

Jermaine Jackson/Brothers Johnson (Week of January 24)

PEOPLE

● **Jeff Sprung** adds Director of News, **ABC Rock Radio Network** to his duties as Director of News for ABC's **FM Network**. He first joined the FM net in 1976 as Manager of News.

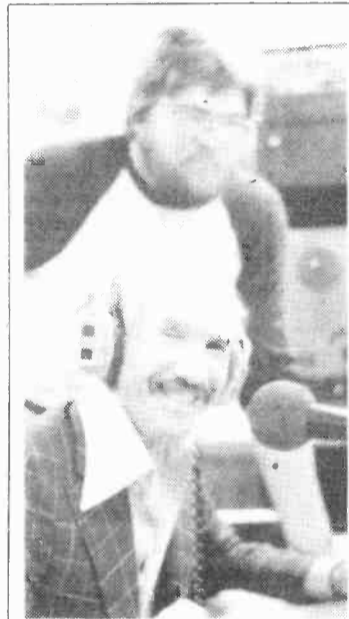
● Feature reporters on **Creative Factor's** new "Concert Magazine" series are **Michelle Roth, Phil Harvey, Scott Chapin, and Shari Famous**. They'll be working with series host **Joe Cipriano**.

● **Jennifer Wynne Shadbolt** joins **Century 21 Programming** as a lyricist/writer for its production library.

● **Narwood Productions'** "Country Closeup" and the "Music Makers" syndicated shows celebrate their first anniversary this month. Together the programs are carried by over 610 stations.

● **Andrew Denmark** is appointed Manager/Program Administration, the **Source**. He moves in-house from Regional Director/Affiliate Relations.

● **Sofia Mannos** named Director/Station Services for the **AP Radio Network**. She first joined the network in March 1982.



ROBBINS RADIO REMOTE: In one of his final appearances, country favorite Marty Robbins did a guest interview remote for "Talkin' Country" from Nashville affiliate WJKZ (KZ Country). Standing in the background is PD Don Keith.

"Boy, was I smart!"

EZ 102 FM
Easy listening music

October 26, 1982

Mr. John Patton
Vice President
Bonneville Broadcasting System
274 County Road
Tenafly, New Jersey 07670

Dear John,

Just another moment of your time to tell you again that the music is really tremendous...the satellite and equipment is fantastic...and the Bonneville "service" is more than you promised.

In our first three months in the format we are ahead of projected sales some 22%.

Boy, was I smart!

Best Regards,

Stan Webb
Vice President and
General Manager

SW/al



BONNEVILLE BROADCASTING SYSTEM, 274 COUNTY RD. TENAFLY, NJ 07670 (800) 631-1600

More of what you come to Bonneville for!



U.S. Tape & Label
Saint Louis, Missouri

For the Best in Bumper Strips and Window Labels, call Byron Crecelius, person to person, COLLECT 314-423-4411

Gold And Platinum Drop In '82

The number of gold and platinum awards for 1982 dropped almost 15% from 1981's totals, according to year-end **Recording Industry Association of America (RIAA)** figures. The RIAA certified 152 gold albums and singles, down from 185 the previous year; and 57 platinum records, just slightly off 1981's total of 60. Albums represented 84% of the total gold awards (128) and 93% (53) of the platinum.

Gold, Platinum First-Timers

On a more encouraging note, a number of first-time platinum and gold artists made their mark last year, including platinum powers **Asia**, **Men At**

Work, **John Cougar**, **Quarterflash**, **Stray Cats**, **Survivor**, the **Go-Go's**, and **Joan Jett**. Reaching the gold goal for the first time were, among others, **A Flock of Seagulls**, **Toni Basil**, the **Clash**, **Human League**, the **Motels**, **Lionel Richie**, **Soul Sonic Force**, and the **Tom Tom Club**. And stretching to new sales heights via exercise albums were **Richard Simmons** (platinum), **Jane Fonda**, and **Judi Sheppard Missett** (both gold).

NARM Polls Tape Package Preferences

A recent **NARM** survey shows that members prefer 4" x 12" shrink-wrapped "spaghetti" box packaging for cassette tapes. Over 80 member companies responded to the poll, which was designed to aid prerecorded tape manufacturers since, as Exec. VP **Joseph Cohen** explains, "The cassette represents the industry's growth configuration, and a standard package is a real necessity."

While more than 90% agreed on a package 12" in length, opinions varied more on width, with nearly 50% opting for 4" and 20% each preferring the 3" x 12" and 6" x 12" sizes. Two-thirds voted for a box format while an overwhelming 90% said yes to shrink wrapping. Among display methods, open-case ranked highest, followed by existing album bins and locked case displays.

Stones Film Rolls As Major Radio Promo

"Let's Spend The Night Together," the forthcoming **Rolling Stones** film, will be the focus of a major radio station promotion encompassing the top 50 markets. **Kris Stevens Enterprises** is handling the promotion, which calls for an exclusive radio special featuring the five Stones members plus a sneak preview of the movie for participating stations' listeners. The film, which covers the veteran rockers' recent U.S. tour, opens nationally February 11.

Up-Front Ad Pages, Prices Annoy Magazine Readers

If you've thumbed through a magazine lately and missed the table of contents because of the up-front ad pages, you're not alone. On a ten-point scale, 90% registered an 8.6 annoyance level regarding the number of ads placed before the contents page. Several of the 500 surveyed by **Consumer Network, Inc.** even admitted to tearing out these pages.

Besides harboring the notion that they're being "deliberately irritated," readers also feel shafted when it

comes to magazine prices. Since advertising supposedly pays for the publication, consumers feel they shouldn't have to pay higher prices that seemingly correspond with the higher number of ad pages. In fact some respondents have refrained from purchasing more expensive magazines because of high ad content. Magazines with lower cover prices like **Family Circle** and **Woman's Day** that do have large quantities of ad pages are considered more acceptable.

The jingles the Midwest hears on

WOWO

are from JAM Creative Productions.

jam
PRODUCTIONS

4631 Insurance Lane
Dallas, Texas 75205
(214) 526-7080

Hear what we can do for you... call today!

Pro:Motions

SPN Entertainment Created



(l-r), Newman, Pfordresher, and Schwartz

Record industry veterans **Peter Schwartz**, **Bill Pfordresher**, and **Joel Newman** have formed **SPN Entertainment, Inc.**, encompassing independent promotion, publishing, production, and management. Schwartz was most recently West Coast Promotion Director for **Arista Records**, while Newman served as VP/GM West Coast for **Handshake Records**. Pfordresher's background includes promotion stints with **20th Century** and **Atco**. The firm may be reached at (213) 994-8444.

Columbia Names Bruesewitz

Gail Bruesewitz assumes the Manager/Dance Music Marketing post at **Columbia Records**. She's been with the label since 1979, most recently working in the label's album promotion department.



Gail Bruesewitz

Fader Elected Republic VP

Ellen Strahs Fader has been elected VP & Secretary of **Republic Broadcasting Corp.**, a wholly-owned subsidiary of **Price Communications Corporation**. Prior to joining Price she worked three years with **Random House/Alfred A. Knopf**.

Huntley Joins WSB

Bob Huntley has been named Sales Manager of **WSB-AM & FM/Atlanta**, moving from the Local Sales Manager post at **WSOC-AM & FM/Charlotte**. His experience also includes sales/production positions with **WBT** radio and TV in Charlotte.

Johnson Upped At KBIG

Karl Johnson has been promoted to Assistant Manager of Los Angeles station **KBIG**. She's held several positions at the station from Business Manager and Personnel Director to her most recent as account executive.



Karl Johnson

WDBO Restructures Sales

Frank Celebre, General Sales Manager of **WDBO-AM & FM/Orlando**, has been appointed National Sales Manager for the AM and the renamed Country FM, **K92FM**. Also at K92FM, **Robert Green** has been upped to GSM. In other station-related activity, **Steven Holbrook** will program the FM, while **James Henry** comes aboard as Chief Engineer for both stations.

Number 9 Music Hits

Number 9 Music is a recently-created publishing company headed by former **Atco Records** National Promotion Director **Vicky Germaise** and composer **Randy Klein**. Aimed at developing/exposing new song-writing talent, Number 9 is based in New York at (212) 580-6569.

Innocent Records Born

Emilio Innocenti has formed **Innocent Records**, based in New Jersey. Its first release was "Body Mechanic" by **Quadrant Six**, with a second release scheduled by the group **Peek**.

Harrington Debuts Firm

Jim Harrington & Associates is a full-service consultancy firm launched by **KDKA/Pittsburgh** weekend personality Jim Harrington. The company may be reached at (412) 833-4749.

RCA Taps Brown For A&R Post

Tony Brown has been appointed Director/A&R, **RCA-Nashville**. He had previously served from 1978-1980 as Manager/A&R for the label's Nashville branch and was also Manager/A&R for **Free Flight Records**. Brown has also worked as an independent producer and a practicing musician with **Elvis Presley** and **Rosanne Cash**.



Tony Brown

Topflight Takes Wing

Topflight Records is a new label created by former **Arista** marketing personnel **Jack Kreisberg** and **Irv Lukin** together with a third partner, **Sam Cohen**. A division of **Topflight Enterprises**, the label is located in New York at (212) 807-7822.

Atlantic Ups Gallo

Jim Gallo has been elevated to Director/Merchandising for **Atlantic Records**. He first joined the label in 1981 as Director/Special Purchasing.



Jim Gallo

Fagin Forms Earwaves

Sanford Fagin has established **Earwaves**, an independent record promotion firm. A former disc jockey, Fagin recently served as Director/Marketing & Promotion for the **CBS** associated label **Coast to Coast Records**. Earwaves can be reached at (212) 772-2750 or 772-9592.

Eyre Raised At MGM/UA

MGM/UA Records, the film company's vehicle for soundtracks, has tapped **Ron Eyre** as Director/A&R and Marketing. A United Artists veteran since 1965, Eyre most recently oversaw motion picture music and supervised soundtrack licensing.



Ron Eyre

United Names Mercer

Duke Mercer has been appointed Assistant Controller for the **United Broadcasting Company**. He most recently held a similar post at **Brenneman Associates, Inc.**

Kress Rejoins RCA

Alan Kress has been named Director/Talent Affairs at **RCA Records**. Formerly Director/Business Affairs for RCA's SelectaVision VideoDiscs, Kress rejoins the label following his most recent stint as VP/Business Affairs for **Warner Home Video**.



Alan Kress

Sinclair Segues To Enigma

Steve Sinclair switches to **Enigma Records** as Director/Marketing & Promotions, following his Director/Promotions stint with **Unicorn Records**. In other company activity, Enigma has also acquired **Thunderbolt Distribution**.

WSRF, WSHE Up Two

Charles Bortnick and **Allen Stieglitz** have been promoted to General Sales Manager and Regional Sales Manager, respectively, at **WSRF & WSHE/Miami**. Bortnick moves up from WSHE's Local Sales Manager post while Stieglitz is a former account executive with the stations.

Anders Joins RCA/Germany

Michael Anders is tapped as Managing Director of **RCA Schallplatten GmbH** in Hamburg, Germany. Prior to accepting this post, Anders was Marketing Director for **Atari-Elektronik-Vertriebsgesellschaft mbH**.

CHECK OUT
THIS TRACK RECORD:
"THE STROKE," "IN THE DARK,"
"MY KINDA LOVER," "EMOTIONS IN MOTION"
"EVERYBODY WANTS YOU" AND NOW...

She's A Runner

B-5202

THE NEW SINGLE BY

Billy Gambier



FROM THE ALBUM

Emotions in Motion

ST-12217

PRODUCED BY MACK & BILLY
ON RECORDS AND NEW HIGH
QUALITY XDR CASSETTES



© 1983 CAPITOL RECORDS, INC.

Ratings & Research



JHAN HIBER

Larry Patrick On New Technology & Radio

Last year at this time I interviewed Larry Patrick, the NAB's Senior VP for Research & Planning, on the impact of the emerging new technologies on radio, and eventually your ratings and sales. We discussed "cable radio," how the ratings services would cope with the proliferation of signals that satellite delivery promises, and more. With a year gone by since that interview, and with Larry planning to soon leave his vantage point at the NAB (see related story, Page 3), I wanted to provide you an update on what's happening in technology that may affect your ratings and revenues.

Three Major Developments

R&R: Give us an update on what has happened in the last year in technology.

LP: I think there's three things that radio broadcasters ought to be concerned about today. The first has to some extent been imposed on them by the networks, and that is digital audio and transmission. With several major networks now on the "bird," the vast majority of radio stations will soon have satellite earth stations. Once they have these installations they become available to pick up other programming that might be up on a satellite.



Larry Patrick

The second thing is SCAs (Subsidiary Communication Authorizations). The FCC is in the middle of an inquiry to deregulate the SCA channel and probably split it into two channels. This will mean that broadcasters can transmit much more than Muzak — in some cases they can transmit data, even transmit to home computers. This can be exciting because in most cases FMs don't use their SCAs at this point, but I believe in the next few years it will become a major revenue source for stations. Some utilities are interested in using SCAs to trigger air conditioning and heating systems in large buildings, and in some markets they are pursuing radio stations to bring this about.

The third thing that affects the marketing of radio stations, and which has made great strides in the last year, is cable. Not just cable audio, which is important because we see companies putting up pay-cable audio channels of nonstop commercial-free programming, but also cable TV. Cable TV is now smart enough to be looking for sources of ad revenue, and they are beginning to sell the two-minute inserts in the middle of CNN, ESPN, the USA Network, and so forth. In some middle-sized markets I've studied, the local

cable system has made as much as one million dollars annually just selling the two-minute avails throughout the day.

The cause for concern for radio is that cable sells these spots at \$25, they have no ratings books, and they are able to efficiently target specific audiences. In the last year more and more advertisers have switched some of their dollars from radio to cable because cable has similar rates but also throws in the video. This can be a serious marketing challenge for radio broadcasters.

R&R: What would you suggest broadcasters do to cope with this cable threat?

LP: The most important thing to point out is that there is no credible measurement of cable audiences, while the radio industry has ratings, and they are very useful in selling.

R&R: What can Arbitron and Birch do to provide the radiocaster with more ammunition to use against cable's sales threat?

LP: I think things like the idea of showing four-week cumes for radio will certainly help. Also, the marriage of PRIZM (on AID) to product usage information, tallied with the ratings factored in, takes radio beyond just selling numbers — now you are marketing and targeting a desired audience of consumers. I think Arbitron and Birch realize they need to do a better job of providing the industry such ratings and research information.

R&R: So the new technology sales or programming threat can to some extent be countered by qualitative sales efforts?

LP: Yes, but it's qualitative with some hard ratings data to back it up. Showing by daypart what kind of consumers a station reaches will be the key.

Week In Review

Arbitron Delists KKSX

Arbitron has delisted (removed) KKSX/Portland from the fall '82 report for that market. According to Arbitron, KKSX, which features a mix of Classical and Jazz programming, was delisted because of distribution of a station "Program Guide." The guide mentioned the "ARB Rating Diary" and asked listeners and potential diarykeepers to "report listening to KKSX as much as you can." Arbitron was concerned that such a request could distort the survey, since there was no reference to recording actual listening, and that listeners might support the KKSX effort by distorting diary entries "as much as you can."

Audience Analysts Lands Gulf

Jon Coleman's Audience Analysts market research firm has signed an agreement with the Gulf Broadcast Group to conduct research in several markets. KTXQ/Dallas, KRLY/Houston, WFBQ/Indianapolis, and WKLS/Atlanta are the stations involved.

Positioning Plan Needed

R&R: Your comments imply that broadcasters need to have a game plan to develop the marketing of their stations, not only to cope with radio competitors but also to fend off the inroads of the new technology. Do you think it's realistic for radio stations, in such a dynamic field, to have a marketing plan?

LP: For the majority of broadcasters, for most of us in our own lives, it's hard to look three-five-ten years down the road. But the key to winning down the road is to plan for it today, not just react haphazardly to incursions by the new technology or other potential problems.

R&R: Let's say I'm the owner or GM of a station that doesn't have all the money in the world. How should I start to set up the plan?

LP: First, meet with your key staff and take a day to lay out where you are and where you want to be in three-five years. What are your strengths and weaknesses, and what realistic options do you have?

New Haven, for example, which made a deal to take the two-minute avails in CNN and run local news, spots, and promos for the radio station. But if they had not seized the initiative, it would not have taken the cable company long to realize they could produce the features themselves and thus sell advertising to support that two-minute activity.

Step one is to take your local cable manager to lunch and find out if you

"The most important thing to point out is that there is no credible measurement of cable audiences..."

can't be partners. Only if you can't be partners should you then get involved in a fight.

A radio station in Louisville right now is involved in selling radio and cable together — one price for a radio-only spot, another price to throw in the cable coverage (and the station produces the video). They find that the station generates additional revenue and also, from a defensive positioning posture, has kept the cable system out of the local ad arena. (Editor's note: See Jonathan Hall's Sales column in last week's (1-14) issue for further insights into the radio-vs.-cable battle.)

Crystal Ball Time

R&R: As you look down the road, what items do you see that radio should be especially aware of?

LP: I think broadcasters should be pleased about satellite delivery — it may improve the audio quality, and you can use the dish to pick up a variety of programming features.

On the down side I think there could soon be a proliferation of stations. If the FCC suddenly opens the gates in Docket 80-90, we could have hundreds and hundreds of new FM stations. The deregulation that Mark Fowler has brought us only comes at the price of increased competition. I don't think most broadcasters are scared of competition, but the future will require them to do more research homework, develop a marketing plan, and remain vigilant against the inroads the new technology developments might try to make. The future will be an exciting time, a scary time for some, but full of opportunities for others.

THE NEW TECHNOLOGY

The second thing is to evaluate the cable situation in your area. Find out how many cable systems are within your coverage area. Are they carrying your station now? What types of services are they offering and how are they pricing them — for instance, if they are offering pay cable audio are they carrying CNN or ESPN, and if so, are they selling the avails included in these programs? If they are selling them it's time to prepare research and ratings data to counter the cable myth. Generate presentations on how well radio, and your station, is doing. These steps can help you develop a plan to counter this new competition.

Can't Beat 'Em, Join 'Em

R&R: Would you advise that radiocasters try to work *with* their cable competitors rather than try to fight them?

LP: In some cases that has proven to be a terrific idea. We know of WELI/

DONNA SUMMER

"The Woman In Me" 7-29805

From the Donna Summer LP
DONNA SUMMER GHS 2005

Produced by Quincy Jones for



CHR CHART 28

AVERAGE MOVE: + 4

WKBW 21-17	XTRA 26-21	FM100 11-7
WBEN-FM 24-18	KCNR 25-20	WGH 26-16
B104 add	KUBE add	WEBC add
WXKS-FM deb 27	Q103 20-16	KHOP 28-15
JB105 27-23	WSPK 7-5	WJRB add
Z93 23-18	WAEB 14-10	KRSP add
94Q 26-21	WTIX 27-20	K96 add 30
Y100 add	KROK add	WHEB add
B100 23-19	CK101 34-24	KKQV add
		D93 add

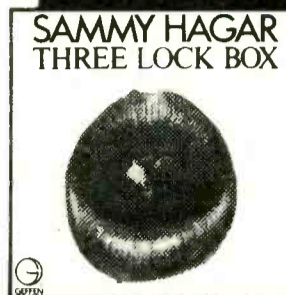
AND MANY MORE!

SAMMY HAGAR

"Your Love Is Driving Me Crazy" 7-29816

From the Sammy Hagar LP
THREE LOCK BOX

Produced by Keith Olsen,
for Pogo Logo, Inc. GHS 2021



CHR CHART TREND 26 - 23 - 18

WKBW add 30	WSPK 29-20	WZZR 11-4	95XIL 10-7
WBEN-FM 23-16	WROR add	WJXQ 2-2	KISR 11-9
B94 22-18	WYCR 12-10	WKFR 19-12	KFYR 9-6
WLS 36-23	K104 9-8	KMGK 11-5	KQWB add
WLS-FM 36-23	KYST 10-6	WKDD 16-10	WCIL-FM add
WLOL-FM 3-1	WQID 20-14	KKXX 3-2	KFMW add
Q102 18-10	WSSX 13-10	KBBK 16-8	KGHO 16-10
Q103 29-23	WGH 20-14	OK100 15-7	KCBN 4-1
			KOZE 6-3

AOR/HOT TRACKS

#2 "YOUR LOVE IS..."

9 "REMEMBER THE HEROES"

#2 AOR/ALBUMS

RIC OCASEK

"Something To Grab For" 7-29784

From the Ric Ocasek LP
BEATITUDE GHS 2022

Produced by Ric Ocasek



CHR SIGNIFICANT ACTION

FIRST WEEK AT:

KEGL	WGH	KQIZ-FM
KTFM	WKDD	KISR
KSET-FM	KYYX	WCIL-FM
WCSC	WHSL	KFMZ
		KCBN

AOR/HOT TRACKS

8 "SOMETHING TO GRAB FOR"

11 AOR/ALBUMS



GEFFEN RECORDS Manufactured By Warner Bros. Records

NEIL YOUNG

"Little Thing Called Love" 7-29887

From the Neil Young LP
TRANS GHS 2018

Produced by Neil Young,
David Briggs, and Tim Mulligan



CHR SIGNIFICANT ACTION

ADDED THIS WEEK AT:

WXKS-FM	WSEZ	WERZ	KRNA
JB105	WNOK-FM	WZYQ	KSly
WGCL	KBBK	WFOX	KIST
Q103	WIGY	WRKR	

AOR/HOT TRACKS

20 "MR. SOUL"

#24 "LITTLE THING CALLED LOVE"

#12 AOR/ALBUMS

INTRODUCING KHTR
HITRADIO,
BRINGING THE HITS TO
ST. LOUIS!

F^M 103
KHTR
HITRADIO

KHTR—WHICH USED TO
BE KMOX/FM—PLAYS TODAY'S
MOST POPULAR MUSIC
FOR YOUNG ADULTS.
FM103, WHERE THE HITS ARE
HEARD FIRST. FUN RADIO,
HOT RADIO . . . HITRADIO!

A CBS Owned FM Station Represented by CBS FM National Sales

RATINGS REPORT

ARBITRON RADIO

Advances, Fall '82 Quarterlies, 12+

Minneapolis-St. Paul

WCCO, KSTP-FM, WLOL Steady 1-2-3; KQRS Takes AOR Crown; WDGY Drops Three

	Spring '82	Fall '82
WCCO (AC)	20.0	20.5
KSTP-FM (AC)	12.2	12.4
WLOL (CHR)	10.0	9.7
KQRS-FM (AOR)	4.6	5.7
WDGY (Ctry)	8.5	5.5
KDWB-FM (AOR)	6.0	4.9
KEEY (BM)	4.1	4.8
WAYL (BM)	3.2	4.6
KSTP (Talk)	3.1	4.1
WCCO-FM (CHR)	4.4	3.8
WWTC (AC)	2.3	2.1
KJJO (Ctry)	2.0	1.8
KLBB (BM)	.6	1.7
KTWN (Jazz)	1.6	1.7
KDWB (AC)	2.0	1.6
KTCR (Ctry)	1.1	1.1
KKSS (BM)	1.0	1.0
KRSI (Easy)	.7	1.0

Atlanta

WZGC Reclaims First As WVEE Slips; WKHX Still Hot; WSB-FM, WKLS-FM Advance

WZGC (CHR) rules the roost in Atlanta again with a rebound 9.5-10.2, while previous market leader WVEE (Urbn) slipped 11.5-9.7. WKHX (Ctry) continued its surge with a 7.8-9.4 gain, WKLS-FM (AOR) improved 6.2-7.9, and WSB-FM (AC) jumped 4.1-5.9 in its second A/C book. WQXI-FM (CHR) increased 8.0-8.3. On the downswing were WPCH (BM) 7.5-6.8, and WSB (AC) 8.7-7.9.

Others with at least a one share were WAOK (Blk) 3.6-3.9, WCNN (News) debuting with a 1.5, WGKA (Clas) 9-1.1, WGST (News) 4.0-2.8, WIGO (Blk) 1.1-2.2, WJYI (BBnd) .8-1.6, WLTA (AC) 4.8-4.2, WPLO (Ctry) 4.1-3.6, WQXI (CHR) 2.2-1.6, and WYZE (Rel) stable at 1.3.

Tampa-St. Petersburg

WRBQ Takes Top Spot; WQYK Softer; WMGG Debuts Nicely; WYNF Opens AOR Gap

WRBQ (CHR) garnered a 10.5-11.6 boost to recapture first as WWBA (BM) moved 11.0-10.9 and WQYK (Ctry) dropped 10.9-8.6. WJYW, in its last BM book, was up 5.2-6.9 and WSUN (Ctry) inched up 6.6-6.8. WMGG, in its A/C debut, scored a 5.8. WTMP (Blk) rose 4.6-5.7. WDAE (BBnd) was softer 6.5-5.2, while WYNF (AOR) took a clear lead in that format with a 4.1-5.0 gain.

Others with at least a one share included WFLA (AC) 5.3-3.0, WFLA-FM (BM) 3.6-3.2, WGUL (BBnd) 1.6-2.6, WHBS (BM) at 1.0, WNSI (N/T) 1.9-1.4, WPLP (Talk) 2.2-3.7, WQXM (AOR) 4.2-3.0, WRXB (Blk) 1.4-1.0, WDUV (BM) .9-1.1, and WSRZ (AC) 1.9-2.5.

Seattle

KIRO Holds First; KOMO Moves Into Second; KZOK Ties KISW For AOR Lead; CHRs Up

	Spring '82	Fall '82
KIRO (News)	11.0	10.8
KOMO (AC)	6.6	7.1
KISW (AOR)	7.5	6.2
KZOK (AOR)	5.4	6.2
KSEA (BM)	4.9	5.7
KUBE (CHR)	4.1	4.9
KBRD (BM)	3.0	4.5
KNBQ (CHR)	2.6	3.6
KZAM (AOR)	3.2	3.6
KING-FM (Clas)	3.1	3.5
KVI (N/T)	4.3	3.5
KIXI (Ctry)	2.0	3.4
KMPS-FM (Ctry)	3.6	3.2
KPLZ (AC)	2.6	2.9
KYYX (CHR)	1.7	2.8
KJR (AC)	3.3	2.6
KIXI-FM (Ctry)	1.6	2.3
KMPS (Ctry)	2.2	2.2
KGDN (Rel)	2.3	1.8
KKFX (CHR)	1.6	1.8
KRPM (Ctry)	2.6	1.7
KING (News)	2.4	1.6
KEZX (AC)	2.2	1.4
KBIQ (Rel)	2.1	1.2

Phoenix

KTAR Hits Double Digits, Extends Lead; KDKB Improves; Easy Listening Down

KTAR (News) reached double digits with an 8.8-10.1 rise. KDKB (AOR) improved 6.8-7.6, while KNIX-FM (Ctry) slipped 7.8-6.4. KME0-FM (Easy) was softer 8.1-6.5, while KQYT (Easy) was down as well 8.4-6.7.

Others with at least a one share were KARZ (AC) level at 1.5, KEZC (Ctry); formerly KJFF-FM), 3.1-3.6, KFLR (Rel) 1.1-1.3, KHEP-FM (Clas) 2.1-1.9, KJJJ (Ctry) 2.5-2.4, KKLT (AC) 4.8-4.6, KLFF (BBnd) 2.7-2.6, KME0 (Easy) 1.4-1.5, KNIX (Ctry) 1.5-2.4, KOOL (AC) stable at 3.3, KOPA-FM (AC) 3.5-3.3, KOY (AC) 5.7-4.9, KPHX (Span) 1.5-2.7, KUKQ (Urbn) 4.0-4.9, KUPD (AOR) 5.9-5.5, KVVA (Span) 1.6-2.3, KZZP-FM (CHR) 4.8-3.8, and KSTM (AOR) 2.4-1.6.

Cincinnati

WEBN Recaptures First; WLW Drops; WRRM, WUBE Hit Best Ever

WEBN (AOR) recaptured the winner's laurels with a 9.8-9.5 stance, while former pacesetter WLW (AC) dropped 10.2-5.8. WKRC (AC) edged up 8.2-8.6, WKRQ (CHR) had a stable 8.0-8.1 score, and WRRM (AC) tied its best ever with a 6.2-7.1 boost. WUBE (Ctry) powered to its best score ever also with a 5.6-7.4, and WCKY (N/T) surged 4.5-7.2. WWEZ (BM) rose 7.1-7.8.

Others with at least a one share included WBLZ (Urbn) 3.9-5.1, WCIN (Blk) 4.4-3.6, WMLX (BBnd) 5.9-4.3, WNOP (Jazz) stable at 1.5, WSAI (Ctry) 2.9-1.5, WSAI-FM (Ctry) 1.9-3.2, WYYS (AC) 4.3-4.1, and WSKS (AOR) 2.4-2.1.

Denver

KOSI Widens Lead; KOA Improves; Country Down; KAZY Cops AOR Crown; KLIR Wins CHR Title

KOSI (BM) earned a 7.8-9.5 improvement to keep the lead for the third straight book. KOA (Talk) went up 5.6-6.6 with a partial season of Broncos football. KAZY took the AOR title by moving 6.2-5.9 as KBPI went 7.2-5.5. KLIR (CHR) jumped 4.2-5.9, while KOAQ (CHR) was up slightly 4.8-5.0.

Others that achieved at least a one share were KBCO (AOR) 3.1-4.2, KBRQ (Ctry) 1.3-1.5, KBRQ-FM (Ctry) 1.8-1.4, KDEN (News) 2.0-1.9, KDKO (Blk) 2.9-1.7, KEZW (BBnd) 4.4-3.5, KHOW (AC) 5.0-4.4, KIMN (CHR) 5.4-4.5, KJJZ (Jazz) 1.2-1.7, KKBB (AC) .3-1.0, KLZ (Ctry) 5.1-3.2, KNUS (N/T) .9-2.6, KPKE (AOR) 5.8-3.9, KPPL (AC) 5.9-4.7, KRZN (Talk) debuting at 2.7, KVOB (Clas) 3.5-3.7, KYGO (Ctry) 4.5-3.9, and KTCL (AOR) .8-1.2.

Milwaukee

WEZW Adds Two, Rebounds Into Lead; WISN, WTMJ Improve; WBCS-FM Plunges

WEZW (BM) rebounded 6.6-8.7 to regain the market lead, as previous pacesetter WBCS-FM (Ctry) dropped 8.5-4.2. WISN (AC) improved 8.0-8.6, WTMJ (AC) moved 8.1-8.4, and WOKY (BBnd) had a stable 6.6-6.7 showing. WLUM (Urbn) gained 5.1-5.9.

Others with at least a one share were WAWA (Blk) 2.0-2.4, WBCS (Ctry) 1.2-1.1, WBKV (AC) .8-1.2, WBKV-FM (AC) .5-1.4, WEMP (Easy) 1.1-1.3, WFMR (Clas) 2.4-3.3, WKTI (CHR) 4.1-4.7, WLPX (AOR) 5.6-4.1, WLZZ (Gold) debuted with 1.6, WMIL (Ctry) 2.4-3.7, WMYX (AC) 4.7-4.6, WNOV (Blk) 1.8-1.4, WQFM (AOR) 6.5-5.5, WRJN (AC) 1.4-1.2, WRKR (CHR) 2.8-2.3, WXJY (BM) 1.1-1.2, WZUU (AC) 4.6-5.3, WGN (Talk) .9-1.0, and WIND (Talk) .9-1.4.

Format Legend

A/C—Adult/Contemporary, AOR—Album-Oriented Rock, BBnd—Big Band, Blk/Urbn—Black/Urban, BM/Easy—Beautiful Music, Easy Listening, CHR—Contemporary Hit Radio, Clas—Classical, Ctry—Country, Gold—Oldies, Jazz—Jazz, Misc.—Miscellaneous, News—News, Rel—Religious, Span—Spanish, Talk—Talk.

FROM CLAPTON'S HEART TO YOUR CHART

FIRST WEEK!

WXKS-FM	FM100	WJBQ	WPFM
Z93	WSFL	WACZ	WXLK
94Q	WCSC	OK100	WYKS
WL0L-FM	WSSX	WTSN	KILE
KFRC	WANS-FM	WIKZ	Q10J
WKFM	WNOK-FM	WSQV	KVOL
WRCK	WGH	WCIR	KYTN
KC101	WRVQ	95XIL	KFYR
WPST	WZZR	WZYQ	WSPT
WKRZ-FM	KMGK	WKHI	WBWB
K104	WKAU	Q104	KRNA
KYST	WMEE	WQLT	KGHO
KITY	WKDD	WAEV	KSly
KBFM	KIDD	WSGF	KCBN
WFMF	KGGI	WFOX	KBIM
WABB-FM	KBBK	WJAD	KKAZ
G100	KSKD	WISE	KCDQ
WZYP	KLUC	WHSL	KOZE
WBBQ	KIKI	WFLB	

"I'VE GOT A ROCK N' ROLL HEART"



PRODUCED BY TOM DOWD FOR TOM DOWD PRODUCTIONS, INC.



MANUFACTURED & DISTRIBUTED BY WARNER BROS. RECORDS

THE PICTURE PAGES

Jackson Steps Into Gold



A&M's Joe Jackson received a gold LP for his "Night And Day" album following a performance at the Brendan Byrne Arena in New Jersey. Pictured (l-r) are A&M Sr. VP Harold Childs, producer David Kershenbaum, Jackson's U.S. manager Pat Gibbons, manager John Telfer, A&M President Gil Friesen, Jackson, and A&M VP Michael Leon.

Announcing Grammy Nominations



The list of nominations for the 25th annual Grammy Awards was announced in Beverly Hills. Pictured reading off the nominees are (l-r) NARAS President Bill Ivey and artist Dionne Warwick.

Gap Band Goes Military



Total Experience Records held a party with a military motif to celebrate the success of the Gap Band. Pictured (l-r kneeling) are PolyGram's Bill Follett, Jean McDonald, and Ernie Singleton; (l-r standing) Show Industries' Dave Berkowitz, PolyGram VP Emiel Petrone, Total Experience President Lonnie Simmons, PolyGram VP/GM West Coast Russ Regan, Total Experience artist Robert "Goodie" Whitfield, Gap Band's Charlie Wilson, Total Experience producer Dino Vice, and Gap Band's Robert Wilson.

Wycoff On The Line



RCA's Michael Wycoff conferred with label executives on his forthcoming album "On The Line." Pictured exploring the possibilities of "telephonic" sound are (l-r) RCA's Tony King and Basil Marshall, Record Logic President Tom Cossie, and Wycoff.

MCA To Break Sound Barrier?



MCA has signed heavy metal band Sound Barrier, with an album set for February. Pictured in flight are (l-r top) group's Bernie K., MCA's Leon Tsilis, group's Stanley Davis and Spacey T., manager Charles Kimbell, and group's Dave Brown; (l-r front) MCA President Bob Siner and VP Joe Wissert.

Charlene's International Honors



Motown artist Charlene received a gold record from Australia and a Silver Disc from England for her "I've Never Been To Me" single, plus a "Brightest Hope" award from Japan. Pictured (l-r) are Motown International's Karen Sherlock and Phil Caston and Charlene.

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Management



BRUCE JOHNSON

Time Management *Part I*

If:

- Your briefcase is always full
- Your desk is piled with papers; some yellowing around the edges
- You are constantly being interrupted by telephone calls
- Everyone in the station wants to meet with you — now
- You find yourself putting in 10-12 hour days and still have the feeling that you are not getting it all done . . .

then call "time out" and consider the power of an effective system to manage your time.

One reason most managers find it difficult, if not impossible, to manage time is that they do not realize that the process includes "unlearning" old habits as well as devising, and sticking to, a new system.

We've all heard the old saw about "working smarter, not harder" but many of us tend to mouth that phrase rather than engage in its practice.

"Time management includes 'unlearning' old habits as well as devising, and sticking to, a new system."

Consider also that if you cannot organize and schedule your work then it is highly unlikely that those working below you can get a grip on theirs.

When I first started managing I labored under the erroneous assumption that working long hours was a badge of honor. Subsequently my own analysis revealed that during the extra hours I was actually creating additional and many times unnecessary work for myself and others.

"There They Go! I Must Hurry To Catch Up With Them For I Am Their Leader"

Before we get to the specific steps which will help you organize your time, let's take a look at a typical day in the life of a "composite" radio station manager.

You arrive in the parking lot shortly before 9am and immediately encounter the all-night jock. The last time you saw this fellow was at your "welcome" party when

you became the new general manager.

You say, "Hi," hoping that's all it takes, and begin to make your way toward the front door. The jock, however, has something on his mind, which after some pleasantries, is enunciated as "what happened to the raise the program director promised me six months ago?"

You say, "I'll look into it," and backstep through the flowers the contract gardener has just planted.

Arriving in the relative sanctity of the reception area, you find that the receptionist is ignoring everyone in the room and you stumble over the penny loafers of the syndicator salesperson who just happens to be in town.

What Cart Machine?

After spending five minutes explaining to the syndicator why you don't have time to talk to her, you begin cruising towards your

"If you cannot organize and schedule your work then it is highly unlikely that those working below you can get a grip on theirs."

office and, in the process, run into the production manager, who wants to know why the new cart machine she asked for has not been delivered.

You do a quick box step, to maintain your forward momentum, and say, "It's on the way!" To yourself you say, "What cart machine?"

Finally you get to your office, but before you can get to the safety of your desk, your secretary begins handing you a series of phone messages and requests for in-person meetings.

The calls include your national rep in New York and Chicago — and both are marked urgent — a timebuyer who wants to complain about your new rate card, your stockbroker, your spouse, and a listener who wants to speak to the "crumb-bum who runs this dump."

You pick up the phone to dial the timebuyer (it's the message on the top of the pile) only to see the Chief Engineer peering through the doorway like a little kid

- Set your own priorities and don't let your staff overrule them.
- Working long hours often does little but create unnecessary work for subordinates.
- Managing your time means devising a new system and "unlearning" old habits.

waiting to see Santa Claus (engineers think every day is Christmas morning.)

Behind the Chief is the traffic manager who, although shorter than the Chief, has the ability to bob and weave to get your attention.

You beckon to your electronic genius to come in and, as he makes himself comfortable, the telephone starts ringing. Since your secretary told you that she had important business with the receptionist you pick up the phone. It turns out to be a billboard salesperson whom you have been successfully avoiding for two months.

"Boy, Do We Have A Problem!"

After a ten-minute conversation, in which you promise to have lunch just to get the person off the phone, you settle in with the Chief. The traffic manager has been edging forward, almost imperceptibly, and is now three feet inside the doorsill.

The Chief, opens up with, "Boy, do we have a problem!" (Note the word "we.") You respond as you always do, "What problem?"

"Well," he says, "the framasatz glitchmer is going to burn out."

You pause, for you know not what a glitchmer is, and you know that the chief knows that you don't know.

"When?" you ask. His lightning retort is, "In either a few minutes, hours, days, weeks or months. Maybe a year or two years."

Silence again, punctuated only by the heavy breathing of the traffic manager, who has now made it to a point due south of your elbow, but still out of your line of vision.

Finally you summon the courage only general managers possess and say, "I haven't got time to deal with it now. I'll get back to you."

The chief, having deposited his problem in your office, retreats backwards through the door (they always show respect), and you turn to find yourself staring at the top of the traffic manager's head.

"Don't Worry, I'll Take Care Of It"

Says the traffic manager, "I'm just not going to take any more of this. If the sales department can't get its orders in before 5pm I will not log them."

Since she has been speaking, into the third button of your shirt, you step back and say, "Don't worry, I'll take care of it."

The phone rings, giving you the opportunity to dismiss the traffic manager, but you discover it is unnecessary since she had vanished between the utterance of your words "care" and "of."

"... working smarter, not harder ... many of us tend to mouth that phrase rather than engage in its practice."

The phone call is from one of your salespeople who has been unable to get through to the sales manager. Knowing something about sales yourself, you handle the problem. It only takes fifteen minutes.

As you replace the phone in its cradle, you look up to see the program director standing in the doorway and breathing fire.

Before you can say good morning, she has given you seven chapters and an epilogue,

raised her fist, turned on her heel, and stomped out of the door.

You race down the hall dodging your secretary, who is deep in conversation with the receptionist, and finally corner the PD in her office just as her perfect placekick of a wastebasket scores three points between your legs.

"What's the problem," you inquire, and she tells you, through teeth and lips that barely move, that the sales manager has put the offensive used car spot back in the rack without telling anyone.

The problem of the offensive cart is exacerbated by the memory of a three-hour meeting you held a week ago on this very point, and decided fairly, you thought, in favor of the program director.

"When I first started managing I labored under the erroneous assumption that working long hours was a badge of honor. Subsequently my own analysis revealed that during the extra hours I was actually creating additional and many times unnecessary work for myself and others."

Having promised to meet with the sales manager after personally pulling the cart yourself, you trudge back to your office just in time to hear your secretary say that your lunch date is impatiently waiting, down at the Ground Onion Cafe, and that you are late!

Sound just a little bit familiar? No? Well, you are unique if some of the above doesn't happen in your station once in a while.

Set Your Priorities

The manager in the story above is out of control and not managing. Rather, the subordinates are managing the manager.

One of the basic imperatives in management is the setting of priorities which in turn come from your plan.

It doesn't matter whether it's a daily, weekly, monthly, annual or five-year plan — the priorities in your plan *must* come first.

One must stick to one's priorities. If you list them in the order of one to ten do not:

- Move to number seven before you have completed number two.
- Allow the telephone to transmit an insertion into your schedule unless it is considered in numerical priority.
- Allow the intervention of a problem that does not conform to your list of priorities.
- Allow someone else to determine your priorities.

Update and reorder your priorities daily. Don't wait until the end of the week or month. What you learn and experience today is relevant.

Bruce Johnson, currently a management consultant, has served as President of RKO, Starr, and SRO Broadcasting's radio operations, and held executive positions with top rep firms in the course of a 30-year broadcast career. He can be contacted c/o R&R, 1930 Century Park West, Los Angeles, CA 90067.

This column will alternate with Jonathan Hall's Sales & Marketing column.

In Part II of this column, I'll supply a number of basic guidelines for improved time management. Look for it in the February 4 issue of R&R. Next week in this space, be sure to read Jonathan Hall's Sales column.

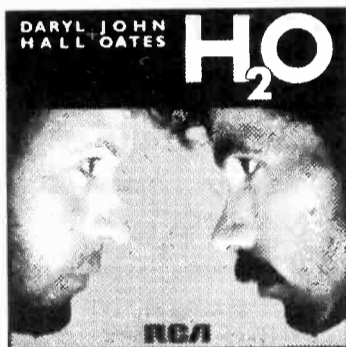
HALL + OATES



"ONE ON ONE"

The follow-up single
to their million-selling
#1 hit, "MANEATER"

From the
PLATINUM PLUS
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FIRST WEEK!

CHR NEW & ACTIVE

DARYL HALL & JOHN OATES
"One On One" (RCA) 95/90

Moves: Up 0, Debuts 3, Same 1, Down 0, Adds 90
including B94, B104, CHUM, Z93, 94Q, Q105, CKLW,
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#1 MOST ADDED!

Winner of the American Music Awards
FAVORITE POP/ROCK GROUP

Management + Direction = Tommy Mottola/Champion Ent. Org.



STREET TALK

The rumors were running rampant in Boston this week regarding the possible sale of WJIB. The prospective buyers most often mentioned were ABC, Bonneville, and Double-day.

A very significant change in policy came out of last weekend's Superstars meetings in Orlando. At consultant Lee Abrams's direction, the Superstar client stations will begin airing more *new* music than old . . . the first time that has happened in quite some time. 1983 may be looking better already.

Following the station's worst ratings in some time, 96KX/Pittsburgh became "Hits 96" this week and debuted a new playlist concentrating on hit singles. PD Bobby Christian brought back Jay Stone (from WGCL/Cleveland) for afternoons, and will now go musically head-to-head with Steve Kingston's B94. Should be interesting.

By the way, now that Jay has exited WGCL, PD Bob Travis is in need of a talented pro "with an act" for afternoons. Sounds like good money for the right person.

Joe Smith's new position with WCI's Sports Division will apparently be an active one. WCI already owns the New York Cosmos, and Tuesday (1-18) the conglomerate purchased 48% of the Pittsburgh Pirates from the John Galbreath family (who will retain a majority position). All this before Joe has even finished cleaning out his E/A office!

Congratulations to "The Buzzard." For an unprecedented fourth straight time, WMMS/Cleveland has won the Rolling Stone magazine readers' poll as radio station of the year.

Look for Bill Staton to rejoin RCA in a key executive position within the Black Music Dept. from a similar spot at E/A.

As of February 1, Colleen Cassidy will no longer be MD of Y100/Miami. She'll assume a similar position at WASH/Washington, accompanying Bill Tanner as he takes over the programming reins for the Metromedia outlet.

WFAA/Dallas has brought back Ed Busch, formerly one half of RKO's "America Overnight" team. Ed's handling the afternoon shift on weekends and vacation fill-in. According to WFAA, Busch plans to syndicate his weekend show to other stations in the future.

Get-well wishes to Boardwalk VP/GM Bruce Bird, who injured his leg while touring with Night Ranger in Columbus, OH.

Pay You Back With Interest

Ever want to strike back against those giants blocking your path? You know, the phone company, the post office . . . your bank? Well, KIQQ/Los Angeles PD Paula Matthews has done just that, filing a \$15 million lawsuit against her bank!

It seems Paula's bank paid the same \$40 check three times, causing her "loss of sleep, aggravation and humiliation" because the alleged error sent legitimate checks back to the bank marked "insufficient funds." Ouch.

She's asking \$94 in specific damages and the rest in punitive damages, and you can bet that if she wins, she *won't* be making a deposit in the bank's new money market account.

WHKC/Henderson, KY (sister station of WGBF/Evansville just across the Ohio River) has switched formats from AOR to CHR under new National PD Charlie Quinn.

Our condolences to the friends and family of KTOM & KWYT/Salinas, CA GM Harry Miller. Harry, aged 60, passed away last week (1-14) after a battle with cancer.

With Tim & Ev Kelly exiting KPPL/Denver, they've migrated back to Los Angeles (having previously worked at KFI). Tim is now doing weekends at KIIS-FM, while looking for a more permanent position.

Marc Kreiner has resigned as President of Highrise Entertainment (including Highrise Records) and should announce his future plans shortly.

KEZY/Anaheim will switch its AM format from Oldies to News/Talk on or about February 15. KEZY-FM will continue in the AOR genre.

After four months as PD for 3WM/Toledo, Jerry King has been promoted to Operations Manager for 3WM and sister AM WOHO. WOHO PD Ric Herrold now reports to Jerry. In an unrelated shift at the stations, GM Bill Neiderman has resigned to join a production firm in town. No new GM as of yet.

WBOW/Terre Haute OM Barry Kent has taken the same post at crosstown WTHI. The new Operations Manager for WBOW & WZZQ is Kevin Young. Larry Joseph was promoted from MD to PD/MD at WBOW.

Art Tiller has been promoted to Assistant PD at WWSH/Philadelphia from his weekend air talent position.

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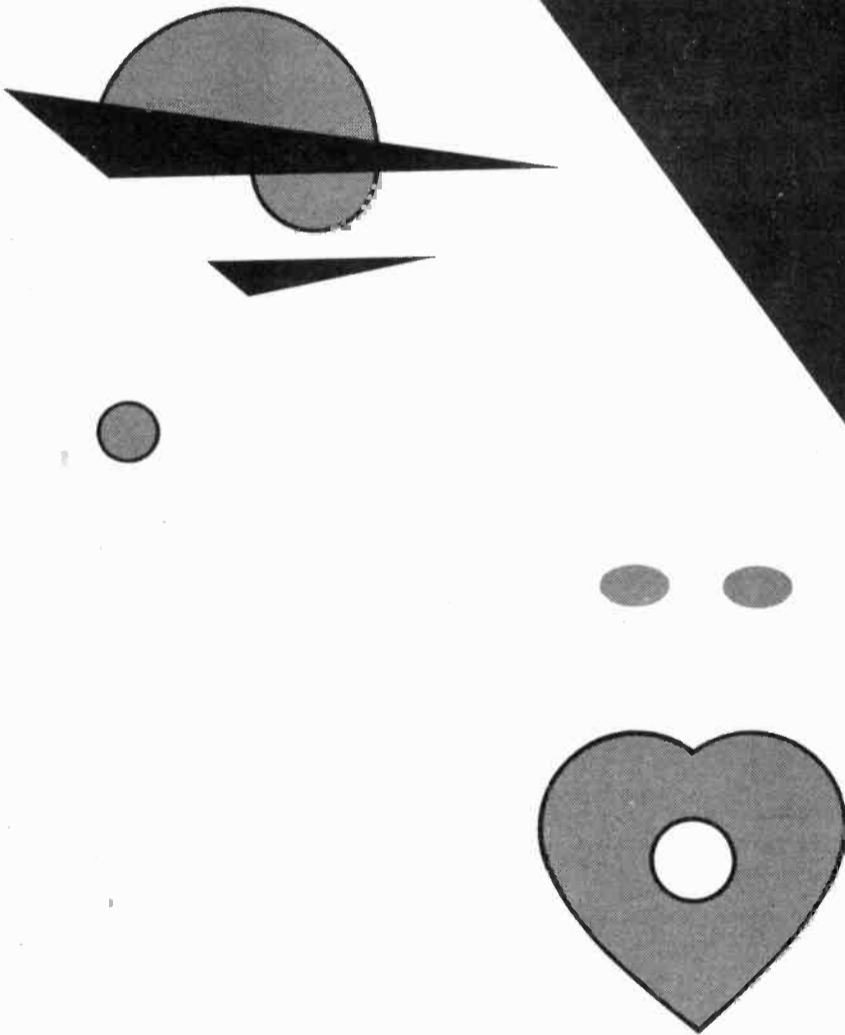
AM-2517

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WORDS & MUSIC BY RICK DAVIES AND ROGER HODGSON
PRODUCED BY SUPERTRAMP & PETER HENDERSON

Contemporary Hit Radio



JOEL DENVER

NUMBER THREE OVERALL

KIIS-FM Leaps To L.A.'s Top CHR Spot With Personality

Nothing is more exciting to a programmer than to hear your Arbitron advances and discover that what you've been doing has paid off in good numbers. Probably no PD in Los Angeles was more excited with his station's numbers this book than KIIS-FM's Gerry DeFrancesco. In less than a year, he's taken the station's 12+ ratings to their highest point ever (3.3 to 4.4). In fact, KIIS-FM is the number two music station, second on to (BM) KBIG. In adults (Mon-Sun, 6am-12mid) KIIS-FM grabs number one in 18-34, 18-49, and 25-49!

Considering this accomplishment, I thought Gerry's comments on KIIS-FM's success would be well worth reading. Gerry takes a humble approach to it all, giving the credit to the staff, but since this is only his third job in radio, he should be very proud. Gerry took over at KIIS-FM March 1, 1982, coming from the PD chair at A/C-formatted KSD-FM/St. Louis. Before that he was MD at WFIL/Philadelphia under Jay Cook (now VP/Programming Gannett Broadcasting, Inc.).



CHR To A/C And Back To CHR

When Gerry first arrived he changed the sound of KIIS-FM radically. With his background in A/C, and the station's new sound, market observers (including me) were sure that the format had indeed changed from CHR to A/C... and it did... for about five minutes or so. "In the very

beginning," he explained, "we started calling ourselves 'Number One Adult Stereo,' as we were trying to shed a teen image that had built up for a number of years.

"We then started to do some research, and found out the audience had positioned KIIS-FM as a CHR station. The bulk of our audience was 18-24, and we decided that if we were going to grow, we had to put more adult numbers on the board. So, we had to shoot 18-49, not 25-34. There's an awfully big difference in the two formats.

"We decided to take advantage of our image, and began to emphasize more current product, setting it up with the CHR basics, and it began to work. We saw the first increase from a 3.1 to a 3.9 share. Then we did another study after that book, and found the audience was still perceiving us as a CHR station. We were also losing that teen image, so we continued the evolution very subtly, and very slowly.

"The teens in this market are spread out between the three AORs (KROQ-FM, KLOS, KMET), KIQQ, and ourselves, so it didn't

"We decided to take advantage of our image, and began to emphasize more current product, setting it up with the CHR basics, and it began to work."

make sense to go directly after them. Without even trying, our teen share has remained about the same, even though our target is 18-49. Everyone wants those numbers; even the 'Hot Hits'-type stations want them to be strong."

Musical Profile

Today, there is little doubt in anyone's mind that KIIS-FM has evolved into a personality oriented station with a mass appeal CHR music profile. "Unlike many stations, our emphasis at KIIS-FM is on current product; however, we do use a higher percentage of oldies in midday than at any other time," Gerry continued. "The oldies we do use span from the '60s to the current. Primarily the only stuff from the '60s that makes it on the air in any kind of quantity are Beatles songs... with a couple of things by the Supremes. These are pretty much restricted to middays.

"The mix itself has changed from those early days of heavy Barry Manilow and Neil Diamond, to playing the biggest CHR hits. I stressed those records in the beginning to get a starting point for us, as they were neutral and non-offensive. Little by little we spread our wings."

In our conversation, Gerry kept referring to research studies. He declined to tell me who conducted them, admitting they were from an outside source, but firmly stated that KIIS-FM is not under anyone's consultation.

"We use a combination of sales, callouts and guts to decide what goes on. Mike Schaefer is our MD, and I think he is one of the best in the country. He was a former radio man who also did record promotion before joining us. Mike's had a lot of input into shaping the sound of the station.



Mike Schaefer

"We will still play Barry Manilow, but we'll also play A Flock Of Seagulls, Stray Cats or a hot new Kool & The Gang song. I think that good CHR radio has got to include the best of all formats. We're not afraid to explore the local music phenomenon. L.A. is breaking a lot of new music like Haircut

One Hundred and the Motels, and we've been supportive," he noted.

To add to the production of the station, KIIS-FM has recently introduced a new jingle package. "I'm really knocked out with it, since it adds momentum and sparkle to our sound," Gerry told me. The package includes name shouts and weather jingles in addition to transitional sigs, and it works on the theme "Music Radio." It's easily the most extensive jingle package being used in town.

The Team Concept Of Winning

Ask Gerry what contributed to the great numbers, and he'll point to many things. "The success of KIIS-FM is that all of the elements, music, promotion, personalities, and even our on-air production are right. I think our Production Director Don Elliot does a remarkable job for us. Our signal is now stronger because the engineering department really takes care of business. If any of these areas aren't in place at any radio station, it will cost in the ratings.



Don Elliot

We know the formulas for success and we plan to continue along the proven path.

"A great deal of credit has got to go to (Pres./GM) Wally Clark, who's a promotional wizard. He believed in programming and supported it with promotional monies, and in turn Gannett supported his requests for this money. Jay Cook's friendship and insight are very valuable to what goes on here. His support has been great... he lets us make the final decisions as to what is best for us, especially in the areas of music. In every area I think we have the best people, and that's what it takes to win."



Wally Clark

Continued on Page 24

Personality Plus Promotion Help Carve A Niche

When Gerry joined KIIS-FM, he didn't have the headache of finding a great morning man. "Rick Dees came in June 1981, and since then his identity has been firmly entrenched again in the market. Certainly having Rick is an added plus. I really think a combination of all the programming elements of KIIS-FM has helped Rick really blossom. In fact all of our people have grown tremendously. They are strong in every daypart. Rick, who I think is one of the hottest morning personalities in the nation, attracts them in the morning and they seem to stay throughout the rest of the day," he reasoned.

The Morning Show

While there isn't a morning team per se at KIIS-FM, Gerry said, "We've got the sound of a team working with Rick. Liz Fulton does the news, and plays straight person to Rick's lines, and Coach Charleye Wright does the sports. I think while other stations in town have teams,



Rick Dees



Liz Fulton



Coach Charleye Wright

our people are better. The flow is superior, and the production of the morning show allows us to play a lot of music, so the audience is really getting the best of both worlds.

"All of our guys have either been in the market or have worked in the market before. Dees has been here for several years now, having worked at KHJ. Paul Freeman has been in town for 12 years and is quite active with personal appearances. Ron O'Brien, who just joined us,



Paul Freeman



Ron O'Brien



Bruce Vidal



Brother Bill

also spent time at KFI. Our night guy Bruce Vidal was born and raised here. Relating to the audience is the sort of thing that comes from the heart, not from just reading a list of activities happening in town. The audience can tell when you're really into what's going on."

Meeting The People

"When I got to town, I noticed that no one was really getting out on the streets. KIIS-FM had been doing some promotion, but we took it a few steps farther and went all out with visible promotions that put us in touch with the audience."

As an example, Gerry outlined a "Weekend Warmup." "They happen every two weeks on Thursday evenings at a local bar. The audience gets nickel beer, wine for a quarter, and mixed drinks for a buck. We try to hit a different area of the city each time. L.A. is a big area, and many programmers are afraid to tackle it since it does take a lot of work... but I think our effort has paid off. Promotions like this offer an opportunity for the audience to get out and meet

Continued on Page 24



NBC Radio's Young Adult Network

JOHN COUGAR

ROCK SO GOOD



Let it rock and let it roll. John Cougar. In concert. Recorded live at the Rainbow Music Hall in Denver by Starfleet Blair inc. Exclusively on The Source. It's an encore performance you won't want

to miss. Cougar's set is hot, and the fans were running wild to "I Need A Lover," "This Time," and "Ain't Even Done With The Night." Plus "Hurt So Good," "Jack & Diane," and more from "American Fool," his most recent album

on Riva/PolyGram Records.

The weekend of January 28, 29 & 30.

Brought to you, in part, by The U.S. Navy and Anheuser Busch.

KIIS-FM Leaps To Top CHR Spot With Personality

Continued from Page 22

Alternative Media

Unlike most L.A. radio stations, KIIS-FM doesn't spend much money on TV. Gerry told me, "Our mainstay is the use of bus sides. They are the one form of alternative advertising that we found the least crowded with competitors. As a result, they are the main emphasis of our outside advertising expenditure. Any TV or billboards we do will be in support of our bus sides. TV is

"The success of KIIS-FM is that all of the elements, music, promotion, personalities, and even our on-air production are right."

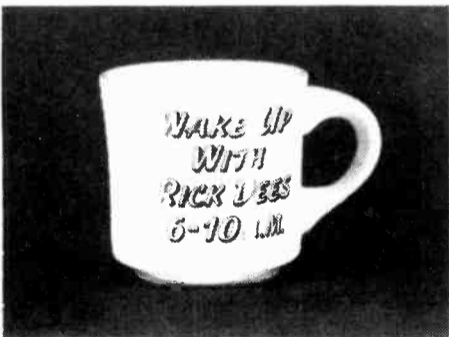
expensive and overcrowded with every other station in town. Even though mass transportation isn't that widespread in Los Angeles, those bus sides seem to be everywhere. We'll continue to use a proven thing until it no longer works. While we have



spending parity with the market, we've put our money in other areas since TV is so expensive. I think perhaps we've spent our money more wisely than the other stations."

Contests

Since Jerry's arrival, KIIS-FM has probably spent more money in contests than any other station in recent history in the market. "We've done it consistently throughout the entire year. It began with the '\$10,000 Payoff' where four specific songs were played in a specific order. When the audience heard them, the 50th caller won it all. We then went to a brand new Porsche with \$20,000 in the glove-box, which



had a total value of about \$50,000. After that we gave away his and hers Mustang GTs worth about \$30,000, and from there went to 'The Incredible \$50,000 Payoff' where one person won all of the money."

The inherent negative to spending so much money is that you become a "horn of plenty" to the audience, and the moment you stop, the station takes on a cheap image. I asked if KIIS-FM was prepared to continue to spend this kind of money in contests? "I guess so, since we all feel it added to our success, and our philosophy is to continue with those things that have

brought us success. We will probably modify the method in which we give the money away, but count on us staying very active with contests.

"Along with these major contests, we usually have some smaller ones going. Right now we're offering a speaking part on the soap opera 'Capitol' with our midday guy Paul Freeman. We've also offered ski trips, cruises to Catalina, movie screenings, etc. Our policy is to always have something



going." KIIS-FM is already promoting its next cash contest, "Beat The Bomb." It's an old but effective idea where a caller racks up dollars for every second the clock ticks. Stopping the clock before the bomb goes off wins the money. Station T-shirts are also now on sale in local department stores, and the station gives away hats and Rick Dees coffee mugs promoting its celebrated mornings.

Taking Aim At Your Niche

"Finding the niche in the market is probably the hardest thing to do," advised Gerry. "Once you've got it within your sights, you've got to go after it with a definite gameplan. We are a bit conservative in our music policy. For example we know that KIQQ is early on product, and so is KROQ. With that in mind we let them open things up for us and stay aware of what's getting good reaction. We then make our move. Those stations are also successful since they are doing what the audience thinks they should be doing.

"If you want to be successful, a Promotion Director like we have, Chris Conway, is a must. This person has got to be active in the market to know what is going on. The promotion director has got to then be able to lay out a promotion in a pleasing manner that becomes an asset, instead of a liability. A lot of it comes down to guts, and that's a very special thing."

Future Growth

KIIS-FM has achieved the highest CHR book in L.A. since 1977, when KHJ was still rocking. How does Gerry feel about future Arbitron numbers? "I plan to keep the station in line as a CHR station since that's our image in all of the studies we've done. We'll continue to give the audience what they expect from us as long as they expect it from us. I see no reason why we can't push our numbers higher. In the Birch Report we just pulled a 6.4 so I think a 5 share in the Arbitron is not out of the question. This has been an incredibly good year for us."

Personality Plus Promotion

Continued from Page 22

the KIIS-FM personalities, shake their hands, and come away with a pleasant impression of what they look like. It adds to their recall the next time they hear them on the air."

Gerry's philosophy on this is contrary to the thinking of some programmers regarding personal appearances. "Again, it was a matter of positioning the station and filling a void. I didn't feel that anyone was taking care of personality radio, and we are definitely personality-oriented. In order to have personalities, you've got to let the public get to know them. On the air we keep it tight so that they're not talking too much. We apply CHR basics of forward momentum. They do however have ENOUGH freedom to be a personality. Because they are all talented, they do it right."

Station Profile

FM100(WMC-FM)/Memphis

FM100
1960 Union Ave.
Memphis, TN 38104
(901) 726-0555

Owner: Scripps-Howard
Rep: Blair

VP/GM — Don Meyers
PD/MD — Garry Wall
99.7 MHz
300,000 watts ERP

FM100 is an "Adult CHR Station." Demographically that means a broad audience between 18-54 years old with a bull's-eye target of 25-34. Formatically that means a bright, exciting community-oriented station. We share our music and information just like a good friend would. We're interesting and intelligent . . . definitely not dull. We reflect the many moods of Memphis and the Mid-South, which is predictably unpredictable. We always have fun, and we're always out to win.

Under the "what makes FM100 successful" heading, the most important element of the equation is PEOPLE. Great performance, generated because of great morale through direct one-on-one interaction, means a great staff. FM100 is a combination of everybody's ideas and talents. My job is to make sure that everybody is singing out of the same hymn book. The winning tone is set in Don Meyer's office. Encouragement, support and autonomy are tools Don gives us all. He's brought a winning staff together and he's letting us do our thing . . . WIN.

Musically we're programmed by sound. That means chart position is secondary to whether or not the sound of a particular record fits FM100. People don't know what a bullet on Breaker means. They do respond to the sound of a record and the way it's presented . . . with balanced flow and great selection. Playlists "set in stone" and "over-researched" computerized music lists take away the fun and creativity that FM100 relies on.

FM100 is the social director for our listeners. They tune in to find out what's happening in the market, and if it's exciting, our

FM 100 MEANS MUSIC

Promotion Director Diane Hampton usually has us involved. We are a street-oriented station. We've been involved in everything from on-air celebrity auctions to a barbeque contest which attracted more than 200,000 people over two days.

News is topical and interesting. The key is dispensing it in just the right doses at the right times. We know we're not a primary news source, but we give the people what they need to get through the day. We utilize color radar which adds to the immediacy of accurate information from FM100.

Our image in the market includes all of the previously mentioned elements, but our "positioning hat" is on our music. It's the centerpiece of FM100. When we say "FM100 Means Music," the people of Memphis know it's true.

Garry Wall

Motion

WIGY/Bath MD Willie Mitchell is out, and PD Scott Robbins is now handling MD duties as well . . . KKQV/Wichita Falls PD Mike Edwards leaves over "philosophical differences" and is looking for another programming gig . . . Meanwhile KKQV has moved to new studios at 504 Holliday St., Wichita Falls, TX 76301. The phone number stays the same . . . Tim Dunbar leaves weekends at KROC/Rochester to do nights at WSPT/Stevens Point.

Lisa Carr is named MD at KIDD/Monterey and continues to 7pm-12mid shift . . . KCDQ/Bozeman taps night rocker Don St. John to do music . . . Farmer CHUM/Toronto morning man Tom Rivers is now doing weekends at CFTR . . . KCNR/Portland grabs Jim Donovan away from KGW to do mornings . . . Shaun Holly is the new MD at KSEL-FM/Lubbock . . . KLUC/Las Vegas hires a new morning man John Allen Murphy to replace Craig Hunt who goes to WABX/Detroit.

Ken Davies, programming assistant at WNGS/West Palm Beach, moves from nights to middays . . . WTSO-FM/Evansville PD Kirk Kirkpatrick moves within the company to become Director of Marketing and Promotion, and midday personality Chris Taylor is upped to PD . . . KIHK/



WHO OWNS THAT GUITAR? — WLS/Chicago recently brought the Who back to town for another concert, and offered some lucky listener the chance to win Pete Townshend's guitar, which is worth a cool \$1000. Shown (l-r) are MD Steve Perun, winner Billy Riley, and PD Richard Lippincott.

Davenport welcomes Sue Chokouras from WSPT/Stevens Point to middays, and Jerry Pelletier is now doing nights, coming across from KSTT . . . Get well wishes to KDVV/Topeka PD Tony Stewart who's recovering from surgery . . . And for the record Jamie Sears has not left the PD slot at KTRS/Casper, he has been elevated to Operations Manager for KTRS and KTAG/Cody. Jim Donovan is named as MD for KTRS, as Donna Foxx exits.

Bits

• WGCL/Cleveland reported great success with the "Ticket To Rock" promotion. Game cards were distributed throughout the market. Listeners scratched off a silver box to see if they became instant winners of an LP or T-shirt. Other prizes included watches, Sony Walkmans, trips to Mexico, and a grand prize of a 1983 Pontiac Trans AM.

• KIKI/Honolulu PD "Kong" called to tell of a station-produced album called "Brown Bags To Stardom" which will feature local bands from all over Hawaii. It will be released in two volumes beginning February 20.

• WANS-FM/Greenville kept the phone hopping as it did a "Prize Closet Clean-out." Every 20 minutes, for nine days, the station took a call to win until everything was out of the prize closet. This is a great idea that makes even more sense as a tie-in with spring cleaning.

The Music Section

CHR's Most Accurate Music Information

P1 Playlists . . . See Page 47

Adds & Hots . . . See Page 49

Parallels . . . See Page 57

New & Active . . . See Page 62

The Most Exciting Radio Sales Promotion of the '80s!

the Loop

December 1, 1982

Les Carroll
R&R Entertainment Marketing Group
1930 Century Park West
Los Angeles, CA 90067

Dear Les:

We're really proud to have been associated with "The Great Rock & Roll Time Machine." It's an excellent show-- well researched and produced and professionally run.

The audience enjoyed it immensely; during the evening performances especially people were cheering and clapping and screaming for more. As you can imagine, we love being associated with a show that can move people to cheer!

Your staff was a delight to work with, especially Dick Rubin and Jim Boyd. They helped us to pull together the half-hour intermission so that it ran as smoothly as the show itself.

We're looking forward to our next run of "The Great Rock & Roll Time Machine." I saw it at least 15 times, but I'm eager to see it again!

Best regards,

Sandy
SANDY STAHL
Promotion Director
/ss

cc: J. deCastro

Y-100

December 14, 1982

Mr. Michael Atkinson
R&R Entertainment Marketing Group
1930 Century Park West
Los Angeles, CA 90067

Dear Michael:

On behalf of Y-100-FM and The Broward County Fair, thank you for all your help and personal touch in making the "Great Rock and Roll Time Machine" South Florida debut a big success.

The audience response was unlike any other I have ever seen. Emotions were riding high as the people remembered, applauded, screamed, and just lay silent as the "Great Rock and Roll Time Machine" traced rock and roll from the beginning till the 80's.

"The Great Rock and Roll Time Machine is the most cultural event at the fair this year," said John H. Stengel, President of The Broward County Fair.

The "Great Rock and Roll Time Machine" is a real class act and mass appeal crowd pleaser. We are looking forward to bringing it back to South Florida real soon.

Sincerely,



TONY NOVIA
Promotion Director
WHYI-FM Y-100

TN/cw

Let Your Audience Share The Experience

PERFORMANCE LICENSES NOW BEING BOOKED FOR 1983

For Radio Sales/Promotional Tie-Ins, Call Us...



ENTERTAINMENT MARKETING GROUP
1-213-553-4330

CALENDAR



BRAD MESSER

Running A Newsroom In Hard Times

Stop donating profits to the phone company. You're paying too much for long distance if you don't use Sprint or MCI or something like 'em. Even if line quality is sometimes poor you'll still be ahead hard cash by occasionally re-placing a call, and anyway no one says you can't fall back on Ma Bell for a higher-quality but premium-priced connection when absolutely necessary. That's not all. You're still forking over too much if you pay excise taxes on newsroom LD calls. Get exemption forms available at the phone company and each month *don't* donate excise taxes.

Delay buying equipment that must be financed. If the bank wants 18% interest and you go for it, you're betting you can consistently outperform both inflation and the interest load by wringing close to a 30% return from that financed asset. It's a hard load to carry. Bite the bullet and wait for fair odds.

Don't let the salespeople come back until all drivetime newscasts are sold. It's either extra spot money, or if you are already running spots in those newscasts you need the extra income generated by short intro and outro ID lines. You're just getting started. Now demand that the staff create special news/info packages that can generate new income. Whip up some one-minute daily strips. Whatever you like. Sports, business, lifestyle, almanac, music, cars . . . choose any topic of general interest, showcase it with a promo package, give it some special attention to make it work, and sell it. While your competitor is selling ratings or cost per thousand, meet him on those grounds and then go him one better with in-house feature packages.

Look at the payroll. If you're fighting to stay afloat you can't afford to maintain anyone who isn't fully justifying his or her salary and associated costs. Turning off extra lights and diddling with the thermostats and tightening up on car and travel expenses can't hold a candle to the savings created by eliminating one deadwood staff position. Every dollar not spent is a dollar that won't have to be earned.

And where is it carved in granite that the only way a radio station can make money is by selling precise little chunks of air time? Part of staying afloat is understanding change and adapting to it, and for years some stations have been cutting overhead and even generating extra income by selling promotional items (T-shirts, sunglasses and similar semi-junk) at cost or even for profit.

Some stations are going to fail in these next few months. It would be sad to see them go under because executives who were raised in good times failed to make appropriate responses to hard times.

The All-American Church Key

MONDAY, JANUARY 24 — Two unexpected things happened after the brewing industry first put beer in flat-top cans on this date in 1935. Companies were suddenly able to distribute their canned suds far beyond the limits of their old neighborhoods, and established local breweries that couldn't gear up to the expanded distribution went flat. The second surprise was a new slang word for the punch-type opener: used on beer cans, it became the church key.

Neil Diamond is 42. So is fellow musician Ray Stevens. Cajun fiddler Doug Kershaw is 47. Others born on this date have included Ernest Borgnine and John Belushi.

Bring 'Em Back Alive Ma Bell

TUESDAY, JANUARY 25 — It was Alexander Bell who invented the telephone (1876), made the first call, placed the first *emergency* call (when he spilled acid in his lap), and it was Al who made the first long distance call. And 68 years ago today (1915) when the first American coast-to-coast call was completed, guess who was on one end? Yep. Al in New York talked to his faithful assistant Tom Watson in San Francisco. Phone service is better and cheaper now, but there's one convenience that has been eliminated. South Central Bell spokesman Ron Harr says in 1883 in Nashville (for an extra charge) the operator would "leave the building and go get the person out on the street that you wanted to talk to."

Dean Jones, driver of the Love Bug in the 1969 Disney movie, is 48. Earlier 25th babies have included poet Robert Burns (1759), who wrote that New Year's Eve song "Auld Lang Syne"; writer W. Somerset Maugham (1874); and author Virginia Woolf (1882).

Ol' Blue Eyes Sets The Record

WEDNESDAY, JANUARY 26 — The "Guinness Book of World Records" reports the "largest audience ever attracted by a solo performer" jammed into a soccer stadium in Brazil three years ago today to hear Frank Sinatra. Audience estimate 175,000 to 200,000. The Nightclub Editor at *Variety*, Joe Cohen, was in Rio de Janeiro for that show and says part of the reason for the turnout was "Sinatra's insistence that they charge no more for admission than they do for a soccer game, which is pretty low."

Cartoonist Jules Feiffer is 54. Club singer Eartha Kitt is 55. Paul Newman is 58. General Douglas MacArthur was a January 26th baby (1880).

Tom Edison Lit Up Our Lives

THURSDAY, JANUARY 27 — Thomas Edison patented the electric light bulb 103 years ago today in 1880, but if you think you can go to a museum and see that first bulb, forget it. George Campbell, the curator of the Thomas A. Edison Tower and Museum in Menlo Park, NJ, says, "Mr. Edison and his crew were very inquisitive people (and) when the light burned out, they broke it to see what was wrong, to find out why it burned out."

Dancer Mikhail Baryshnikov is 35. Troy Donahue is 46. Donna Reed hits 62 and bandleader Skitch Henderson is 65. The father of the atomic submarine, Admiral Hyman Rickover, is 83. Also born on this date: Wolfgang Mozart (1756); Charles Dodgson, the author of "Alice in Wonderland" (using the pen name Lewis Carroll); and composer Jerome Kern (1885).

Telephone Protocol: Talk Like A Sailor

FRIDAY, JANUARY 28 — This was the date the first commercial telephone switchboard began operating. It was 1878 and New Haven, CT had 21 telephone subscribers and one operator, a Mr. George Coy. You didn't answer "hello" in those days. Proper manners called for you to answer like a sailor by saying "Ahoy, ahoy!"

Alan Alda is 47. He shares the birthdate with British Admiral Sir Francis Drake (c.1540), early automaker Charles Nash (1864), and sky and ocean explorer August Piccard (1884).

Tomorrow (1-29) John Forsythe of "Dynasty" will be 65 and actor Victor Mature hits 67. *Sunday* (1-30) Vanessa Redgrave will be 46 and Gene Hackman will be 52.

WLIR

Continued from Page 1

Spitzer and Bloom also own New York stations WYLF/South Bristol, WGRC/Spring Valley, and WRMV & WYUT/Herkimer. None of the three were involved in the alleged wrongdoing in the early 1970s.

Format Continues

Spitzer, who has become President/GM, told R&R, "Other than control, the staff and everything else is intact, and we plan to keep it that way." He expects the end of the legal confrontation to improve stability and staff morale. WLIR will continue the New Music format it began last August.

Spitzer and his group have applied for permission to run WLIR until a permanent operator is chosen. The FCC has announced it will accept other applications for interim operation until February 23. However, Phoenix Media's attorney, Roy Russo of the Washington law

firm Cohn & Marks, said he doesn't expect many challengers because his client "should have a clear advantage" due to its past broadcast record and the continuity of service it offers.

Spitzer and his colleagues are not applying for permanent operation of WLIR. The FCC has already said that interested parties may apply for either interim or permanent authority, but not both.

Sands

Continued from Page 1

at other radio stations," among them KOIT/San Francisco, where he served as Operations Manager. Gaskins commented to R&R, "I'm real excited. There are a lot of talented people at WOKY. I've known Jerry McKenna for a while and have a lot of respect for him, so I know I'm going to enjoy working with him. The main goals we have are simply to refine the presentation and solidify our base a little bit better."

Francour Revs Up New LP



Spurred by an unusual surge of new activity on his reissued two-year-old EMI America debut LP, Chuck Francour is completing a new album entitled "Prisoner Of Rock & Roll," with negotiations in progress for a label deal. Pictured in the studio are (l-r) recording engineer Gary Wagner, Francour, and manager Bill Reed.

Lindahl

Continued from Page 3

just a dream to work for, and the folks here have really given me all the tools necessary to do the job. But the opportunity to take on additional responsibilities as Operations Manager and to work with the talented staff at WSM was hard to say no to. I'm looking forward to learning from them and growing with them."

Lindahl's Country background has sparked widespread speculation that WSM-FM will soon switch from A/C to Country. Cassetty and Lindahl both declined either to confirm or deny that possibility.

No replacement for Lindahl was named at KOMA, although Music Director John Pratt will be serving as interim PD.

Patrick

Continued from Page 3

future. We'll now be able to offer our clients an extra dimension of services unmatched in the broadcast industry."

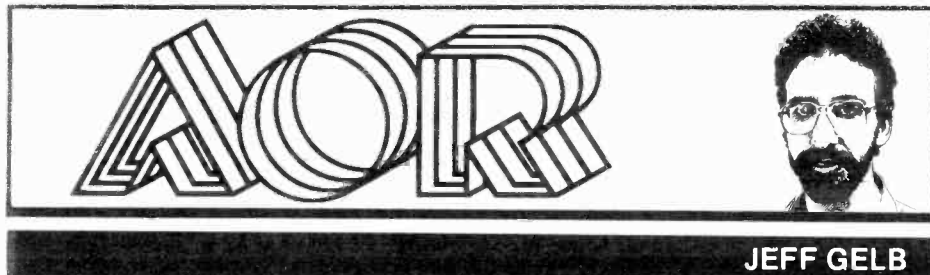
Patrick added, "Consulting has always attracted me — at the NAB I felt my role involved consulting stations all across the nation. Now, I'm pleased to be able to bring my new technology, strategic planning, and perceptual research expertise to a fine company."

KWSS

Continued from Page 3

CHR-formatted station. This format offers us the potential to make the biggest gains in the shortest amount of time. This is the company's eighth radio station, and we plan to keep on growing."

KWSS will be known as "K-WEST 94," and while administrative offices and studios are in Gilroy, a sales office is being maintained in San Jose.



JEFF GELB

Who Try Pay-For-Play — AOR Responds

Last month, about 80 AORs participated in a programming experiment that could have far-reaching effects, when they agreed to pay for a live broadcast of the Who's final concert of their swan song tour. Up till that show, AORs were unaccustomed to paying cash for live simulcast concert programming. Was this show a hint of things to come? To find out, I spoke with representatives from the radio and program supplier communities.

The DIR Connection

The logical starting point for this discussion was DIR Broadcasting, which coordinated the concert simulcast with the band. DIR Executive VP Peter Kauff recalled, "The Who wanted to make sure there were no technical failures, so they set up three different hook-ups for the broadcast in the event that one of them experienced problems. That set-up made it an enormously expensive show. Also, the show couldn't be stopped for commercials, which precluded tour sponsors Schlitz from sponsoring the broadcast. The Who felt it would be improper to bring in another such sponsor, so we turned to the stations themselves to supply the revenue needed for the show."

"To help the stations defray their costs, we provided them with a free four-hour Who special along with the concert. The special included room for 10 local spots per hour, and most stations were able to at least recoup their expenses by selling those."

According to Kauff, the Who also more than recouped their expenses (which is not surprising since each station paid at least \$1000 for rights to the show, with larger markets paying, in many cases, five-figure sums). But Kauff is unconvinced that this deal, which made money for everyone involved, will cause a flood of similar pay-for-play shows. He remarked, "There are so few 'event status' bands: the Who, the Rolling Stones, maybe Bruce Springsteen. This was a once-in-a-lifetime show for the band, which made it an event for AOR radio. Still," he admitted, "stations were not jum-

"Stations weren't jumping over themselves to pick up this show. But in the end, they looked at it as a unique promotional opportunity."

— Peter Kauff

ping over themselves to pick up this show. But in the end, they looked at it as a unique promotional opportunity.

"I don't think most bands would find it a useful concept, preferring the greater exposure of a free show. I don't think it'll ever be a trend."

Program Suppliers Nix Concept

Agreeing with Kauff's summation was Norm Pattiz, President of Westwood One, which offers the "In Concert" show and has upcoming live simulcasts planned. Pattiz stated, "We have absolutely no plans to start asking stations to pay for our concert offerings. We were invited into the bidding for the Who concert, but when we found out they planned to charge stations what we felt was an outrageous fee, we declined to enter the bidding."

"As far as I'm concerned, it's the responsibility of the program producer to make the package worthwhile to the artist. When the artist goes directly to the radio stations for the dollars, some feathers can get bent, and it can cause some ill will between artist and stations, which ultimately is not in anyone's best interests. The Who could have made just as much money by signing with a network or distributor, and they wouldn't have caused any ill will. They would have been paid a substantial sum, and we would have gone out and found a national advertiser for the show."

Ellyn Ambrose, VP/GM of the Source, which runs the "Rock Tonight" series of live and taped concerts, said, "Radio is a business. We program music and information to attract an audience that we sell to advertisers. We pay our bills; we make a

"The Who could have made just as much money by signing with a network or distributor, and they wouldn't have caused any ill will."

— Norm Pattiz

profit. DIR/The Who asked stations to invest up to \$50,000 for a concert with a limited opportunity to recoup their investment. That reduces the broadcast to a promotional vehicle only. The question operators must ask is not how much money did DIR or the Who make, but was the audience satisfied? Was the promotional value worth the expenditure? That, and that alone, determines the success of a promotion."

Denise Oliver, Program Director at ABC's Rock Radio Network, which has the "Supergroups in Concert" series, admitted, "We don't have any current plans to offer programming to stations for cash. However, we wouldn't completely rule it out. If some kind of cooperative venture looked like it would help our affiliates, but wasn't financially feasible for us to do alone, we'd ask for their financial participation. However, we wouldn't attempt to make a profit off the money stations were asked to contribute."

Radio: An Unmatchable Precedent Set?

KISS/San Antonio PD Greg Stevens explained how his station was able to turn a profit on the broadcast: "When DIR first approached us to take the show, they quoted a figure of \$10,000, which is totally out of the ballpark for a market this size. My first reaction was to refuse, but we renegotiated a more reasonable price, and then I took the show to our sales department, which sold it to the regional Schlitz distributor."

WYSP/Philadelphia PD Michael Picozzi



commented, "We managed to break even with the show by selling ads, but that was after a great effort and a lot of time spent. Though I didn't like the money they asked for, and it was a lot of work to put together, it was worthwhile for us. But as for doing it again... the Stones are the only band I can think of who could get away with it."

Larry Berger, PD at WPLJ/New York, mentioned, "We got Coca-Cola and Burger King to offset the costs involved. We didn't make anything on it, plus you have to consider the spot time we lost. But we looked at it as a competitive edge; I liked being able to have our jocks talk about it beforehand, which created a focus of excitement on the station."

"When I read newspaper accounts of how poorly received the show was on pay TV, it made me wonder if it did as poorly on radio. It's tough to tell how successful it was, since there are no overnight radio ratings services. Plus it ran after the Arbitron ratings period."

WBCN/Boston PD Oedipus noted, "We sold the show ourselves, and it was a success, but it left a bad taste in my mouth. I'm not convinced it was as big a deal as everyone made it out to be. I don't think it had that much effect on our book. I wouldn't do it again for anyone but the Stones; I just can't think of any other band that would command enough attention to make the effort worthwhile."

Apparently Oedipus was not the only programmer left with a bad taste after the

broadcast. KLOS/Los Angeles PD Tommy Hedges remarked, "I think the level of compensation requested by the Who is unlikely to be matched ever again, since, after all, they were selling on the theory that it was their last show. It was billed as a

"I liked being able to have our jocks talk about it beforehand, which created a focus of excitement on the station."

— Larry Berger

unique event, but even so, I believe it was overpriced in many markets. There was a pricing inequity from market to market that, I think, left a bad taste in everyone's mouth about this experience.

"It was worth it to us down at the programming end of the hall; I'm not convinced it was worth it to the guys at the sales end of the hall. We'd never do it again at that price level. Considering the concert's poor showing on pay TV, I doubt there will be an abundant interest in future pay-per-view rock events. And without that sort of support, I don't think radio will be asked to support a concert like that on our own."

It appears that no one is sorry to have tried a pay-for-play experiment once, but it may have been a one-shot idea... that is, unless the Rolling Stones are reading this column!



HESTON'S ROCK ROLE — While on a promotional tour for his new movie "Motherlode," Charlton Heston (right) was outfitted with the fatest in Kansas City high fashion by KSHE and air personality Joe Mason (left).

FRANK SINATRA LIVE ON WPLJ? WPLJ/New York had listeners guessing recently when Columbia's Joe Piscopo (right) stopped by Jim Kerr's morning show to serenade listeners with "Stairway To Heaven" Sinatra-style.

EVOLUTION

KICT/Wichita GM Tom Ehrman exits; Station Manager Bob Lawrence acts as Interim GM . . . Bernie Kimble remains as PD of recently-switched AOR to A/C WSYR-FM/Syracuse . . . Max Floyd exits as PD of WKLS/Atlanta . . . Blake Lawrence is named MD of KLOL/Houston and Margaret Locicero joins KLOL from WABX as Promotions Director . . . Michael Brown is upped to overnights from weekends at WZIR/Buffalo . . . Ex-WAAF/Worcester staffer Harvey Wharfield joins WCOZ/Boston for late-nights as Bob Slavin exits . . . New to morning news and the promotion post at KSMB/Lafayette is Jeannine Bergeron from KMDL/Kaplan.

A Word Of Thanks: We brainstormed for months, worked for over a year, and then held our collective breaths as we awaited your reactions to the new look of the AOR charts. Well, in the past three weeks, we've been overwhelmed by positive responses from both radio and record representatives. It appears that we were right on target in determining your research needs for 1983 and beyond, and that's enormously gratifying to us. Thanks from us to all of you — you've made R&R your number one source for AOR data, and we aim to keep it that way!

AOR Reporter Profile



KLPX/Tucson
2020 West Grant
Tucson, AZ 85703
(602) 622-6711
GM: Russ Haberle
PD: Allan Browning
MD: Jim Brady

Owners: Lotus Communications
Rep: Lotus Reps
Frequency: 96.1
Power: 93,000 watts

"KLPX (96 Rock) became an exciting force in Tucson radio July 4, 1979, when we switched from a Beautiful Music format. The birth of KLPX gave Tucson its second AOR outlet and its first radio station that 'cranked it up' 24 hours a day. Since its inception, 96 Rock has dominated the co-sponsorships of concerts in Tucson, and has been exceedingly visible with a variety of promotions, including a rock and roll air force membership exceeding 70,000, and a complete merchandising network of 96 Rock shops, each carrying calendars, rear window shade screens, etc., bearing the station's logo. We also just released our first local music album, 'Desert Tracks,' and staged our fourth annual 'Rock Bottom Bazaar,' which drew over 20,000 people. "Musically, 96 Rock has evolved from its modal beginnings into a successful blend of classic and modern rock styles, with a minimum amount of dayparting. As on most AORs, modern rock is becoming an increasing factor on a daily basis. Musical choices are made on the basis of national action, local sales, questionnaire research, requests, staff input, gut feel, and our ongoing relationship with **Burkhart/Abrams**. In addition, 96 Rock features three hours of new and modern rock each Sunday evening, in the 'Virgin Vinyl' show. Feedback from this program has proved to be invaluable, as KLPX continues its evolution into the '80s." PD **Allan Browning**



EDIBLE MONEY — When Columbia's Eddie Money came to Cleveland for his largest-ever headline date there, WMMS helped him celebrate with a specially engraved cake presentation after the show. Pictured (l-r) are WMMS MD Kid Leo, Money, and morning air personality Jeff Kinzbach.



MEXICAN RADIO, L.A. STYLE — IRS/A&M's Wall of Voodoo presented KROQ/Pasadena with a stuffed iguana to thank the station for its airplay support of "Mexican Radio," from the band's latest album. Pictured (l-r) are KROQ MD Larry Groves, plus the band's Stan Ridgeway and Bill Nolan.



PAYOLAS KEEP EYES ON WZIR — IRS/A&M's Payolas were recent interview guests at WZIR/Buffalo. Pictured is PD Dino Matela (left) with the group's Paul Hyde.



KLPX GETS IN GOOD TROUBLE WITH REO — Epic's REO Speedwagon was greeted backstage by KLPX/Tucson jocks after the band's area concert. Pictured after the show (l-r) are the band's Bruce Hall and Kevin Cronin, station's Larry Miles, band's Gary Richrath, Neal Doughty and Alan Gratzler.



CATS MEOW — EMI America's Stray Cats stopped by the WLPX studios before their recent Milwaukee show. Pictured (l-r) are EMI rep Be-Bop, band's Lee Rocker, WLPX evening MD Susie Austin, band's Brian Setzer, Stardate Productions' Betsy Stern.



NEW YORK GETS CLOSER TO RONSTADT — Asylum's Linda Ronstadt recently performed a New York City concert, and was greeted afterward by local AOR reps. Pictured (l-r) are WNEW-FM MD Jim Monaghan, Ronstadt, E/A rep Willis Dematt, WAPP MD Chip Hobart, E/A's Larry Braverman.



SCANDAL AT WDHA — Columbia's Scandal were recent interview guests at WDHA/North Jersey. Pictured (l-r) are band's Zack Smith, jock Kathy Millar, group's Patty Smith, PD Mark Chernoff, Columbia's Jim DeBalzo.

UPDATE

A long-running promotion at KMET/Los Angeles is "Finally A Friday," which broadcasts the morning show live with an audience, from different area locations. Upcoming is a special "Friday" celebration, to be broadcast live from the famous (if you're a Californian, anyway) Hussong's



SUPER SET WINNINGS — WROQ/Charlotte held a contest that asked listeners to call when they heard a set of the Beatles, Stones, Doors, and Led Zeppelin, in that order, for a chance to win \$5000. The promotion was aimed at underscoring the station's musical commitment to these bands. Pictured with a \$5000 winner (right) is the station's Q-Roo mascot and MD Jack Daniel.

cantina in Ensenada, Mexico . . . When EMI America's George Thorogood had his favorite guitar stolen after a show in Providence, he asked the concert promoter to contact a local radio station to help him retrieve the instrument. Local AOR WBRU was called, and the station began a series of announcements which enabled the guitar to be found and returned to a relieved and appreciative Thorogood . . . Happy third anniversary to AOR-oriented network the Source . . . WRUF/Gainesville held a "Great American Street Dance" with 104 kegs of beer and a popular local band in concert. The show was a benefit that raised \$3000 for the American Heart Association . . . WDHA/North Jersey invited listeners to "work behind the Nylon Curtain," in a promotion with the Columbia Billy Joel album. A winner was paid to work backstage at a local Joel show . . . New hometown talent albums are available from KZOK/Seattle and WQFM/Milwaukee (the latter a double record set, with the first 5000 pressed on color vinyl) . . . The new Triumph LP, "Never Surrender," was debuted simultaneously on seven Canadian AORs, with the stations engaging in a live dialogue with members of the group between airplay of the cuts . . . KROY/Sacramento gave away a Subaru 4-wheel drive station wagon in a random drawing . . . WBLM/Lewiston-Portland needs artist IDs for its tenth AOR anniversary, coming up March 1. Contact MD Jose Diaz at (207) 774-6364 . . . KATT/Oklahoma City has moved to 4045 NW 64th St., Oklahoma City, OK 73116. The station's new phone number is (405) 848-0100.

COMING NEXT WEEK: We'll catch up on the careers of two consultants: Rick Carroll, fresh from putting on the "KROQ"-style format at 91X/San Diego, and Lee Abrams, who just hosted the annual "Superstars" conclave in Orlando. These two's comments provide an interesting look at AOR from each end of its musical spectrum.

The Music Section

EXPANDED & UP TO DATE

AOR's Most Accurate Music Information
Stations Listings . . . See Page 43
Hot Tracks & 25+ Chart . . . See Page 59



GETTING PRIMITIVE WITH THE WHO — Since WB's Who came to Phoenix around Halloween, KDKB tied in with the concert for a "Wholaween" promotion and costume contest. Pictured with the band's Roger Daltrey is KDKB air personality Lynnda Clayton.

This Week In Music History

DAN FORMENTO

John Belushi Born

MONDAY, JANUARY 24 — Comic, actor, and singer with the Blues Brothers, John Belushi was born January 24, 1949 in Chicago. A master of improvisational comedy, Belushi came to New York in the early 1970s to appear in National Lampoon's off-Broadway musical satire "Lemmings," where he first displayed his uncanny Joe Cocker impression. So impressed was Lampoon that John became a regular member of the "National Lampoon Radio Hour" cast, and soon its creative director. When his agent sent him out for an audition at NBC for a new Saturday late-night comedy show, Belushi admitted he wasn't interested at first. "After all, I was an off-Broadway, experimental kinda guy. And this was (ugh) television."

EXTRA FACTS: Happy Birthday Neil Diamond, 1941 . . . and Warren Zevon, 1947.

Veejay Signed Beatles Deal

TUESDAY, JANUARY 25 — Veejay Records, a small Chicago-based R&B label, became the first company contracted to release Beatles records in America, in an agreement signed with British EMI on January 25, 1963. In July, it released its first LP, "Introducing The Beatles." The album went nowhere. Meanwhile, Capitol Records had acquired publishing rights to two Beatles tunes, "Love Me Do" and "P.S. I Love You," which it marketed much more successfully, and was later awarded the Beatles distribution deal for the U.S. when the Veejay contract ended. All five Veejay releases are now considered collector's items.

Instant "Instant Karma"

WEDNESDAY, JANUARY 26 — John Lennon wrote, recorded and mixed his first single of the '70s, "Instant Karma," on January 26, 1970 at Studio One EMI in London. The simple tune haunted him in a dream, he said. John knew exactly the kind of sound he wanted to get on record, and called the one producer he knew could get it . . . Phil Spector. Less than twelve hours later, the record was complete. It was released the following week.

EXTRA FACTS: Ringo Starr was U.S. #1 with "You're Sixteen," 1974 . . . Pretenders' "Brass In Pocket" U.K. #1, 1980.

Bobby "Blue" Bland Born

THURSDAY, JANUARY 27 — Born Robert Calvin Bland on January 27, 1930, Bobby became a blues singer of merit and distinction. Beginning with his first high school band in the early '40s, Bland's talents caught the attention of many R&B notables, including Johnny Ace and B.B. King, with whom he formed a group called the Beale Streeters in the latter '40s. Duke Records signed him in the mid-'50s, and released his first major hit, "Farther Up The Road." Other singles followed, including "I Pity The Fool" and "Stormy Monday," which contributed to making him one of the highest-paid concert performers of the era.

Elvis's National TV Debut

FRIDAY, JANUARY 28 — Elvis Presley made his first national television appearance January 28, 1956, on CBS's "Stage Show," hosted by Jimmy and Tommy Dorsey. This was the first of a six-show deal his manager Colonel Parker had arranged for the boy who would be King. Presley sang "Blue Suede Shoes" and "Heartbreak Hotel," his first RCA single, with the Dorsey Orchestra backing. He was paid \$1250.

EXTRA FACTS: Jackson Browne became father to son Ryan Daniel, 1982 .

Music On TV

Guests on "Solid Gold" for the week of January 21 are Adam Ant, Phil Collins, Barry Manilow, Men At Work, Juice Newton, Poco, and Prince . . . The English Beat appear on "Laugh Trax" January 22 . . . Juice Newton and Wall of Voodoo guest on "American Bandstand" January 22 . . . Jose Feliciano is part of the national Cerebral Palsy Telethon January 22 . . . Joe Cocker is on USA Cable's "Nightfall" January 22 . . . Phil Collins is spotlighted for his producing ability on MTV January 23 . . . The TV biography of Hank Williams Jr., "Living Proof," airs over NBC January 23, with Richard Thomas in the lead role . . . "Countdown '82 — A Solid Gold Special" is set for February, with artists including Air Supply, America, Joe Cocker & Jennifer Warnes, John Cougar, Paul Davis, Sheena Easton, the Go-Go's, Daryl Hall & John Oates, Huey Lewis & the News, Melissa Manchester, Michael McDonald, Men At Work, the Motels, Juice Newton, Olivia Newton-John, Ray Parker Jr., Lionel Richie, Rick Springfield, and Survivor.

MTV ADDS THIS WEEK:

DARYL HALL & JOHN OATES "One On One"
DEF LEPPARD "Photograph"
EDDIE MONEY "Take A Little Bit"
CURE "Let's Go To Bed"
CATHOLIC GIRLS "Boys Can Cry"
HEAVEN 17 "Let Me Go"



- JERRY RUBINSTEIN, CHARLIE MINOR FORM XETI RECORDS
- BILL GARCIA NAMED PD AT KNUS/DALLAS
- DAVE PARKS PROMOTED TO OPERATIONS MANAGER AT WNDE/INDIANAPOLIS
- RICH SARGENT APPOINTED NATIONAL PROMOTION DIRECTOR AT MUSHROOM
- NUMBER ONE FIVE YEARS AGO: "You're In My Heart" — Rod Stewart (WB) (2nd week)
- NUMBER ONE A/C: "Just the Way You Are" — Billy Joel (Columbia) (2nd week)
- NUMBER ONE COUNTRY: "Take This Job & Shove It"/"Colorado Kool-Aid" — Johnny Paycheck (Epic)
- NUMBER ONE LP: "Running On Empty" — Jackson Browne (Asylum) (2nd week)

CAVIANO HEADS EFFORT

Atlantic Forms New Music Department

Atlantic Records has formed a New Music Department, with RFC Records President Ray Caviano serving as Executive Director. In addition, RFC will now be distributed exclusively by Atlantic; previously certain releases had been distributed through

Atlantic President Doug Morris commented, "Over the past few years, RFC has proved to be an important force, and Ray has become a leading voice in the burgeoning new music arena. Ray will now be working closely with all departments to further the



Pictured (l-r): Atlantic President Doug Morris, Cotillion President Henry Allen, RFC President Ray Caviano, Atlantic Exec. VP/GM Dave Glew.

Quality Records of Canada with others going out through Atlantic. The new department will concentrate on promoting to Urban Contemporary and "New Music" AOR/CHR stations, as well as dance clubs. Assisting Caviano will be Bob Ghossen, National Promotion Coordinator for both RFC and the New Music Department.

Atlantic tradition of leadership in modern music." Caviano added, "The so-called 'new music' cuts across many musical boundaries, and I am particularly anxious to focus on alternative avenues of exposure for new artists, for new ways to reach the consumer of the 1980s."

Marks Promoted To PD At WSAI-FM

John Marks, Music Director at Country-formatted WSAI-FM/Cincinnati, has been promoted to PD, following the recent departure of Dale Turner. The new appointment follows the promotion last year of Jim McKnight to Operations Manager of WSAI-AM & FM. WSAI GM Jim Wood explained, "Dale left several weeks ago, and we've upped John to replace him. This is basically just an internal

readjustment of our situation." Marks commented, "The beauty of it is I grew up listening to WSAI. I used to emulate all the DJs here, and it's like a dream come true! I started doing weekends about four years ago and progressed to the point where I am now, and I couldn't be happier." Marks added that he would continue to do the music for the station.

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WSB

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Adult / Contemporary



JEFF GREEN

Converting Sports Listeners To Other Dayparts

One of the biggest challenges facing an A/C station which carries sports programming is converting sports listeners to its regular programming. A/C PDs agree that it's hopeless to expect a 20-year-old basketball fan who normally enjoys AOR programming to stick with an A/C format after the postgame show. But there are many 25+ sports fans who might be persuaded to forget about a station's Country, Easy Listening, News/Talk, and A/C competitors for a few extra quarter-hours, if given a good enough reason.

This week, three major market programmers offer their ideas on maximizing the conversion potential of sports come.

Bob Miller, former PD, KEX/Portland

Trail Blazers and Oregon State Basketball

"The way we recycle is to use a lot of 'call for action' promos — meaning we ask listeners to tune in to hear a specific feature. Instead of running bits that say, 'Hi, this is so-and-so asking you to join me tomorrow morning for great music,' we say, 'Tomorrow morning we'll be interviewing this person talking about...' Have something that would entice a sports listener to tune in — especially heavy news and sports events. Forget promos that invite tune-in for general entertainment, as there are too many other stations doing that. The call for action promo is the best shot you can give your station. Remember



to keep these promos fresh, because people are tuning in to your games night after night.

"We key on the morning show as much as we can. Besides developing that daypart, we also run a 90-minute sports talk show before each game, which is promoted throughout the day and has worked very well.

"One of the promotions we do to recycle sports listeners is our 'mystery score.' We pick a point during a game at random and say whatever the score is at that moment is the mystery score. Then we say, 'Tomorrow morning at 6:20, we'll ask for the mystery score. The winner gets two tickets to the next home game.' Well, those seats are like gold in this town. During the rating periods, the mystery score contest time is circulated between all hours of morning drive, and of course, the phones burn down.

"All of our personalities are involved with our sports programming in some way. For example, since every Blazers game is sold out, many fans go to a movie theater where they can pay to see it on closed-circuit TV.

Station Profile

WSFM/Harrisburg

"Sunny 99"
P.O. Box 3433
Harrisburg, PA 17105
(717) 763-7020

Owner: Hudson Broadcasting
Rep: Torbet

GM — Brian Danzic
OM/PD/MD — Bob Paiva

99.3 MHz
3kw ERP

"Musically, WSFM can be described as an A/C station with a decidedly 'pop' slant. Our target is 25-49 primary and 18-49 secondary. More specifically, this target is a 35-year-old mother who works outside the home and has a husband in a blue-collar, government-oriented job.

"The primary criteria for music choices are strong melody lines and lyrics relevant to the target demo. Usually this means lyrics about love, love, and more love. In terms of pacing, WSFM is brighter than a 'Magic' format and mellower than a CHR.

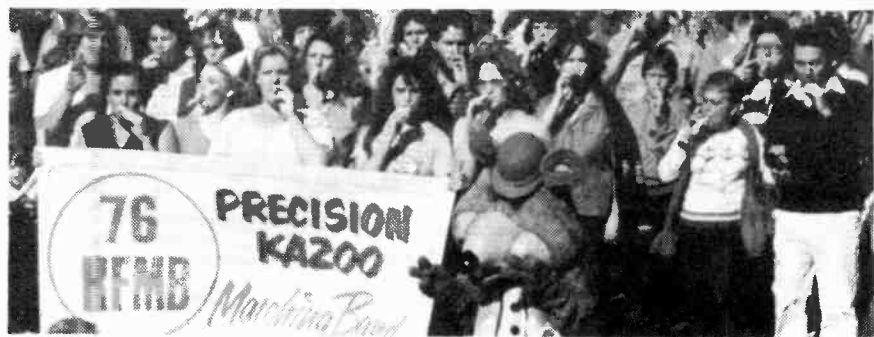
"We feel the real difference between our 'Sunny' format and other stations in the market is that we combine A/C and CHR music with service elements. We see this as a major factor when one finds our demographic breakout shows a large 25-34 audience, to whom music is a primary element, and an equally large 35-49 following that responds to the information/service elements.

"I can't honestly say WSFM consciously sounds like any other station, as it has been



created without any role model. We believe we're creating a station with the excitement of CHR and the stability elements of A/C. That's exactly where we want to be."

—Bob Paiva



KFMB "TROTTERS" KAZOO BAND — KFMB/San Diego organized its first annual "Precision Marching Kazoo Band" in conjunction with the city's annual holiday "Mummer's" parade. The station provided free kazoo and marching instructions to its 300-unit corps, which served as leader of the parade.



FREE RECORDS FOR 18 YEARS — KS103/San Diego held a special drawing for a unique prize — an album a week until the year 2001! Show here pondering what the sounds of music will be like in the 21st century are (l-r) personality Jeff Lucifer, winner, PD Dave Parks, and air talent Tom Reopalle.

Our morning man Jimmy Hollister hosts the theater telecasts and emcees a halftime "hoop shoot" on stage for prizes. This gives KEX good visibility, as those TV broadcasts are very well-attended.

"Over the years, we've used the Blazers as a vehicle to turn the Portland market onto the new things we were doing on KEX. We've played bits of songs and said, 'This is the kind of music we play on KEX, so tune in and check us out.' Other promos featured news, personalities, or bits from a contest or interview. The idea is to use your sportscasts to enhance or alter your programming image.

"Although you may use a sports team as a programming catalyst, you should never let the team become your entire radio station and take over your image. We aren't the 'Blazers radio station,' we're 'KEX, the voice of the Trail Blazers.' This is important, because when the Blazers aren't on (or aren't playing well), our station foundation doesn't crumble. I don't want to get to the point where our image relies too much on our sports teams."

Rick Harris, PD, WISN/Milwaukee

Marquette Basketball,
Wisconsin Football

"You have to thoroughly promote your other dayparts within the sports programming. A lot of stations put on sports programming or sports talk and boom! That's it — the radio station ceases to operate in every other respect. But sportscasts offer a great opportunity to run promos to get people interested in what you're doing in other dayparts — including news programming. We run many image bits during games for our news department.

"Here's an example of how we used our sports to promote the station: We recently gave away \$10,000 cash. The registrations were taken during the music dayparts, but the contest was promoted heavily during our sports talk show and basketball games. Hopefully we interested sports listeners in winning some money and were able to shuffle them into other dayparts. Ultimately, however, the idea is to promote not just the contests but also the personalities, the news, weather — everything.

"There's no question recycling sports listeners is a big part of any full-service A/C station's success. We're still feeling the benefits of the cross-promoting we did dur-



ing the World Series (WISN carried Brewers baseball in '82).

"If I had any advice for other stations, it would be to look at the way you're handling your promos. If you're at an A/C AM station with some heritage, it could be just a matter of how effectively you're using those promo slots. We try to turn them into magic."

Dale Andrews, PD, WFBR/Baltimore

Orioles Baseball, University Of
Maryland Football And Basketball,
Baltimore Blast Soccer

"Sports is presented as part of our total programming package. We don't just stop and become 'the Orioles station' for 3½ hours and then go back to being something else. You can't alter your station personality just because you happen to carry sports at certain times. For example, to reinforce WFBR as a whole we reserve 2½ minutes during games for station promos to feature our lineup. Aside from the usual 5-10 second breaks, we have seven additional 30-second inserts to promote WFBR programming.

"Another key to successful recycling is to keep listeners tuned in after the game. We do a lot of postgame programming and highlights, and the sports talk show that follows is designed to open the phones as fast as possible. The next morning, we use more highlights. We also want our air talent to see as many games as possible. We want them to be closely identified with the teams. In short, we don't delegate our sports to an isolated corner. It's really a 24-hour commitment.

"Advice? If you're having conversion problems, it's likely to be the textbook case of trying to deny that you're a sports station. Don't be afraid to really 'get in bed' with your sports team. Make it a marriage. You can't be part sports and part A/C. You are a complete station, and you must work that sports image into your entire day. You have to make the commitment."



The Music Section

A/C'S Most Accurate
Music Information
Adds & Hots . . . See Page 42
New & Active . . . See Page 58



CAROLYN PARKS

THE MANY WORLDS OF "COUNTRY" JOE FLINT

KSOP PD Conquers Radio, Retail & Publishing

For many of us that old saying "Jack of all trades, master of none" is rather appropriate. For Joe Flint, PD at KSOP-AM & FM/Salt Lake City, the wording might be changed to "Joe of all trades, master of many." I spoke with Joe this week regarding his top-rated Country stations; his wife's country record store, which is doing a booming business; and his recent collaboration on a reference book for DJs, the "D.J.'s Almanac of Country Music" (and you thought you were bust!). After you read this there should be no doubt in your mind why he calls himself "Country" Joe Flint.

Joe and KSOP are both celebrating anniversaries next month . . . Joe's 12th year with the station and KSOP's 28th year on the air. The FM came into existence in 1964 and was the first stereo Country station in the U.S. to program country music 24 hours a day, so both the stations and their PD have a bit of country history. It's not an easy market to program in, with Country signals beaming in from outlying Provo (KFTN-AM & FM), Ogden (KSVN & KZAN), and Tooele (KDYL), as well as another Country facility in town (KRGQ). Joe outlines the reasons he feels the KSOP combo has remained on top in spite of this heavy competition.

Working With Charities

"We work very closely with organizations in the area, such as Multiple Sclerosis and the March of Dimes. We have a promotion coming up now tied in with MS called the 'Ugliest Bartender Contest.' When you work with these organizations you get public service credit; you're getting good will out in public because it shows you care for the people you're broadcasting to; and, in the case of the March of Dimes telethon, you're getting TV exposure for your jocks. Those types of things don't cost us anything, and we gather up public service."

KSOP Keeps Concerts Coming

"We also sponsor our own concerts and average about one every six weeks, with popular local artists like Chris LeDoux and acts such as Charly McClain, the Oaks, Michael Murphey, and Merle Haggard. The station has been booking concerts since 1955, and sometimes you win, sometimes you lose, but it balances itself out. If you're consistent at it, it's eventually going to pay off."

"Another promotion we do on a yearly basis that is really great is with a local amusement park, Lagoon. They put up the money to buy the talent, one of the local fast-food chains prints all the tickets with their logo on the back of it, and we promote it. This year we've got Moe Bandy, Joe Stampley, Gene Watson, Johnny Duncan,

and Chris LeDoux coming in, and it's a free KSOP show. Lagoon makes its pay back hand over fist because after the snows everybody hits the midway. Everybody thinks KSOP is great for giving them free outdoor shows, so we get the promotion out of it. And Arctic Circle (the drive-in chain) does well since the tickets have to be picked up at their locations and can later be redeemed for free hamburgers or french fries, so they're getting a lot of in-store traffic. Everybody comes out smelling like a rose."

Music, Not Personality, Rules

"On the air we don't run a high-energy personality format. We're a music-oriented radio station with an approximately 75-record chart, 12 commercial minutes an hour on the FM and eight on the AM. I push a lot of music out of here because to me the majority of country listeners in my market listen for music. It's just like going to a restaurant. You can go into the same restaurant every day for a week and if they have the same cook, you're going to get the same food. However, it's going to be served to you in a different manner depending on what waitress or waiter you get. It's the same thing with music. No matter where you hear Kenny Rogers, it's going to sound like Kenny Rogers, but it depends on how it's delivered to you."

"Our personalities talk about the community, they can use clever drop-ins, they can do whatever they want, but they've got 10-15 seconds to say whatever they want and they better make sure they know what they're saying and it comes across that way. It just drops back to the old theory . . . if you don't have anything to say, don't say anything at all. Just play some music . . . that's what's kept our numbers up."

Station Basically Traditional

I asked Joe what constitutes his 75-record playlist and how he has positioned the station musically in the market. "We'll go to the far left and to the far right but basically we're traditional country. For instance, in my top 50 I've got a Dave Lemmon who

Station Profile KPLX/Dallas-Ft. Worth

411 Ryan Plaza Drive
Arlington, TX 76011
(817) 461-0995

Owner: Susquehanna Broadcasting
Rep: RKO

GM: Larry Grogan
Station Manager: Dan Halyburton
PD: Bobby Kraig
MD: Mike McBride
99.5 mHz
100,000 watts

KPLX, serving the Dallas-Ft. Worth market with country music since 1980, prides itself on being the area's "Lively Country FM." PD Bobby Kraig explains how this is accomplished.

"We are a foreground country music station and, while we consider our DJs to be personalities, we do play up to three or four songs in a row. However, the DJs are allowed to do their thing at the breaks, and we want them to sound excited, uptempo, and alive. One thing that makes us stand out in this market is that we are able to give our audience a lot of music and be entertaining too. The music, of course, is entertaining in itself, but we try to add to that with our jocks. For instance our morning man, an incredible talent named Terry Dorsey, has a syndicated bit called 'Hiney Wine.' It's those kind of things that help the station, because that's one ingredient that nobody else in town has."

"We're very active promotionally doing everything from haunted houses to helping charities to KPLX happy hours. We go from one extreme to the other trying to cover all the bases. Several annual events include a garage sale and a chili cookoff."

Musically, the station is active too, utilizing weekly callout research to help compile the music mix of 70/30 oldies to currents. Recurrents are lumped into the oldies category and album cuts are rarely played, although Bobby notes that there are some exceptions.

"Every once in a while we find an LP cut that is extraordinary or one that we're getting a lot of calls for, such as 'No Show Jones.' When that happens, we'll put it in a light rotation to see what happens with it. I don't like to do that too frequently because a lot of times you'll

right now nationally hasn't got it, but locally does very well since he's from Idaho. But I'll also play a Juice Newton 'Heart Of The Night'-type record so that we can attract some of that audience that is coming over from A/C. So as not to lose my grip on my traditional country listeners, I'll slip in some Ernest Tubb, Jim Reeves, or Marty Robbins ballads. I'll go back as far as the '40s and '50s in oldies . . . it doesn't matter as long as the record was good."

"The only way I research a single is when I get it I listen to it, and if I like it, I'll play it."



I want it to be something that my audience would enjoy, and I basically like to hang in there with the 25-49 audience. We also have a 24-hour request line, and I ask the jocks what they're getting requests for and what their personal preference is, and that's how we move songs up the chart."

For the past two years Joe has also been using sales research to gauge the strength of the records he's playing. Not surprisingly, his wife's store, appropriately called "Country Joe's," is the main source of information. However, the outlet, which carries only country records, was originally set up for a completely different reason.

"Country Joe's" Attracts Country Buyer

"I don't care what market it is, country music buyers cannot find a store that caters to them" Joe explained. "They've been shunned for years . . . shunned in the aspect that if they walk into a record store, the people working there are not into country music. If you ask them if they have any music by Hank Snow, they'll probably think



KPLX staff in front of station's roadrunner van: (l-r standing) Jack Monroe (middles), Mike McBride (afternoons), Mac Daniels (all-nights), Terry Dorsey (mornings), and Bobby Kraig (PD); (l-r kneeling) John Bibbs (formerly part-timer, no longer with station) and Dan Halyburton (Station Manager). Not pictured are Jack Bishop (evenings) and weekenders Gary Shannon, Tony Lawrence, and Carolyn Carr.

burn out the potential single, which is what happened in that case.

"The main objective of our radio station is to be entertaining by supplementing the music, which for the most part is the star, with news, sports, and the other ingredients that you must have, such as personality. When you've got a solid foundation in the morning and then you've got great talent throughout the day, I think it stands out greatly against the other Country stations in town."

you're talking about a weather forecast. I realized that that's why country records don't sell and why TV sales have gone up so well on artists like Slim Whitman and Boxcar Willie. People can sit in their living rooms and not have to worry about walking into a store and being shoved to some country albums back in the corner."

Seeing this need, two years ago Joe decided to open a store which would cater to country music buyers in his market, an idea many have probably had but hesitated to act upon for fear of conflict of interest. Joe relates how he has avoided that charge.

Store Poses No Conflict

"The name is registered with the state under my wife's name, so that even if we were to break up, she would retain control of the name. She owns the store and she and my mother opened it up. I just gave them the idea and told them how to put it all together. All I do is advise them. My wife does the buying and everything else. The station is also behind me on this. In fact, the store is now one of the biggest ticket outlets for our concerts because it's a place that people can go to comfortably. It's also done well financially, showing a profit its first year and doubling what it did last year over the holiday season."

"It's actually been a blessing in a number of ways because now my wife is more into country music plus the store gives me a good sales tracking. Usually when you call for a sales report from whatever market and ask for their top-selling singles, they'll grab the closest trade magazine they can get. Now I've got an accurate account because my wife stocks the current top 50 country singles plus whatever I'm running on my chart."

Reference Book For DJs

Another brainstorm which developed out of an obvious need was the "D.J.'s Almanac

Continued on Page 33



"Country Joe's" is well-known in the Salt Lake City area as the place to pick up your favorite country album, get concert tickets, and even meet a few celebrities when they're in town. Here the store's namesake "Country" Joe Flint (right) introduces Bob Corbin and Dave Hanner of the Corbin-Hanner Band to the record-buying public.

Nashville This Week



SHARON ALLEN

The National Kidney Foundation is finalizing plans for its third annual "Country Music Festival," scheduled for April 23-24. There will be a pre-taped show on the 23rd and a live show on the 24th and both shows will be aired nationally over Country radio stations. The live show will originate from both Nashville and Los Angeles. Ronnie Milsap and Jerry Clower will cohost the Nashville segment, along with other major country artists to be announced at a later date. Emmylou Harris and "Real People" host Skip Stephenson will cohost the Los Angeles segment of the festival. The pre-taped show will feature a countdown of "Country Music Favorite 100" as voted by country music fans across the nation, as well as interviews with artists, "give messages" by the artists and kidney patients, and information about kidney disease.

MORE TIME AND TALENT GIVEN: Jerry Clower's benefit concert will help rebuild a county high school that recently burned to the ground. Clower turned over 100% of the proceeds from the standing-room-only concert he gave for the high school in Taylorville, MS. . . Ronnie McDowell also displayed his love for mankind by performing a benefit concert in Eureka, MO for the flood victims of the St. Louis area. The event was cosponsored by KSD and the Bi-State Red Cross in St. Louis.



Here McDowell (second from left) is shown during the benefit with, from left, KSD personalities Mike O'Connor and Wilkie-in-the-Morning, and KSD VP/Programming Walt Turner.

BITS AND PIECES: Kenny Rogers received a special "Award of Merit" on the tenth annual "American Music Awards" telecast live on ABC television January 17, at the Shrine Auditorium in Los Angeles. . . Mel Tillis has been in the studio working on an album for MCA Records, but it's "back to the movies" this month as he continues his character in the sequel to "Cannonball Run" with Burt Reynolds. Tillis may be taking on more than he can chew, but movies and music aren't the only business ventures he's into. He has a sorghum mill! He has already run off 1000 jars and is selling them in his souvenir shop. That's not all. . . now he's negotiating with several companies for nationwide distribution. Mel, isn't sorghum sticky business??

Will Jennings of Warner Brothers Music is writing the lyrics, Henry Mancini is writing the music, and Warner Brothers artist Karen Brooks will be singing the soundtrack for the new television series "Thorn Birds" . . . Last month Jack Greene celebrated his 15th anniversary as an artist with WSM's "Grand Ole Opry." Prior to

joining the Opry in 1967, Greene was a member of Ernest Tubbs's Texas Troubadours . . . Somebody instead of "Nobody" is getting ready for 1983. Sylvia recently bought Bill Anderson's bus and is currently putting her own band together . . . It looks as if Charley Pride will be doing as much swingin' as singin' during the next few weeks. He is scheduled to participate in the Bob Hope Golf Tournament January 19-23, the Phoenix Open on the 23rd, and the Bing Crosby Pro-Am Golf Tournament February 3-5. In addition to concentrating on his golf game Pride is planning to take some vacation time for spring training with the Texas Rangers in mid-February. . . Be listening for the distinctive voices of John Conlee and George Strait singing the Budweiser jingles in a national radio campaign.



Miss Green Eyes: Doorknob Records recently held a nationwide radio contest, in conjunction with Tom Carlile's "Green Eyes" record, looking for the perfect Miss Green Eyes. They finally found her in the form of Britta Adams (second from left), shown here during her all-expenses-paid trip to Nashville with (from left) Carlile, WSIX/Nashville MD Beau Kent, and independent promoter Sunni Gail.

Through a unique arrangement with Middle Tennessee State University (MTSU), the Organization of Country Radio Broadcasters (OCRB) will offer any student enrolled in an accredited university broadcasting or recording program the chance to earn two hours of transferable college class credit at the Country Radio Seminar. Dennis Buss, a regular instructor at MTSU, will teach the course, which is open to students throughout the nation who have paid the regular seminar registration fee of \$176. For further information and to obtain the special registration form required, contact either Dennis Buss or Susan Roberts at (615) 327-4488.

George Richey's recent heart problems (R&R 1-7) were not the result of a heart attack. It was heart spasms caused by blockage in the major heart artery, which was alleviated through the insertion of a catheter. Richey is now at home with wife Tammy Wynette following the minor operation. . . Rodney Crowell is producing his father-in-law, Johnny Cash's, next album.

You'll love "I Love How You Love Me." 7-99930

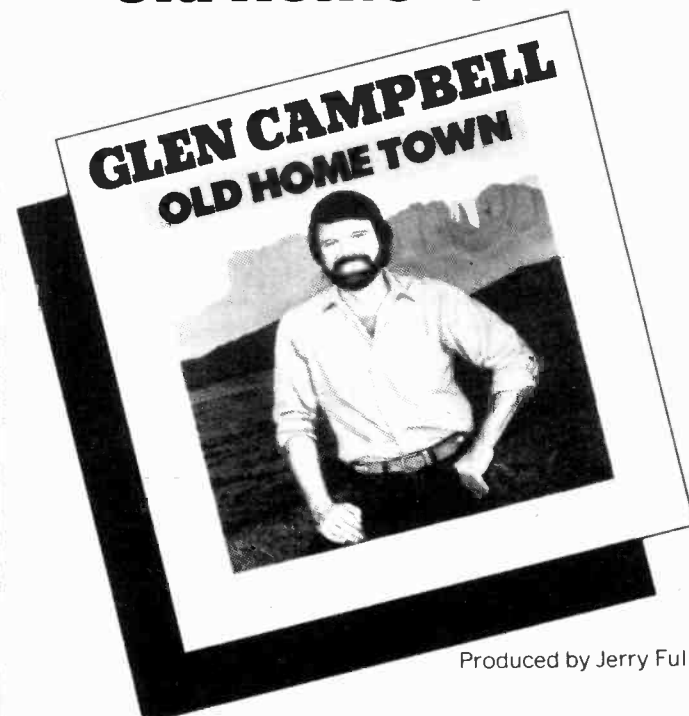
The new single from Glen Campbell.

WIXL-FM 42-25
WSEN-AM/FM 47-38
WWVA add
KASE 36-32
KLVI 35-33
WSOC-FM add
WDAK d-30
KHEY-AM d-47
KLLI add
WOKK add
WKSJ-FM 35-31
WLWI-FM 36-28
WSIX-FM d-28
WSM add
WNOE-AM add
KYXX add
KKYX d-49
KRMD-AM/FM d-44
WIRK-FM 36-31

Q102 35-28
WHK d-39
KSO 26-19
KTTS-AM/FM d-42
KVOO d-50
KUZZ d-50
KGEM/KJOT add
KVEG add
KRSY add
KGA add
KCUB d-29
KBBQ add
WGNA-FM
WVAM
WBGW-FM
WSNO
WYNK-FM
WEZL-FM
WESC-AM/FM

WQIK-FM
WCMS-FM
WHOO
WTQR-FM
KBMR
KFGO
KWMT
WFMS-FM
KYNN-AM/FM
WHBF
KFDI-FM
KRST-FM
KUUY
KUGN-FM
KMAK
KNIX-FM
KCCY-FM
KSOP-FM
KIGO

From the lp, "Old Home Town." 90016



Produced by Jerry Fuller

On Atlantic America Records & Cassettes.



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Country News
This Week's Guests:
FRIZELL & WEST
and **BOBBY BARE**

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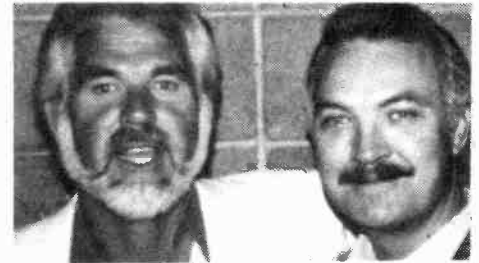
Country Pictures



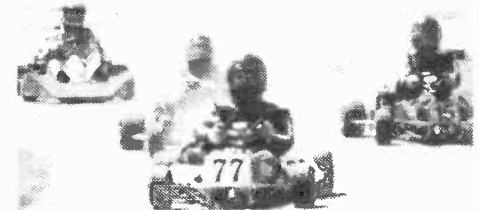
COUNTRY CLOWNS AROUND — KGA/Spokane's Tom Newman, out to prove that country lovers have bigger smiles, greeted the Circus Vargas's Mickey the Clown during the troupe's recent visit to that city (left), while farther south, KHSL/Chico, CA GM Dino Corbin took the clowning one step further by donning makeup, costume, and smile for his guest appearance with the Circus (right). Dino, by the way, is the clown on the right (no offense!)



WRRB'S BREWSTER THE ROOSTER WATCH — WRRB/Syracuse's mascot, Brewster the Rooster, is hard to miss around town, especially when he's cruising around in the station's 1976 Cadillac Eldorado convertible spotting vehicles with WRRB bumperstickers attached. The station is giving away daily and weekly prizes to those listeners spotted by Brewster's eagle eye.



BILLINGS BOOKS ROGERS — Although the recent Kenny Rogers concert in Billings, MT was a sellout, KGHL managed to acquire enough tickets to trek a busload of lucky listeners out to the Yellowstone Metra. Station PD Wayne Coffey is pictured with the popular performer prior to the concert.



WILQ TAKES TO THE TRACKS — Several WILQ/Williamsport staffers participated in an exhibition race with an area Go-Kart Club, which turned out to be as much fun for the personalities as it was for those looking on. Pictured getting the feel of the track are WILQ's Daryl Willow (front), Mark Lindow (right), and Rebecca Ritchie (behind Daryl).

KSOP PD Conquers Radio, Retail & Publishing

Continued from Page 31 of Country Music," a 394-page quick reference book containing 165 mini-biographies on country music performers, 500 broadcast trivia questions and answers, and a day-by-day country music calendar listing notable birth and death dates. The idea finally took form when Joe ran across book collaborator Toni Sorenson Brown, a BYU journalist grad and fulltime typesetter from Provo. The rest, as they say, is history.

"All I wanted was to have a reference book that I could use on my desk when people called me up asking when an artist was born or where to send a tape they want to get to an artist. It's also something DJs can use on the air so that they sound like an authority on what they're talking about. Some of the rock jocks I've hired in the past have come in and asked questions like 'Hey, what's the possibility of getting an interview with Jim Reeves?' so I know the book is needed! I had checked with the CMA and the Country Music Library in Nashville as well as book stores looking for a book like this with just the basics and couldn't find anything."

Book Emphasizes Positives

"Another unique thing about the book is that everything in there is positive. I get so tired of hearing negatives on artists and reading that so and so has a drinking or drug problem. Those artists become part of people's lives, so there's no sense in popping their balloon because of a mistake that somebody made. If you made a mistake personally, you wouldn't want the whole world to know about it."

When you're dealing with a book full of facts and figures, errors are bound to pop up. Joe acknowledges this fact and also how he hopes to correct that in future printings. "We did make a consolidated effort to eliminate any errors, but we're not guaranteeing that it is error-free. That's why in the front of the book we've asked anybody who has anything they want to add to it, expand on it, or improve on it to contact us. We're going to update it and add to it after the first printing is run, but the book is current right up to the 1982 CMA awards. It's not out on the open market yet, but it will be. In the meantime, if a DJ would like to get a copy of it (\$14.95, which includes postage and handling), write to: Liberty Press, 350 West 500 South, Provo, UT 84601. If my book does something to help the knowledge and improvement of country music as far as the airwaves go, I've done what I've set out to do."

As I mentioned at the beginning of the article, you now know why they call him "Country" Joe. Since he's already tackled so many areas of country music, I asked Joe what was next on the agenda. "My name is on the only country record/tape store in the entire West, I've got the #1 Country radio station in my market, we've got a country music book out, so I guess the next step is a movie!" He'd better watch out... they might make a movie about him!



MANDRELL MEETS HOUSTON WINNERS — Houston radio and its contest winners were well represented when Barbara Mandrell played there at the Summit. KIKK, KNUZ, and KILT all held contests in which listeners could win tickets to Barbara's concert and meet with her backstage. Pictured giving Barbara an official Houston welcome are (rear, l-r) MCA's Roger Ramsey, winner, KIKK's Gerry Harmon, and winner; (front, l-r) MCA's Tony Tamburrano, KILT's Jack Mayberry and Debbie Pipia, Mandrell, two winners, KNUZ's Dr. Bruce Nelson & wife, and two more contest winners.



CLEANING OUT THE CLOSET — When WFMA/Rocky Mount, NC changed from an automated to live Country format, the station decided to call attention to its new approach in an interesting way... by giving away its record collection! Actually, listeners were asked to guess how many records it would take to equal afternoon drive DJ Tim Taylor's 5' 5 3/16" height. After over 100 guesses and some on-air clues, one listener finally came up with the correct figure of 636 records and won himself a record collection worth over \$2200 while the station achieved its goal of cleaning out the closet.



TWITTY TOPS IN TOLEDO — Toledo radio turned out in force to greet Conway Twitty during his recent appearance there. Pictured backstage with Conway are WKLR MD Gary Shores (left) and WTOD Promotion Manager Harvey J. Steele (right).



STARS TURN OUT FOR SILVIS FESTIVAL — Rock Island, IL's eighth annual Silvis Country Music Festival was a huge success again this year, and WHBF's "Lovable" Lee Lawrick was there to interview some of the stars who performed. Here he's pictured with two of the performers, Sylvia and Steve Warner, following the two-night event which drew 45,000 people and raised a significant amount for local charities.

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D.J.'s Almanac of Country Music

by Toni Sorenson Brown and Country Joe Flint
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- ★ 500 Trivia Questions — contains 500 broadcast trivia questions, with answers.

- ★ Country-Music Calendar — most detailed day-by-day listing of birth and death dates.
- ★ Easiest to use — bold sub-heads of everything from birthdate, childhood, career beginnings, to career highlights, giving the reader fast access to the facts.
- ★ Easiest to read — well-written copy in short, pithy paragraphs and large type.

Cover shot of "D.J.'s Almanac of Country Music"

"I came across Toni at a concert the station was doing. She told me she had interviewed a lot of country artists and suggested we work on a project together. I suggested a country book that had information about artists that DJs could use on the air as well as country music fans. So we both gathered up all the information we could, and she found a publisher. She really deserves a lot of the credit. She did all the typesetting on it, put it all together, and sold it to the publisher.

The Music Section

Country's Most Accurate Music Information
 Adds & Hots... See Page 41
 New & Active... See Page 56

Black Radio



WALT LOVE

Suggestive Lyrics — Creative Or Corruptive (Part II)

After last week's interview with Rev. Jesse Jackson, I searched high and low for an advocate of the opposite viewpoint. Even though, judging from our playlists, most stations have no objections to playing records considered controversial, not many are willing to say publicly, "I'll play it — suggestive lyrics or not." If anyone in the Black radio or record community does wish to counter Rev. Jackson's contentions, feel free to contact me. For now, we continue with two radio representatives whose views are similar to Rev. Jackson's.

Our subjects are Ken McDowell, Owner/President of KLM Communications and WCIN/Cincinnati; and Gaylord Boyd, Music Director at WXOK/Baton Rouge. I spoke to Ken McDowell because of an earlier statement his organization sent out to the media concerning suggestive lyrics. Gaylord was chosen because of an enduring and strong interest on the subject. His selection was also predicated on his very sensitive position — there is greater pressure on small and medium market PDs and MDs to air a wider variety of product, and a station taking a stand against certain records on the grounds of lyrics could face strong opposition from the record industry.



Ken McDowell

Gaylord began, "1982 was the year in which many artists, too numerous to mention, decided to change the way they communicated to us musically. I'm referring to the amount of suggestive and controversial lyrics in today's music. In the '60s and '70s our entertainers sang about the troubled times, like Jerry Butler's 'Only The Strong Survive' or fun things, like Smokey Robinson & the Miracles' 'I Second That Emotion.'"

Stimulating Lyrics To Stimulate Sales?

"I've wondered if our nation is having such hard times that those in the music industry decided to take this approach to help stimulate record sales. Did they give a push to create something new and provocative enough to help stimulate sales? Today artists (some, not all) continue to sing about sex and drugs. Many also use different forms of profanity in their music. I wonder if these people realize that most of their fans are teens and younger. If they think that their audiences are adults exclusively, they're wrong!"

Gaylord continued, "Our children don't need this sort of thing to continue. This is an appeal to the artists, producers, writers, record company executives and managers. Let 1983 be a better year for making quality music that won't destroy and corrupt the minds of our youth. You've captured all of us with the funky beats, now give us clean, positive lyrics that we can all enjoy."

"One other thing while we're at it. Keep it as clean as possible in public, on stage. If your audience goes out and emulates what they've seen and heard you do, it won't be long until the parents of these children stop them from buying your music and from attending concerts. However, they could hear it on the radio — if radio decides to play it.

STATION PROFILE

KKGO/Los Angeles

"FM 105"
10880 Wilshire Blvd., #2006
Los Angeles, CA 90024
Rep: Unirep

Owner/GM: Saul Levine
Operations Mgr.: Cal Milner
105.1 MHz
18kw

"KKGO-FM 105 has been all-Jazz since 1961. More than two decades as the only Jazz format 24 hours daily in Los Angeles radio have seen K-GO guide this great American art form to a high level of popularity. KKGO's unique blend of contemporary and traditional jazz, small groups, big bands, and vocalists has helped an ever-increasing number of Southern Californians to the tasteful, melodic and rhythmic sound that is jazz. KKGO's basic audience is sophisticated, well-educated, middle to upper-income, and between 25 to 54 years of age. The KKGO blend of jazz has also become an alternative to rock and soul for young adults completing high school who are looking for something different as their youthful music tastes mature.

"KKGO was founded in 1959 by Saul Levine with the original call letters KBCA and a classical music format. Mr. Levine saw the need to change formats, and became a pioneer in commercial all-Jazz formatted radio. Thereafter, KKGO has been continually honored as America's number one Jazz station, a title still held today."

— Cal Milner



KJLH PRESENTS "SURVIVAL IN THE '80s" WINNERS — KJLH/Los Angeles gave away a BMW 320i as grand prize in its "Survival In The '80s" contest. Pictured (l-r) are winner, KJLH Owner/President Stevie Wonder, and General Manager Don Mizell. For the record, Stevie did drive the car first!

In some ways singers, producers, air talent, PDs/MDs, etc. have the future of our children in their hands. If we corrupt the minds of the young, we're destroying our most valuable asset — our future leaders. Help save American music and our children, by doing your part to clean up your act."

Gaylord also mentioned that WXOK doesn't play music with what it considers suggestive lyrics. WXOK does play some songs it objects to after the lyrics have been edited to meet its standards.

WCIN Takes The Initiative

I asked WCIN's Ken McDowell to explain exactly what his station's stance is on the issue of suggestive lyrics. "Our position is very simple. We do not intend to program music that is in any way insensitive, offensive, or insulting to our community. We feel that the black community, probably more than any other, has been exposed to all kinds of garbage as a result of so many artists trying to make money and trying to outdo other artists. For some reason, they all have managed to appeal to the sexual instincts of most of us. By developing these lyrics with suggestive sexual overtones, they knew this music would appeal to a certain segment of our population, and they were right. At the same time this music has been very offensive to most of our community. We have determined, in such cases, that we will not play those particular pieces of music. Understand that we are not censoring, we are just being selective. It's what I call selective programming."

I asked Ken what happens when one of his competitors airs a song that WCIN feels is suggestive. "We're faced with that exact situation now, with the Marvin Gaye record 'Sexual Healing.' What I do is get with my PD and we discuss it. We've even gotten our announcers involved so we can get their opinions on these things. The most effective thing we've done was establishing an in-house review board. This committee is made up of volunteers from our community. All these people are ordinary listeners, and they meet once a month. The group is called the 'Community Programming Advisory Board.' There are now 30 members on this committee.

"Back to the Marvin Gaye record — after discussing it at length, it was decided that yes, it is suggestive but not so offensive or crude that our community objects to it. In this case we are playing the song. There have been other songs by other artists who will remain nameless that were so blatant and crude that we just have not played them and will not."

Different Barometers of Taste

"We have also decided to do informal surveys. If we get five letters from our listening audience that are determined to be legitimate (all from different people), we will have a meeting about that par-

ticular record. So we have different barometers which we use to determine whether or not a particular piece of music is offensive to our community. We respond to that."

Are black artists, writers, and producers more likely to write songs you might deem suggestive? "I don't know, I really haven't evaluated it that scientifically. I really don't care who's writing it; I just think there's got to be at least five good writers out there someplace who recognize that all they have to do is write good, clean, beautiful music, and they still can get a million-seller. When I think of songs by people like Gladys Knight & the Pips, the Temptations, and others, I know there are artists who can give us great music which we can enjoy without being so sexually explicit.

"In our own way, we are trying to encourage more of those positive message writers to write more of those songs. We are also trying to discourage those writers who are insensitive to our words to stop writing these crude messages that are played, sung, and marketed within our communities."

Ken's final comments were: "At some point more people who have control over the music being played and programmed in the black communities will exercise some kind of control over what our young people should be exposed to. I support Jesse Jackson's philosophy 100%. I know at times it's difficult from an economic point of view to turn your back on a piece of music that's excellent in every way but lyrically. But if that's what's necessary in order for us to get the message across to our artists, writers, and producers — then, so be it. We have gotten along for eons with good, wholesome, fun-loving music which has spanned the spectrum from politics to love. If more people in the decision-making process would exercise some control, we would be a lot better off in the future."

I don't have the answer to this question, but I do feel that many of our young listeners are so affected by some of these descriptive lyrics that they can lose sight of what is really going on around them. There's definitely room for more discussion here, so let us know your feelings! Peace!



Gaylord Boyd

The Music Section

Black Radio's Most Accurate Music Information

Adds & Hots . . . See Page 40
New & Active . . . See Page 54

THE PICTURE PAGES

PolyGram Meets ABC



Mercury/PolyGram artists ABC recently played the Palladium in New York City, and were visited by a sizable contingent of company executives. Pictured after the show (l-r rear) are PolyGram VP Len Eband, and company's Derek Shulman, Bill Cataldo, and Randy Roberts; (l-r front) PolyGram VP Jerry Jaffe, group's Mark White, manager Bill Gerber, PolyGram President Guenter Hensler, VP Bob Edson, group's Martin Fry, VP Jim Lewis, and group's David Palmer and Stephen Singleton.

"Hard" Of Gold



The Who were awarded gold albums for their "It's Hard" LP by WEA Canada after their Toronto press conference recently. Pictured (l-r) are WEA Canada Exec. VP Stan Kulin, manager Bill Curbishley, and group's John Entwistle, Roger Daltrey, Kenney Jones, and Pete Townshend.

Whispers Find Gold



Solar artists the Whispers received gold records for their "Love Is Where You Find It" album. Pictured (l-r standing) are Dick Griffey Productions President Virgil Roberts, group's Leaveil Degree, Nicholas Caldwell, and Wallace Scott, and Solar President Ray Harris; (l-r kneeling) group's Marcus Hutson and Walter Scott.

RCA Blown Away By Steel Breeze



Steel Breeze visited RCA's Hollywood offices recently. Pictured with copies of their album are (l-r standing) group's Barry Lowenthal, Ken Goorabian, and Vinnie Pantaleoni, RCA VP/U.S. & Canada Jack Craig, label's Barry Gross, group's Ric Jacobs, and VP Vince Pellegrino; (l-r kneeling) group's Rod Toner and Waylin Carpenter.

Stray Cats' Chicago Strut



EMI America's Stray Cats played a Chicago date, and were greeted by local radio notables backstage. Pictured (l-r rear) are EMIA/Liberty's Tony Smith, WXRT's John Mrvos and PD Norm Winer, WKQX (Q101)'s Randy Lane and Bob Callaghan, and EMIA/Liberty's Bebop Hobel; (l-r front) Stray Cats Brian Setzer, Slim Jim Phantom, and Lee Rocker.

Omni Joins Mirage



Omni Records, a new label headed by former WMOT President Steve Bernstein, has signed a distribution and marketing deal with Mirage Records. First artists on the label are ex-Little Feat member Paul Barrere, Blue Magic, and Ingram, with a Barrere LP leading off this month. Pictured (l-r) are Mirage President Jerry Greenberg, Omni President Bernstein, Omni VP Michael Goldberg, and Mirage's Jim Delehant.

Aldo Money For Leukemia



Portrait artist Aldo Nova donated his \$1000 Ampex Golden Reel Award for tape sales to the T.J. Martell Memorial Foundation for Leukemia Research. Pictured (l-r) are Portrait VP/GM Lennie Petze, CBS Associate Labels VP/GM and Foundation President Tony Martell, and Nova.

Rats Reception



After the Boomtown Rats played Rissmiller's in the Los Angeles area, they were visited by Columbia executives. Pictured (l-r) are VP's Ron Oberman and Arma Andon and Rats leader Bob Geldof.

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Opportunities

Openings

EAST

CQ 102, #1 in New York Fingerlakes, looking for experienced newswoman. No calls please. No beginners. T&R: Randall Bliss, WECQ, Box 213, Geneva, NY 14456. (1-21)

50,000 watt AOR is actively seeking talented communicators. T&R only: WCCC-FM, 243 S. Whitney St., Hartford, CT 06105. EOE M/F (1-21)

Great personality slot! PM drive, Northeast market leader. Team player who keeps in touch and communicates with relevance. Send production skills, resume, salary requirements to Radio & Records, 1930 Century Park West, #428, Los Angeles, CA 90067.

Hartford's coastal ME's top CHR needs part-time help yesterday. Females encouraged to apply. Rush T&R: Tim Moore, KISS-94-FM, 45 High St., Ellsworth, ME 04805. EOE M/F (1-21)

WZOZ needs ND, duties include writing anchoring newscast. T&R: Joe Moss, WZOZ, Box 1030, Oneonta, NY 13820. EOE M/F (1-21)

PM news anchor. Decent voice. Able to read. 1 yr. minimum experience. T&R: Bruce Allen, MD, WECK, 2900 Genesee St., Buffalo, NY 14225. EOE M/F (1-21)

MOR overnights. 1 yr. minimum experience. Smooth delivery. T&R: J.R., Russ, PD, WECK, 2900 Genesee St. Buffalo, NY 14225. EOE M/F (1-21)

Central PA AM & FM has full and part-time openings. Versatility and ambition are prime requisites. WBPZ, Box 420, Lock Haven, PA 17745, Teddy G, (717) 748-4038, 2-4pm. EOE M/F (1-14)

Openings

96 Rock needs nighttime heavy metal cooker. No calls please. T&R: Brian Krysz, Box 717, Ocean City, MD 21842. EOE M/F (1-14)

PRN, national radio syndicator, looking for voices to host new programs. T&R: Tom Powell, Executive Producer, Box 172, Bronx, NY 10451. EOE M/F (1-14)

Wanted immediately: smooth, personal midday DJ with versatile production. Minimum 5 years experience. T&R: Jack Brady, P.O. Box 1170, Orleans/Cape Cod, MA 02653. EOE M/F (1-14)

Excellent opportunity! Greater Media "MAGIC" station seeking news pro. Females, minorities encouraged, T&R, writing, salary: Bob Dunphy, WMGQ, Box 100, New Brunswick, NJ 08903. EOE M/F (1-14)

Full-time evening opening at A/C, WWYZ-FM/Hartford. Experienced applicants. No calls. T&R, by Jan. 28: Chuck Bradley, WWYZ, 1 Broadcast Lane, Waterbury, CT 06706. EOE M/F (1-14)

The talk of our town! Market leader, Northeastern personality/information station adding an involved, interesting, team player for telephone talk. Good sense of production. Please send resume, salary requirement, and description of how you organize your homework to Radio & Records, 1930 Century Park West, #427, Los Angeles, CA 90067.

WRIE/Erie, needs experienced all-night entertainer. Sports-minded, good production. T&R: Jay Scott, Box 2072, Erie, PA 16512. No calls. EOE M/F (1-14)

Top-rated AOR wants morning man or woman. T&R: PD, WHJY, 115 Eastern Ave., East Providence, RI 02914. No calls please. EOE M/F (1-14)

Openings

News Director/Afternoon anchor needed immediately for exciting CHR station in important Eastern medium market. Must be able to maintain the high credibility of the department, while fitting in with the programming of a mass appeal music format.

Future Air Talent Openings for CHR client stations in medium and small Eastern markets. Must be highly motivated and able to fit in with exciting high profile format. Tapes and Resumes to Joe Montione, Futuremark Radio Services, 88 North Franklin St., Wilkes-Barre, PA 18711. EOE M/F

Washington's KIX Country seeking talented personality for evening shift. 3 years minimum experience. T&R: Bob Cole, WPX-FM, 510 King St., Alexandria, VA 22314. EOE M/F (1-14)

Northeast young and growing middle market AOR seeks drive time personality. Send T&R to Radio & Records, 1930 Century Park West, #431, Los Angeles, CA 90067

SOUTH

K92FM #1 in VA, looking for reliable morning news personality. Rip and readers need not apply. T&R: Russ Brown, Box 92, Roanoke, VA 24022. EOE M/F (1-21)

Openings

WXBQ needs bright up-tempo people for future openings on 24 K Country. Research, CHR experience preferred. T&R: Steve Taylor, Box 1389, Bristoe, VA 24203. EOE M/F (1-21)

Possible future opening for morning personality at a soon to be 100kw CHR-FM. 5 yrs. experience. T&R: Denny Ainsworth, PO Box 3010, Hattiesburg, MS 39403. EOE M/F (1-21)

Country AM in VA needs night announcer. Fulltime immediate opening. T&R: PO Drawer 902, Lexington, VA 24450. (703) 463-2161. EOE M/F (1-21)

Strong morning anchor for News/Talk WKGN. T&R: Kent Scott, OF, 2900 Southerland, Knoxville, TN 37919. EOE M/F (1-21)

WZXR, Superstars AOR, searching for top morning entertainer. Outrageous, controversial, and a team player. No beginners! T&R: Redbeard, 1385 Lamar, Memphis, TN 38104. EOE M/F (1-21)

Central SC station seeking announcer. News/information/music station. Some production. T&R: Bob Allen, 2580 North Road, Orangeburg, SC. 29115. No calls please. EOE M/F (1-21)

KLAZ/Little Rock has immediate opening for a creative CHR morning talent. T&R: KLAZ, Rhonda Curtis, 1501 N. University, Little Rock, AR 72207. EOE M/F (1-21)


Radio can be fun; promotion, appearances and Country music. 5 yrs. Top 100. T&R: Stewart McRae, WIBR, PO Box 1226, Baton Rouge, LA 70821. EOE M/F (1-21)

ND Needed for small market station in West Tx. P-B-P helpful. T&R: KPET, Box 1188, Lemasa, TX 79331. EOE M/F (1-21)

Immediate opening for evenings. West TX, New facilities, great atmosphere. T&R: Jeff Piensol, PD, KVOP, Box 1420, Plainview, TX 79072. EOE M/F (1-21)

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Issue #S-12 features NY Urban's WRKS, WBLB & WKTU, Country WHN, Big Band WNEW, and CHR WNBC with Don Imus & Howard Stern. Cassette, \$5.50.
Current Issue #34 features KMGG/London & Engelman, KHTZ/Charlie Tuna, KFRC/Jack Armstrong, Houston's CHR Battle with KKBQ/John Lander vs. KYST, and from Detroit, Hot Hits WHYT & Urban WDRQ. Cassette, \$5.50.
Classic Issue #C-27 features KHJ/Machinegun Kelly-1975, KFVB/Joe Yocam-1960, KRLA/Dave Hull-1966, KFRC/John MacFlanagan-1978, WCBS-FM/Jack Spector-1976, KKDJ/Charlie Tuna-1975, plus WRKO/Joel Cash-1972. Cassette, \$10.50. CA residents add 6% tax.

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Opportunities

Openings

WXVQ/Daytona market for midday air talent. 5 yrs. experience/production skills necessary. T&R: Scott St. John, PO Box 1777, Deland, FL 32720 (904) 734-9386. EOE M/F (1-21)

News/Talk in NC seeks experienced host for afternoon magazine. T&R: Kim Jones, WSJS, PO Box 3018, Winston-Salem, NC 27102. No calls. EOE M/F (1-21)

Immediate opening for morning man small market Southeast TN near Knoxville. Send T&R: WDEH, PO Box 330, Sweetwater, TN 37874. EOE M/F (1-21)

All-News WEAT, seeks experienced anchor/reporter. T&R: Tom Gallagher, Gowdy Florida Broadcasting, PO Box 70, West Palm Beach, FL 33402, or call (305) 965-5500. EOE M/F (1-14)

WKQQ, 100,000-watt AOR has opening for AM drive. Very strong production. Salary, growth opportunities very attractive. T&R: Gary Dickson, WKQQ, Box 100, Lexington, KY 40590. EOE M/F (1-14)

Needed yesterday. Morning man for 100K FM Southwest LA. Creative. T&R: PO Box 999, Lake Charles, LA 70602. EOE M/F (1-14)

KVET/KASE is accepting T&R's for future openings for air talent. No calls please. T&R: Bill Mayne, KVET/KASE, PO Box 380, Austin, TX 78767. EOE M/F (1-14)

WTOQ/Daytona Beach has immediate opening for AM drive newscaster. T&R: Ralph Wimmer, OP. Dir., P.O. Box Q102, Daytona Beach, FL 32015. EOE M/F (1-14)

WCKN-FM/Greenville-Spartanburg, 100,000-watt AOR, has immediate opening for up-tempo night jock with strong production. T&R: Steve Chris, Box 650, Anderson, SC 29622. EOE M/F (1-14)

#1 station in growing TX market looking for experienced announcers for new FM. T&R: Dan Gresham, KTBB, PO Box 7935, Tyler, TX 75710. EOE M/F (1-14)

WKDF/Nashville has immediate opening for nights. Rush T&R's: Smokey Rivers, WKDF, 506 Second Ave. South, Nashville, TN 37210. EOE M/F (1-14)

Personality needed for Country format. Great facility, great pay. Send T&R now: Steve Lake, KLCL, PO Box 3067, Lake Charles, LA 70602. EOE M/F (1-14)

Openings

Opening for creative, positive, mature personality with production skills for A/C. T&R: V. Balkcum, WGBR, PO Box 207, Goldsboro, NC 27530. EOE M/F (1-14)

Flagship station for 5-station group has two immediate announcer openings. Excellent pay, benefits, facilities. T&R: Dave Hedrick, WHBB, Box 1055, Selma, AL 36701. EOE M/F (1-14)

Richmond's Country 91 WRNL is looking for someone special to join us as Ass't. PD/PM drive air personality. We're part of a great company with outstanding benefits and good folks to work with. And the salary ain't bad either! We require a minimum of three years on-air, one in contemporary Country. Promotion experience a plus. Our staff knows about this ad, and now so do you! T&R: Mike Anderson, WRNL 7100 Bethlehem Road, Richmond, VA 23228. EOE M/F (1-7)

WHLY/Y-106 is looking for a Promotion Director. Applicant must have minimum two years experience in radio promotion. Applicant's skills must include PR, production, copywriting, and marketing coordination. Salary commensurate with experience. Contact: Jake Russell, WHLY, 233 North Lake Blvd., Altamonte Springs, FL 32701. EOE (1-7)

MIDWEST

OH market looking for creative air talent and outstanding production. Excellent facilities and staff. T&R: Kurt Radel, WFIN, 101 Sandusky, Finley, OH 45840 EOE M/F (1-21)

KKXL-FM/Grand Forks, future drive time opening. Experience a must. T&R: Don Nordine, PO Box 997, Grand Forks, ND 58206. EOE M/F (1-21)

WVWM (3WM)/Toledo accepting tapes for future positions. Mature, brief and positive personalities only. T&R: Jerry King, 3WM, 2965 Pickle Rd., Toledo, OH 43616. EOE M/F (1-21)

Openings

KIKK-104/Quad Cities new #1 seeks afternoon drive talent. Send T&R, resume and photo: Jim O'Hara, 805 Brady St., Davenport, IA 52808. EOE M/F (1-21)

Midwest medium market Country station looking for experienced talent to work primetime in well regulated format with contemporary approach. Want enthusiastic team players. \$13,000 plus benefits to start. Rush T&R to: Radio & Records, 1930 Century Park West, #432, Los Angeles, CA 90067

Need PDs, air talent and newscasters. T&R: Reid Reker, Zumma Broadcasting, 7301 Broadway Ext., Oklahoma City, OK 73116. EOE M/F (1-21)

Morning talk show producer. Send resume and production sample to: Neal Sabin, WIND, 625 N. Michigan Ave., Chicago, IL 60611. No calls. EOE M/F (1-21)

Wanted: Conversational but in control, self-motivated air personality for a Midwest growing A/C. Medium market, nice facilities and competitive staff. We work as a family with the common denominator of wanting to win. Good knowledge of basic format, music and production a must. Send tape, resume and photo to: Radio & Records, 1930 Century Park West, #430, Los Angeles, CA 90067 EOE M/F

Immediate fulltime opening for 7-mid. person. Production skill a must. Top 100 A/C. Also need part-timers. T&R: Carolyn Grace, WXUS-FM, Box 7093, Lafayette, IN 47903. No calls. EOE M/F (1-21)

A/C afternoon communicator. Personality/music/promotion background preferred. Good growth opportunity. T&R: Alan Young, WILS, 600 W. Cavanaugh Rd., Lansing, MI 48910. EOE M/F (1-14)

KMGK-KIOA/Des Moines needs Production Director, experienced in stereo production/creative writing. Salary open. T&R, writing samples: Jim Roberts, 215 Keo Way, Des Moines, IA 50309. No beginners. EOE M/F (1-14)

Openings

Top 25 market has rare opening for morning anchor/reporter. Group ownership. Excellent facilities, good benefits, better-than-average pay. Call ND: (317) 257-7565. EOE M/F (1-14)

Aggressive A/C in Bismarck, ND looking for an afternoon announcer. Send Cassette & Resume: Jim Odney, KLXX, PO Box 1377, Bismarck, ND 58501. EOE M/F (1-14)

KODY-AM has opening for full-time afternoon drive announcer with P-B-P background. T&R: Steve King, 308 W. 4th, North Platte, NE 69101. EOE M/F (1-14)

KKRC/Sioux Falls anticipates future openings. T&R or phone calls: Dan Kieley, PD, 1704 South Cleveland, Sioux Falls, SD 57103, (605) 335-8700. EOE M/F (1-14)

Best Country WMCL, accepting T&R's for future opening. WMCL, 811 Broadway, Mt. Vernon, IL 62864. EOE M/F (1-14)

WOOD radio in Grand Rapids has rare opening for air personality. Qualified applicants should send T&R: Skip Essick, WOOD, 180 N. Division, Grand Rapids, MI 49503. EOE M/F (1-14)

Announcer/Jock, full-time, for WBEA-FM/Elyria, OH. New CHR station. T&R: Paul Nakel, Box 4006, Elyria, OH 44036. EOE M/F (1-14)

The fastest growing FM in Lansing, MI wants to make their hot morning show even better. If you're creative, funny, entertaining, disciplined, hard working and able to entertain an 18-34 target, send me your T&R and ideas on how you'd make mornings in Lansing the best in town.

Mike Hayes, PD
WVIC Radio
2517 E. Mt. Hope
Lansing, MI 48910 EOE

Need experienced A/C air talent with production skills. T&R: Steve Adler, WGBF, P.O. Box 3488, Evansville, IN 47734. EOE M/F (1-7)

Opportunities

Openings

WEST

NM CHR looking for personality. T&R: Don Chetam, KQNM, 401 E. Coal Ave. Gallup, NM 87301. Small market. EOE M/F (1-21)

COLOR 96 (KLRZ) needs a strong, creative, organized production specialist. Demo to: Eric Rhoads, COLOR 96, 307 W. 200 South, #5002, Salt Lake City, UT 84101 (1-21)

Immediate opening for experienced RF maintenance audio and transmitter person. Send resume: Darby Cunningham, KMAX, 3844 E. Foothill Blvd., Pasadena, CA 91107. EOE (1-21)

The new 13-K is accepting T&R's for future openings. All shifts. T&R: Dave Skyler, PD, Box 897, Lompoc, CA 93436. (1-21)

K-BEST 96 is looking for one or two weekend people. No calls please. T&R: A.J. Roberts, 7867 Convoy Court, #303, San Diego, CA 92111. EOE M/F (1-21)

KBOS/Tulare/Fresno is looking for experienced part-time announcer for Sebastian AOR. T&R: Jim Pemberton, PD, Box 1101, Tulare, CA 93274. EOE M/F (1-21)

KIMN-AM seeks America's most outstanding afternoon anchor. Exceptional delivery and writing style. No lighter-weight. T&R: Phil Boyce, 5350 W. 20th Ave., Denver, CO 80214. (1-21)

Salt Lake City's new COLOR 96 seeks conversational un-news-person. Females encouraged. New facility, great working conditions. Call Kip Kreddick, (801) 531-1006 after 10 MST. (1-21)

KNVR-FM 97/Chico has immediate opening for 7-mid. Adult Rock jock. Experience a must. T&R: Brent Farris, Box 1167, Paradise, CA 95969. EOE M/F (1-21)

KYYA has immediate opening for CHR midday jock. Only pros need apply. The money is right. T&R: Jack Bell, KYYA, 1645 Central Ave., Billings, MT 59102. (1-21)

All night and future morning drive openings. Production a must. Pay negotiable for right persons. T&R: Jack Armstrong, KRLC, 805 Stewart Ave., Lewiston, ID 83501. No phone calls. EOE M/F (1-21)

Weekends at San Diego's leading A/C station. 76-KFMB. Southern CA talent only. Personality format background. T&R: Mark Larson, PD, KFMB, San Diego, CA 92138. No calls. EOE M/F (1-21)

WANTED: Los Angeles-based individual with experience in national telephone sales for radio syndication firm. Position open immediately. Contact Robbie Carroll (213) 652-8710 INNER-VIEW, Inc. EOE (1-21)

Outrageous AOR morning personality wanted for Southern CA FM. Salary commensurate with rating success. Send T&R: J.L. PO Box 11191, Beverly Hills, CA 90213. EOE M/F (1-14)

KIQQ-FM has opening for a part-time air talent. Send T&R: Paula Matthews, PD 6430 Sunset Blvd., Suite 1102, Los Angeles, CA 90028. No calls. EOE M/F (1-14)

Opening for afternoon drive talent. T&R: Bill Minckler, PD, KGW, 1501 S.W. Jefferson, Portland, OR 97201. EOE M/F (1-14)

Accepting T&R for future openings. Minimum 2 years experience. Exceptional production skills. Dave Luca, OM, KMTN-FM, Box 927, Jackson Hole, WY 83001. EOE M/F (1-14)

Opening for midday A/C personality with production skills. Contact: Bennie L. Williams, GM, KALL-AM & FM, 312 E. South Temple, Salt Lake City, UT 84111, (801) 364-3561. EOE M/F (1-14)

Hot AOR in CA searching for creative, fun, rockin' jocks. T&R: C.J. Stone, KFIV-FM, Box 1360, Modesto, CA 95353. EOE M/F (1-14)

Experienced Broadcast Journalist to help develop strong local information services in Rocky Mountain resort. Goals. T&R: Dave Luca, OM, KMTN-FM, Box 927, Jackson Hole, WY 83001. EOE M/F (1-14)

PD opening. Could lead to Group PD position for 12 stations. Contact: Bennie L. Williams, GM, KALL-AM & FM, 312 E. South Temple, Salt Lake City, UT 84111, (801) 364-3561. EOE M/F (1-14)

KIIO-FM/Colorado Springs, the Rockies hottest CHR, opens afternoons within 60 days. T&R: John T. Howard, PD, Box 431, Manitou Springs, CO 80829. EOE M/F (1-14)

KKCS-FM/Colorado Springs has opening for midday Country jock. Minimum 3 years experience. No calls. T&R: PD, 1604, S. 21st, Colorado Springs, CO 80904. EOE M/F (1-14)

KCKC needs experienced newspeople. T&R: Bob Mitchell, KCKC, Box 2565, San Bernardino, CA 92406. No calls please. EOE M/F (1-14)

Positions Sought

Former #1 team of RYAN & RYAN is leaving O'Day Broadcasting. By or before June 1. Great references & track record, now considering offers. (208) 682-2828. (1-21)

Hardworking & enthusiastic, 2 1/2 yr. pro looking for move up. Have worked A/C, AOR, Country. Personality & production. MI & Midwest only. SCOTT (517) 872-3452. (1-21)

Positions Sought

To be announced, MICHAEL TURNER, 24, 5 yrs. - radio. College, commercial, club & multi-track experience. Any hour, location, format (213) 752-2336, (213) 649-0222 #45. (1-21)

Veteran sports announcer, looking for station with sports broadcasting high on list of programming. Size of market not important, dedication to Sports is. Will consider News/Sports combo. PAT (419) 586-3076. (1-21)

I'm looking for live show in the Rockies or on the West coast. RON (518) 561-8319. (1-21)

Got an earache? Don't call a doctor to get rid of it, call me. TOD ALLEN (312) 795-0482. Willing to relocate. (1-21)

Young jockey dedicated, enthusiastic News & Sports with commercial experience looking for work. Any format. Will relocate. ASHLEY SCHARGE (212) 229-2094, evenings. (1-21)

Experienced A/C & AOR announcer. Will relocate anywhere. ROB THOMSON (218) 885-3040. (1-21)

Stable pro seeks Midwest/Great Lakes or sunny FL medium market gig. Great pipes & attitude. MARK (313) 982-2842. (1-21)

Superstars & Pollock AOR vet, former PD/MD. Excellent production & references. Experience in call out research, promotions & sales. LEE ROBERTS (918) 834-5184. (1-21)

Professionally trained with some experience. If that sounds good, just wait 'til you hear my tape & read my resume. ED (312) 849-0742, (312) 389-0742. (1-21)

DJ with 3rd class license, with experience and a great voice, willing to relocate immediately. Call DON STATEN, (213) 671-6402 or leave message, (213) 582-6737. (1-21)

Top 50 CHR and A/C MD, also promotions, looking for medium market PD gig or major market MD slot. Willing to relocate. Call (717) 367-9464. (1-21)

I'm Country continuously! JIM MARSHALL from FL's best Country stations, including WCRJ, WVOJ, WNVY. Seeks PD, MD or good on-air position. (904) 241-0132 anytime. (1-21)

Southern CA morning maniac. Nationally syndicated voice-overs, high energy, characters. Outlandish promotions. Will consider major market relocation. STEVE (213) 821-8878. (1-21)

ND with good background looking to step up. Want something with real future. JOHN SMITH (602) 946-6700. (1-21)

12 yrs. experience as announcer, Production Director and MD WKIX, WGH, WOK, WKOR. B.S. Business Management. JOHN HAGLE (313) 689-9479 after 5pm. (1-21)

I offer community involvement and people skills as PD or OM. Prefer Country outlet in Midwest or East. 15 yr. pro JR (616) 963-7925. (1-21)

2 1/2 yr. professional seeks sports or news fulltime in Northern CA. College graduate. Wide range of skills. Writes well. DAVE RODRIGUEZ (707) 224-9579. (1-21)

I tell the story, talk to people, not at them. Aggressive digger with 3 yrs. experience looking for position in Sunbelt. Call KARL (304) 599-3083. (1-21)

My wife says I'm great. Super personality and production. 1st phone, 17 yrs. experience seeking MI or Northern IN. AOR, CHR. TOM (219) 495-9323. (1-21)

LISA KAY formerly of WPGC, WCAO & KROY is back home with mom and dad in CA. Help! I need a job! Call (916) 371-6454. (1-21)

11 yr. pro looking for position in CHR. Good voice, good show preparation, great production. GARRY O'NEIL (505) 325-9804 or (505) 983-8052. (1-21)

Top jock in medium market ready for major market challenge. Extensive experience in all aspects of radio operation. (504) 924-4259. (1-21)

15 yrs. broadcast experience. Proven winner as Talk Show Host/newsmen in medium market. I win ratings! Will relocate. Interested, let's talk. DAVE (406) 248-2415. (1-21)

7 yrs. sports pro seeks P-B-P position in any sport, but strong on hockey. Will relocate. Call MARC SHELANSKI (612) 253-2399. (1-21)

Announcer with 2 1/2 yrs. experience, including P-B-P, looking for work. Call THOM (412) 441-4410. Days, before 1pm EST. (1-21)

Versatile air talent looking to relocate. 2 yrs. plus: Sports, news, production, continuity, sales. All offers considered. For complete package, contact: WAYNE FIELDS (309) 797-9475. (1-21)

Witty Talk Show Host or film critic. Will relocate. Lots of experience. CARY SILVERMAN (415) 483-5343. (1-21)

Just a good solid announcer with above average production skills. 6 yrs. experience, all formats. Call T.J. STEVENS (406) 723-7751. (1-21)

MOSE MALONE works hard under the boards. I work hard heading up an active sports department. For great P-B-P, call BILL (806) 872-2404. (1-21)

Mature CHR night jock/MD looks to relocate in South-west/West. Good production, team player. (713) 835-4120. (1-21)

Positions Sought

Greater Cincinnati, A/C, CHR, Urban. Pro, 20 yrs. experience. OM, PD, DJ. Outstanding voice/delivery/production. (513) 528-5793. (1-21)

Air talent, music and programming experience, competitive OH small market, seeks Midwest CHR, A/C or Country opportunity. Stable, winning operations please call BRAD (419) 678-3138. (1-21)

Morning man. Fast-paced entertainer. 10 yr., CHR pro. Large market experience. Phone (703) 373-0718. (1-21)

Experienced jock available. Currently part-time at #1 FM in Top 20. All formats, all markets considered. Call (301) 337-5264. (1-21)

You're a promotion-minded big time R&R station looking for multi-talented pro who's still human? I'm over here! RABBETT (808) 536-6463. (1-21)

HAVE AN AUSTRALIAN ON YOUR TEAM!!

I'm 28 y.o. and have experience in Radio, Advertising, Sales and Management. I wish to work on air and/or writing copy, scripts, disco or anything else. Write to:

Stuart John English
 21/28 Bent St.,
 North Sydney. 2060 Australia
 or Phone (61)(2) 923-1931 if you are in a hurry.

LARRY LOMAX, current morning personality at KBBK/Boise looking for AM drive slot. Creative bits, character voices, listener involvement, positive presentation, and just a bit crazy. Can relate well locally and individually. Desire creative challenges to build a winner!! Will consider programming position. (208) 377-4803, (208) 888-0093. (1-21)

Experiences: major market primetime L.A., Santa Barbara, Honolulu, TX. Seeking airshift: R&B, A/C, CHR, Black. Warm, friendly, takes directions, motivated. Humorous. KELLI (213) 684-5883. (1-21)

The Smaller Market Association of Radio Talent (SMART) is looking to place an experienced PD/MD/producer as PD/MD/dj of small-medium market in Northwest. Prefer Northern CA. Good references. Great production. Fantastic attitude. Hard worker. (805) 399-6620. (1-21)

BOB GILBERT, news anchor/reporter seeks position with West coast station. B.A. in journalism and 5 yrs. experience in broadcast and print news. (213) 993-1909. (1-21)

Available 2/15, Lansing market PD looking for challenge, on-air/production. Music. 7 yrs. experience. 2 yr. pro. College graduate. DAVE CONRAD (517) 224-8984. (1-21)

Country stations: if you don't live Country music, read no further. Personality/MD with over 8 years in Country radio seeking medium-market position. Looking for blend of traditional and modern Country, not just "cross-over." New owners coming here. They're bringing own people. My boss is aware of this ad. He'll be happy to tell you how I've worked for him, and how I'll work for you. BRUCE BAKER, KEYL, PO Box 120, Long Prairie, MN 56347. (612) 732-2164. Ask for Jerry (my boss, usually here mornings) or me. I'm here evenings. (1-21)

Female jock that likes to rock. 7 yrs. experience, 1st phone. On vacation in Miami. (305) 861-0463, major market preferred. (1-14)

9 yr. pro seeks PD, air talent, sports. Will relocate. PAUL (503) 364-9570. (1-14)

Production/Creative Director. Top 25 market. Versatile, brilliant, hungry. Market size not important, paycheck is. Call now. JAY (813) 837-3047. (1-14)

Bright articulate, MBS graduate looking for announcing/news slot in small market. (312) 940-0931 for tape, ask for RON. (1-14)

Radio talk show host. Dynamic, controversial, idealistic. 10 yrs. experience. If you're looking for someone innovative, call FRANK (617) 344-3704. (1-14)

Veteran female air talent seeks position in Denver currently employed at prestigious station. MARY (303) 355-4044. (1-14)

WLPL/Baltimore, WEAM/Washington, DC, WEEO/Waynesboro, PA. Experience with high & medium energy CHR, A/C & Contemporary Gospel. BOB MOHR (301) 759-4777. (1-14)

Positions Sought

Announcer: good tapes, good sense of humor. Wide range of music knowledge and college education. 4 yrs. experience. PETER (617) 749-3940. (1-14)

Announcer, MD, Production Manager with 8 yrs. experience in Country & A/C seeks PD position or join medium/major market winning team. (417) 883-2892. (1-14)

Northern CA/Bay area: Innovate & score a ratings winner with tight Top 30 new rock format on your AM or FM. SAM CORNISH (415) 343-8603. (1-14)

14 yrs. experience AOR, programming, announcing, New Orleans & Memphis. Looking for small to medium market programming gig. MITCH (901) 925-4981 after 6. (1-14)

Major market NYC dynamic female air personality seeks new challenge. Willing to relocate. ALEX HAYS (212) 758-6304. (1-14)

Changes

RADIO

Ellen Graham has been appointed Co-op Coordinator for KEBC/Oklahoma City, OK.

David Workman joins KEBC/Oklahoma City, OK as Account Executive.

Barbara Tipton & Andrew Hangarter join the sales staff at WDDB/Orlando, FL.

Jamie (JR) Richards takes over as PD at 14 Country (WCMT-AM) Martin, TN.

Thomas J. Reeves joins CBS Radio Networks as Account Executive based in New York.

Martha Daniels named Account Executive for WBBM/Chicago, IL.

Tom Tiernan named Account Executive for the sales department of the Mutual Broadcasting System.

Jo Ann Duke appointed Co-op Coordinator/Account Executive at WINS/New York, NY.

Patrick J. Cantwell named Account Executive at WINS/New York, NY.

Robert Reckert has joined the WINS/New York, NY Sales Staff as an Account Executive.

RECORDS

Gene Tarant appointed Manager, Copyright, Product & Contract Administrator at CBS Records.

Miscellaneous

WONO, CHR needs LP & 45 service from all labels. Contact: Jeff or Shelly (704) 669-6451, PO Box 668, Black Mountain, NC 28711. (1-14)

Dates appearing at the end of each listing signify first week listed.

R&R Opportunities Advertising

Radio & Records provides free listings (maximum 24 words or 3 lines) in Openings, Positions Sought, and Changes. You may place your free listing by mail or by phone. R&R will accept classifieds by telephone **Monday, Tuesday & Wednesday 3-5pm; Thursday & Friday 9am-5pm.**

Frequency Rates*		
1 Week	2 Weeks	3 Weeks
\$12.00	\$20.00	\$25.00

*Must run consecutive weeks.

Payable In Advance

Orders must be typewritten or printed and must be accompanied by check.

Blind Box ads or Classified Display ads are \$20 per inch (recommended 50 words) per week, plus \$15 per week for postage/handling. \$35 minimum for Blind Boxes.

Deadline for all Opportunities ads is noon (PST) Thursday.

For Opportunities, call (213) 553-4330 or mail to Radio & Records, 1930 Century Park West, Los Angeles, CA 90067.

The Music Section

National Music Formats Added This Week

Satellite Music Network

George Williams (214) 343-9205

The Starstation

POCO "Shoot For The Moon"
KENNY ROGERS & SHEENA EASTON
"We've Got Tonight"

Country Coast-To-Coast

JANIE FRICKE "You Don't Know Love"
MARTY ROBBINS "Honkytonk Man"
BELLAMY BROTHERS "When I'm Away From You"
EARL THOMAS CONLEY "I Have Loved You Girl..."
GEORGE JONES "Shine On..."

TM Programming

Cal Casey (214) 634-8511

Stereo Rock

EARTH, WIND & FIRE
"Fall In Love With Me"
STEEL BREEZE "Dreamin' Is Easy"
MICHAEL JACKSON "Billie Jean"
OLIVIA NEWTON-JOHN "Tied Up"
KENNY ROGERS & SHEENA EASTON
"We've Got Tonight"

TM A-C

POCO "Shoot For The Moon"

TM Country

RONNIE McDOWELL "Personally"
GLEN CAMPBELL "I Love How You Love Me"

Century 21

Greg Stephens (214) 934-2121

The Z Format

KENNY ROGERS & SHEENA EASTON
"We've Got Tonight"
STEEL BREEZE "Dreamin' Is Easy"
SAGA "On The Loose"
NIGHT RANGER
"Don't Tell Me You Love Me"
MICHAEL JACKSON "Billie Jean"
EARTH, WIND & FIRE
"Fall In Love With Me"

The A/C Format

CHRISTOPHER CROSS "All Right"
STEPHEN BISHOP "It Might Be You"
KENNY ROGERS & SHEENA EASTON
"We've Got Tonight"

Super-Country

LORETTA LYNN "Breakin' It"
KENNY ROGERS & SHEENA EASTON
"We've Got Tonight"
BOB SEGER "Shame On The Moon"
GLEN CAMPBELL "I Love How You Love Me"

Concept Productions

Dick Wagner (916) 782-7754

Adult Rock

LIONEL RICHIE "You Are"
CHRISTOPHER CROSS "All Right"
OLIVIA NEWTON-JOHN "Tied Up"
NEIL DIAMOND "I'm Alive"
RANDY NEWMAN & PAUL SIMON "The Blues"
STRAY CATS "Stray Cat Strut"

Transtar

Chick Watkins (303) 578-0700

LINDA RONSTADT "I Knew You When"
AIR SUPPLY "Two Less Lonely People..."
KENNY ROGERS "A Love Song"

Drake-Chenault

Bob Laurence (213) 883-7400

XT-40

CHRISTOPHER CROSS "All Right"
MICHAEL JACKSON "Billie Jean"
KENNY ROGERS & SHEENA EASTON
"We've Got Tonight"
STEEL BREEZE "Dreamin' Is Easy"
MUSICAL YOUTH "Pass The Dutchie"

Contempo 300

JOE JACKSON "Breaking Us In Two"
CHRISTOPHER CROSS "All Right"
KENNY ROGERS & SHEENA EASTON
"We've Got Tonight"

Great American Country

STEVE WARINER "Don't Plan On Sleeping Tonight"
WHITES "Hangin' Around"
JANIE FRICKE "You Don't Know Love"
EARL THOMAS CONLEY "I Have Loved You Girl..."
BELLAMY BROTHERS "When I'm Away From You"
MERLE HAGGARD & WILLIE NELSON
"Reasons To Quit"
GEORGE JONES "Shine On..."

BPI

John Iles (800) 426-9082

Adult Contemporary

LIONEL RICHIE "You Are"
NEIL DIAMOND "I'm Alive"
FIREFALL "Always"
SPINNERS "Funny How Time Slips Away"

Country Living

JOHN ANDERSON "Swingin' "
ED BRUCE "My First Taste Of Texas"
JANIE FRICKE "You Don't Know Love"
LARRY GATLIN
"Almost Called Her Baby By Mistake"
GLEN CAMPBELL "I Love How You Love Me"
OSMOND BROTHERS
"Never Ending Song Of Love"
JERRY REED "Down On The Corner"

Radio Arts

John Benedict (213) 841-0225

Country's Best

JOHN ANDERSON "Swingin' "
ED BRUCE "My First Taste Of Texas"
LORETTA LYNN "Breakin' It"
HANK WILLIAMS JR. "Gonna Go Huntin' Tonight"
MERLE HAGGARD & WILLIE NELSON
"Reasons To Quit"
JANIE FRICKE "You Don't Know Love"
McGUFFEY LANE
"Makin' A Livin's Been Killin' Me"

The Entertainers

JOE JACKSON "Breaking Us In Two"
LOUISE MANDRELL "Romance"
STEVE WARINER "Don't Plan On Sleeping Tonight"
CHARLEY McCLAIN "With You"
DON WILLIAMS "If Hollywood Don't Need You"

Sound 10

LINDA RONSTADT "I Knew You When"
CHRISTOPHER CROSS "All Right"
JOE JACKSON "Breaking Us In Two"
RANDY NEWMAN & PAUL SIMON "The Blues"
KENNY ROGERS & SHEENA EASTON
"We've Got Tonight"
OLIVIA NEWTON-JOHN "Tied Up"
STEPHEN BISHOP "It Might Be You"



PUTTING ITS MONEY WHERE ITS MUSIC IS — These happy people are ecstatic over the \$5000 check won by Shannon Cox in KLLL/Lubbock's \$10,000 guaranteed giveaway contest. Shannon won phase one of the contest which guaranteed \$5000 to the first person who caught the station playing less than three-in-a-row. Phase two gives away five \$1000 checks to callers who correctly identify a pre-selected three-in-a-row set. Pictured with the winner (right) are station PD John Steele (left) and MD Chuck Luck (center).



WGCL TICKET TO ROCK WITH THE WHO — WGCL/Cleveland has been running a "Ticket To Rock" promotion which included a trip to Toronto to see the final Who concert. Shown are the 44 listeners who were caught climbing on-board "Flight 98" for the concert trip.

Peters Productions, Inc.

Debbie Welsh (714) 365-8511

Country Lovin'

LOUISE MANDRELL "Romance"
GARY MORRIS "Velvet Chains"
CONWAY TWITTY "The Rose"
EARL THOMAS CONLEY "I Have Loved You Girl..."
JANIE FRICKE "You Don't Know Love"
JOHN ANDERSON "Swingin' "
GEORGE JONES "Shine On..."

The Great Ones

LIONEL RICHIE "You Are"
STEPHEN BISHOP "It Might Be You"
NEIL DIAMOND "I'm Alive"

Tanner Musical Spectrum

Kenny Bosak (901) 320-4433

Bright Blue A/C

CHRISTOPHER CROSS "All Right"
KENNY ROGERS & SHEENA EASTON
"We've Got Tonight"
FIREFALL "Always"
JOE JACKSON "Breaking Us In Two"
STEPHEN BISHOP "It Might Be You"
OLIVIA NEWTON-JOHN "Tied Up"

Tanner Country

MERLE HAGGARD & WILLIE NELSON
"Reasons To Quit"
JANIE FRICKE "You Don't Know Love"
TANYA TUCKER "Feel Right"
McGUFFEY LANE
"Makin' A Livin's Been Killin' Me"
JUICE NEWTON "Heart Of The Night"

Red Satin Rock

CHRISTOPHER CROSS "All Right"
JOE JACKSON "Breaking Us In Two"
KENNY ROGERS & SHEENA EASTON
"We've Got Tonight"
SAGA "On The Loose"
BARRY MANILOW "Memory"

Black Radio Regionalized Adds & Hots

Stations are listed by region. Hots are listed in order of their airplay activity.

<p>EAST</p> <p>WXVY/Baltimore Tim Watts</p> <p>MICHAEL McDONALD DONNA SUMMER ANGELA BOFILL RUFUS GEORGE CLINTON CENTRAL LINE JANET JACKSON MANN PARRISH TONEY LEF CARL CARLTON Hottest: ORBIT GROVER WASHINGTON FOUR TOPS GAP BAND INDEEP</p> <p>WLD/Boston Steve Crumley</p> <p>JAMMERS ANGELA BOFILL GLENN JONES TREACHEROUS THREE DONNA SUMMER Hottest: RAY PARKER JR. ORBIT MUSICAL YOUTH INDEEP LUTHER VANDROSS</p> <p>WKND/Hartford Jordan McLean</p> <p>LIONEL RICHIE Hottest: MARVIN GAYE PEABO BRYSAN RAY PARKER JR. INDEEP GROVER WASHINGTON</p> <p>WNHC/New Haven James Jordan</p> <p>EVONNE BROWN DANN & BRUCE LIONEL RICHIE TONEY LEE EW&F FEEL DER KOMISSAR ANGELA BOFILL BOBBY NUNN THOMPSON TWINS HEAVY HANDS BAND DIANE MARIE TRAMPS JERRY KNIGHT BABY DOLL MARLENE SHAW SOUL SONIC FORCE JONZUN CREW KHEMISTRY FORREST Hottest: MUSICAL YOUTH MARGIE JOSEPH TONI BASIL CENTRAL LINE</p> <p>WRKS/New York Meyo Quartrone</p> <p>MAIN INGREDIENT FEEL STEPHANIE MILLS CHERI Hottest: JACKSON/MCCARTNEY MARVIN GAYE MUSICAL YOUTH TONI BASIL LIONEL RICHIE</p>	<p>WDAW/Philadelphia Joe Tamburro</p> <p>DEBARGE CULTURE CLUB SKYY AURRA VAUGHAN MASON SYLVESTER TRAMPS THOMPSON TWINS FIRST LOVE RUFUS FREEDOM EXPRESS Hottest: JACKSON/MCCARTNEY CHAKA KHAN RAY PARKER JR. TYRONE BRUNSON WUF TICKET</p> <p>WAMO/Pittsburgh John Anthony</p> <p>SYSTEM ANGELA BOFILL PEABO BRYSAN AURRA ELLIS HALL JR T.S. MONK GEORGE CLINTON MELLE & DUKE Hottest: MICHAEL JACKSON MARGIE JOSEPH WARP 9 GAP BAND TIME</p> <p>WKYS/Washington Donnie Simpson</p> <p>DEBARGE ANGELA BOFILL EW&F SMOKEY ROBINSON ANDRE CYMONE MONTANA & THE SEX JOHNNY CINGAS ORBIT Hottest: JACKSON/MCCARTNEY MARVIN GAYE GRACE JONES MUSICAL YOUTH CHAKA KHAN</p> <p>WOOK/Washington Chris Gardner</p> <p>DAZZ BAND SMOKEY ROBINSON PEABO BRYSAN AH-BOO BOHANNON Hottest: MICHAEL JACKSON FRESH FACE MARVIN GAYE YARBROUGH/PEOPLES GAP BAND</p> <p>WHUR/Washington Oscar Fields</p> <p>SOUL SONIC FORCE DAZZ BAND ELLIS HALL JR MANN PARRISH HOT CHOCOLATE MONTANA & THE SEX MELLE & DUKE RANDY CRAWFORD LACE Hottest: CHAKA KHAN MARGIE JOSEPH EVELYN KING SOS BAND RAY PARKER JR.</p>	<p>SOUTH</p> <p>WAOK/Atlanta Larry Tinsley</p> <p>STEPHANIE MILLS AMUZEMENT PARK MICHAEL JACKSON JONZUN CREW CASHMERE CRASHCREW HAMILTON BHANNON HOTTEST: MARGIE JOSEPH PEABO BRYSAN GOODIE ARETHA FRANKLIN DEBARGE</p> <p>WPEG/Charlotte Lee Norman</p> <p>BOHANNON SKYY SYLVESTER LIONEL RICHIE MICHAEL JACKSON LEMLELF GLENN JONES TREACHEROUS THREE BLOODSTONE JOHNNIE TAYLOR SHAWN CHRISTOPHER Hottest: BAR-KAYS MELLE & DUKE CHAKA KHAN BROTHERS JOHNSON YARBROUGH/PEOPLES</p> <p>WRDW/Augusta Teddy Black</p> <p>JUICY EW&F KENNY LOGGINS LUTHER VANDROSS OWEN MCCRAE INDEEP RUFUS HOT CHOCOLATE ANGELA BOFILL SYSTEM CHAKA KHAN MARVIN GAYE GEORGE CLINTON MARGIE JOSEPH MICHAEL JACKSON</p> <p>KNOW/Austin Selby Edwards</p> <p>DEBARGE MICHAEL JACKSON RUFUS O'BRYAN SKYY Hottest: EVELYN KING GAP BAND MARGIE JOSEPH SOS BAND MEN AT WORK</p> <p>WATV/Birmingham Ron January</p> <p>ANGELA BOFILL JUICY DISCO FOUR HOT CHOCOLATE MONTANA & THE SEX MELLE & DUKE RANDY CRAWFORD LACE Hottest: CHAKA KHAN MARGIE JOSEPH EVELYN KING SOS BAND RAY PARKER JR.</p>	<p>WENN/Birmingham Gene Wise</p> <p>RANDY CRAWFORD SCOTT & BENSON MILLIE JACKSON JONZUN CREW CASHMERE CRASHCREW HAMILTON BHANNON HOTTEST: MARGIE JOSEPH PEABO BRYSAN GOODIE ARETHA FRANKLIN DEBARGE</p> <p>WPEQ/Charlotte Lee Norman</p> <p>BOHANNON SKYY SYLVESTER LIONEL RICHIE MICHAEL JACKSON LEMLELF GLENN JONES TREACHEROUS THREE BLOODSTONE JOHNNIE TAYLOR SHAWN CHRISTOPHER Hottest: BAR-KAYS MELLE & DUKE CHAKA KHAN BROTHERS JOHNSON YARBROUGH/PEOPLES</p> <p>WQIV/Charlotte Hal Merrill</p> <p>CARL CARLTON RUFUS JANET JACKSON INDEEP CENTRAL LINE DEBARGE Hottest: BROTHERS JOHNSON COMMODORES YARBROUGH/PEOPLES NAIROBI MARGIE JOSEPH</p> <p>WNOO/Charlanooga Smokin' Sam Ervin</p> <p>EW&F CASHMERE INDEEP SKYY ANGELA BOFILL Hottest: BAR-KAYS WHODINI GRACE JONES REGGIE GRIFFIN MELLE & DUKE</p> <p>WOC/Columbia, SC Mickey Arnold</p> <p>SMOKEY ROBINSON AH-BOO TRAMPS JERRY KNIGHT TERRY HUFT LIONEL RICHIE CARL CARLTON GEORGE CLINTON Hottest: MANN PARRISH GAP BAND ORBIT RAY PARKER JR. DEBARGE</p>	<p>K104-FM/Dallas Terri Avery</p> <p>ENCHANTMENT LEMLELF JOHNNIE TAYLOR LUTHER VANDROSS MICHAEL JACKSON Hottest: CASHMERE COMMODORES ARETHA FRANKLIN MICHAEL JACKSON PRINCE</p> <p>KRLY/Houston Steve Harris</p> <p>AURRA DAZZ BAND ANGELA BOFILL EBONEE WEBB MICHAEL PEDICIN MARLENE SHAW QUADRANT SIX BOBBY M Hottest: GAP BAND CHAKA KHAN CHOCOLATE MILK ONE WAY EVELYN KING</p> <p>KMJQ/Houston Greg Black</p> <p>CHOCOLATE MILK O'BRYAN Hottest: GEORGE CLINTON MICHAEL JACKSON ZZ HILL PRINCE BAR-KAYS</p> <p>WKXX/Jackson Tommy Marshall</p> <p>MELLE & DUKE ALFONZO SOUL SONIC FORCE JUICY SKYY SCOTT & BENSON PEOPLE'S CHOICE Hottest: RAY PARKER JR. TYRONE DAVIS WUF TICKET LANIER & CO. CHOCOLATE MILK DEBARGE</p> <p>WJM/Jackson Carl Haynes</p> <p>HIGH INERGY SKYY JONZUN CREW SMOKEY ROBINSON Hottest: STACY LATTISAW RAY PARKER JR. WUF TICKET BILL SUMMERS KLEER</p>	<p>WJAX(95.5)/Jacksonville Steve Fox</p> <p>O'BRYAN PETER BROWN SLAVE QUADRANT SIX MARLENE SHAW CULTURE CLUB NAIROBI HOTTEST: PATRIK WILLIAMS RUFUS Hottest: YARBROUGH/PEOPLES GAP BAND WUF TICKET MARGIE JOSEPH MUSICAL YOUTH</p> <p>WPDQ/Jacksonville Marc Little</p> <p>EW&F SMOKEY ROBINSON GWHEN MCCRAE PETER BROWN LIONEL RICHIE MICHAEL JACKSON HOTTEST: HARRY RAY TYRONE BRUNSON PATTI AUSTIN RAY PARKER JR. WUF TICKET</p> <p>KJCB/Lafayette Beatrice Evans</p> <p>SMOKEY ROBINSON EW&F ANGELA BOFILL ALTON MCCLAIN Hottest: JONZUN CREW ORBIT MELLE & DUKE CASHMERE SMOKEY ROBINSON</p> <p>KOKY/Little Rock Todd Young</p> <p>WOLF RUFUS GOODIE DAZZ BAND LUTHER VANDROSS ELEANOR GRANT SHAWN CHRISTOPHER YARBROUGH/PEOPLES FREEDOM LANIER & CO. JOHNNIE TAYLOR BARRY WHITE ASHFORD & SIMPSON TYRONE DAVIS WRECKING CREW BRICK TRIPLE PLAY Hottest: BOBBY NUNN MARGIE JOSEPH DONNA SUMMER SOS BAND RAY PARKER JR.</p> <p>WLOU/Louisville Neal O'Rea</p> <p>MANDRILL KLIQUE ANGELA BOFILL HOT CHOCOLATE HOT CHOCOLATE PRINCE ALFONZO HOTTEST: CENTRAL LINE HOTTEST: WHODINI VAUGHAN MASON REGGIE GRIFFIN KLEER JACKSON/MCCARTNEY</p>	<p>WJSL/ynchburg, VA Lad Soins</p> <p>WHODINI VAUGHAN MASON MICHAEL JACKSON JONZUN CREW REGGIE GRIFFIN HOTTEST: PATTI AUSTIN MARVIN GAYE JACKSON/MCCARTNEY LIONEL RICHIE PRINCE</p> <p>KRMG/Memphis Floyd Blackwell</p> <p>CON FUNK SHUN DAZZ BAND INDEEP O'BRYAN RUFUS HIGH INERGY CENTRAL LINE JUICY HOTTEST: RAY PARKER JR. WHODINI LUTHER VANDROSS TYRONE DAVIS</p> <p>WDLA/Memphis Carl Connors</p> <p>BOBBY RUSH CURTIS MAYFIELD WOLF BOBBY NUNN MUSICAL YOUTH Hottest: JOHNNIE TAYLOR DEBARGE LANIER & CO. LIONEL RICHIE LUTHER VANDROSS</p> <p>WHRR (K97)/Memphis Jimmy Smith</p> <p>DAZZ BAND PATRIK WILLIAMS RUFUS HALL & OATES JERRY KNIGHT WILLIAM BELL JAMMERS RED PARROT ORCHES CENTRAL LINE SYSTEM FOUR TOPS HOTTEST: MICHAEL JACKSON LIONEL RICHIE GEORGE CLINTON MARGIE JOSEPH DEBARGE</p> <p>WEDR/Miami Leo Jackson</p> <p>SYSTEM RUFUS FEEL GROVER WASHINGTON RED PARROT ORCHES JAMMERS FRESH FACE CRASH CREW Hottest: GAP BAND ORBIT MARGIE JOSEPH CHAKA KHAN TYRONE DAVIS</p>	<p>WBLX/Mobile Michael J. Alexander</p> <p>LIONEL RICHIE RICK JAMES EW&F JOHNNY CINGAS WOLF JANET JACKSON GEORGE CLINTON Hottest: MARVIN GAYE JACKSON/MCCARTNEY PLANET PATROL PRINCE MARGIE JOSEPH</p> <p>WVWL/Nashville Fred Harvey</p> <p>LIONEL RICHIE EW&F SMOKEY ROBINSON SPINNERS WOLF CARL CARLTON FIRST LOVE MUSICAL YOUTH ALFONZO SKYY MELBA MOORE CON FUNK SHUN MELBA MOORE RICHARD D. FIELDS JERRY KNIGHT Hottest: MARVIN GAYE TIME RAY PARKER JR. GAP BAND ORBIT</p> <p>WAIL-FM/New Orleans Barry Richards</p> <p>T.S. MONK DAZZ BAND SYSTEM NYC PEACH BOYS RICHARD D. FIELDS ANGELA BOFILL PIA ZADORA DURAN DURAN THOMPSON TWINS SCANDAL Hottest: MICHAEL JACKSON MARVIN GAYE RAY PARKER JR. TILT MUSICAL YOUTH</p> <p>WYLD-FM/New Orleans Brute Bailey</p> <p>DAZZ BAND RICHARD D. FIELDS GEORGE CLINTON HIGH INERGY RICK JAMES ANGELA BOFILL CARL CARLTON MAGNUM FORCE ALTON MCCLAIN Hottest: TYRONE DAVIS MARGIE JOSEPH VAUGHAN MASON JACKSON/MCCARTNEY MARVIN GAYE</p>	<p>WPLZ/Peterburg Hardy Jay</p> <p>LIONEL RICHIE MICHAEL JACKSON EW&F ANGELA BOFILL INDEEP JEFFREY OSBORNE GEORGE CLINTON ISLEY BROS SMOKEY ROBINSON DEBARGE Hottest: BAR-KAYS GRACE JONES TYRONE BRUNSON NAIROBI JACKSON/MCCARTNEY</p> <p>WANT/Richmond Kirby Carmichael</p> <p>LIONEL RICHIE GEORGE CLINTON SMOKEY ROBINSON BAR-KAYS Hottest: JACKSON/MCCARTNEY TYRONE BRUNSON ONE WAY MARVIN GAYE BAR-KAYS</p> <p>WTOY/Roanoke Francisca Stewart</p> <p>MARGIE JOSEPH LIONEL RICHIE EW&F GEORGE CLINTON LUTHER VANDROSS SONNY CHARLES Hottest: CHAKA KHAN EVELYN KING JACKSON/MCCARTNEY MARVIN GAYE</p> <p>WWDW/Sumpter Barbara Taylor</p> <p>ANGELA BOFILL FORREST SKYY BOHANNON JUNIOR GEORGE CLINTON Hottest: MARVIN GAYE MICHAEL JACKSON JECKYLL & HYDE RAY PARKER JR. MUSICAL YOUTH</p> <p>WANM/Tallahassee Joe Bullard</p> <p>RICK JAMES SMOKEY ROBINSON SKYY EBONEE WEBB EW&F LIONEL RICHIE THIRD WORLD ANGELA BOFILL Hottest: JACKSON/MCCARTNEY MARVIN GAYE CHAKA KHAN MICHAEL JACKSON GEORGE CLINTON ANGELA BOFILL Hottest: TYRONE BRUNSON MARGIE JOSEPH CHAKA KHAN JACKSON/MCCARTNEY MARVIN GAYE</p>	<p>WEST</p> <p>KDIA/Los Angeles Jack Patterson</p> <p>LIONEL RICHIE INDEEP O'BRYAN CARL CARLTON MELLE & DUKE SYSTEM MICHAEL JACKSON Hottest: COMMODORES MELBA MOORE RAY PARKER JR. GROVER WASHINGTON TYRONE DAVIS</p> <p>KACE/Los Angeles Alonso Miller</p> <p>ANGELA BOFILL SMOKEY ROBINSON Hottest: MARVIN GAYE MICHAEL JACKSON CHAKA KHAN GROVER WASHINGTON SYSTEM</p> <p>KUKQ/Phoenix Steve Smith</p> <p>JONZUN CREW HIGH INERGY KLYMAXX SYSTEM EBONEE WEBB JUICY CON FUNK SHUN GEORGE CLINTON JAMMERS ARETHA FRANKLIN LUTHER VANDROSS GWHEN MCCRAE TYRONE DAVIS</p> <p>KPOW-FM/Sacramento Bill Jeffries</p> <p>MICHAEL JACKSON ONJ Hottest: RAY PARKER JR. ARETHA FRANKLIN MEN AT WORK LIONEL RICHIE PHIL COLLINS</p> <p>XHRM/San Diego Voni Lindsey</p> <p>MICHAEL JACKSON EW&F SKYY ANGELA BOFILL HIGH INERGY SPINNERS DONNA SUMMER INDEEP Hottest: EVELYN KING DEBARGE ANDRE CYMONE MARVIN GAYE VANITY 6</p> <p>KSOL/San Mateo, CA Bernie Moody</p> <p>MICHAEL JACKSON DONNA SUMMER MATERIAL ANGELA BOFILL CARL CARLTON REGGIE GRIFFIN GOODIE AURRA DAZZ BAND JANET JACKSON Hottest: RAY PARKER JR. EVELYN KING PEABO BRYSAN INDEEP DEBARGE</p>
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<p>MIDWEST</p> <p>WJPC/Chicago Jerry Boulding</p> <p>DAZZ BAND MELBA MOORE MIKI SKYY VAUGHAN MASON GENE CHANDLER Hottest: WOLF JACKSON/MCCARTNEY GRACE JONES PATTI AUSTIN CHAKA KHAN GAP BAND</p> <p>WGCI/Chicago Richard Pegue</p> <p>DAZZ BAND ALFIE SILAS EBONEE WEBB YARBROUGH/PEOPLES JANET JACKSON WOLF JOHNNY CINGAS SMOKEY ROBINSON ANGELA BOFILL GENERAL CROOK MAXX TRAXX MUSICAL YOUTH MILLIE JACKSON SOS BAND PATRIK WILLIAMS 2-FACTOR SHARON REDD OWI THIRD WORLD Hottest: TYRONE DAVIS COMMODORES TONEY LEF RAY PARKER JR. PEABO BRYSAN DEBARGE</p> <p>WBMX/Chicago Lee Michaels</p> <p>ORBIT MUSICAL YOUTH GWHEN MCCRAE WOLF SONNY CHARLES AMUZEMENT PARK DAZZ BAND LIONEL RICHIE Hottest: ALFIE SILAS WARP 9 SHARON REDD PETER BROWN AURRA</p>	<p>WBLZ/Cincinnati Brian Castle</p> <p>CHAKA KHAN WHODINI DAZZ BAND MICHAEL JACKSON SUDEP SLAVE GAP BAND TIME WOLF Hottest: JACKSON/MCCARTNEY GRACE JONES PATTI AUSTIN CHAKA KHAN GAP BAND</p> <p>WCMW/Cincinnati Frank Bailey</p> <p>DAZZ BAND MICHAEL JACKSON MANN PARRISH Hottest: SONNIE & BRITE SOUL SONIC FORCE ISLEY BROS WHODINI MUSICAL YOUTH TONEY LEE CARL CARLTON TYRONE BRUNSON HOWARD JOHNSON SYL JOHNSON GEORGE CLINTON BLOODSTONE RED PARROT ORCHES Hottest: MICHAEL JACKSON YARBROUGH/PEOPLES MELBA MOORE GROVER WASHINGTON JEFFREY OSBORNE</p> <p>WDMT/Cleveland Magic James</p> <p>MUSICAL YOUTH WHO CLASH RICHARD D. FIELDS LIONEL RICHIE DAZZ BAND KENNY LOGGINS Hottest: MICHAEL JACKSON PRINCE EVELYN KING MEN AT WORK WHODINI</p> <p>WJMO/Cleveland Erik Stone</p> <p>SEXUAL HARRASSMENT CHICAGO GANGSTERS SOUL SONIC FORCE GEORGE CLINTON MANN PARRISH EW&F WOLF MANDRILL Hottest: GAP BAND ALFIE SILAS LANIER & CO. LUTHER VANDROSS GROVER WASHINGTON</p>	<p>WVVO/Columbus Kirk Bishop</p> <p>EW&F Hottest: MICHAEL JACKSON GRACE JONES EVELYN KING TYRONE BRUNSON CHAKA KHAN</p> <p>WDAO/Dayton Lankford Stephens</p> <p>EW&F SMOKEY ROBINSON DAZZ BAND ANGELA BOFILL RICK JAMES O'BRYAN DEBARGE EBONEE WEBB INDEEP TREACHEROUS THREE CASHMERE SEKOU BUNCH SUEDE WHODINI CHAKA KHAN MELLE & DUKE ORBIT ARETHA FRANKLIN</p> <p>WGPR/Detroit Joe Spencer</p> <p>GEORGE CLINTON SONNY CHARLES MUSICAL YOUTH SKYY O'BRYAN EW&F EBONEE WEBB ANGELA BOFILL PARIS HOLLEY SMOKEY ROBINSON SOCIETY OF SEVEN RANDY CRAWFORD LIONEL RICHIE SOUL SONIC FORCE WHODINI Hottest: FVELYN KING ANDRE CYMONE TYRONE BRUNSON MICHAEL JACKSON DEBARGE ANDRE CYMONE</p> <p>WJLB/Detroit James Alexander</p> <p>ANGELA BOFILL PETER BROWN STARPOINT O'BRYAN Hottest: TYRONE BRUNSON MICHAEL JACKSON DEBARGE PRINCE ANDRE CYMONE</p> <p>WDRQ/Detroit Brian White</p> <p>MICHAEL JACKSON SMOKEY ROBINSON FELIX & JARVIS Hottest: PRINCE DEBARGE MICHAEL JACKSON ANDRE CYMONE GAP BAND</p>	<p>WLTH/Gary Dana Muskilsson</p> <p>JEFFREY OSBORNE MICHAEL JACKSON DAZZ BAND AURRA T.S. MONK ANGELA BOFILL ROY AYERS FRESH FACE WOLF SHARON REDD Hottest: COMMODORES WUF TICKET PRINCE DEBARGE GAP BAND</p> <p>WVWM/Grand Rapids Frank Grant</p> <p>EW&F MICHAEL JACKSON LIONEL RICHIE GEORGE CLINTON ANGELA BOFILL INDEEP JOHNNIE TAYLOR NYC PEACH BOYS O'BRYAN Hottest: MARVIN GAYE JACKSON/MCCARTNEY STARPOINT MELLE & DUKE GRAND MASTER FLAS</p> <p>WTLC/Indianapolis Jay Johnson</p> <p>MICHAEL JACKSON O'BRYAN RUFUS DEBARGE AMUZEMENT PARK MANDRILL JANET JACKSON QUADRANT SIX FORREST FIRST LOVE Hottest: WHODINI ALFIE SILAS ONE WAY WRECKING CREW IMAGINATION</p> <p>WLUM/Milwaukee Jack Randall</p> <p>EW&F GLORIA GAYNOR SLAVE ANGELA BOFILL MICHAEL JACKSON RANDY CRAWFORD LIONEL RICHIE SMOKEY ROBINSON Hottest: JACKSON/MCCARTNEY BAR-KAYS GAP BAND PATTI AUSTIN GRACE JONES</p>	<p>WWW/Saginaw, MI Kermit Crockett</p> <p>RED PARROT ORCHES O'BRYAN MANN PARRISH CASHMERE VAUGHAN MASON SOUL SONIC FORCE MUSICAL YOUTH Hottest: ORBIT WOLF MICHAEL JACKSON GEORGE CLINTON</p> <p>KMJM/St. Louis Quincy McCoy</p> <p>GEORGE CLINTON MELLE & DUKE CULTURE CLUB TAVARES Hottest: DEBARGE PRINCE ANDRE CYMONE WEATHER GIRLS MICHAEL JACKSON</p> <p>WZEN-FM/St. Louis Ajay Kemp</p> <p>COMMODORES TRAMPS REGGIE GRIFFIN TREACHEROUS THREE STANLEY TURRENTIN JOHNNIE TAYLOR SONNY CHARLES Hottest: TYRONE BRUNSON DEBARGE GAP BAND INDEEP</p> <p>WVOI/Toledo Maxx Myrick</p> <p>THOMPSON TWINS EW&F CULTURE CLUB LUTHER VANDROSS ANGELA BOFILL GEORGE CLINTON JAMMERS SOUL SONIC FORCE HEAVEN 17 TYRONF DAVIS JANET JACKSON Hottest: EVELYN KING RAY PARKER JR. GROVER WASHINGTON PEABO BRYSAN MELBA MOORE</p>
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JAZZ RADIO
NATIONAL AIRPLAY/30

January 21, 1983

1	① E. KLUGH & B. JAMES/Two Of A Kind (Capitol)
2	② GROVER WASHINGTON JR./The Best Is Yet To... (Elektra)
3	③ STANLEY TURRENTINE/Home Again (Elektra)
4	④ SPYRO GYRA/Incognito (MCA)
5	⑤ CASINO LIGHTS/Live At Montreux, Switzerland (WB)
6	⑥ RODNEY FRANKLIN/Learning To Love (Columbia)
7	⑦ BOBBY HUTCHERSON/Solo Quartet (Contemporary)
8	⑧ RAMSEY LEWIS/Chance Encounter (Columbia)
9	⑨ GARY BURTON QUARTET/Picture This (ECM/WB)
10	⑩ AZYMUTH/Cascades (Milestone)
11	⑪ LEE RITENOUR/Rit 2 (Elektra)
12	⑫ COUNT BASIE/Farmers Market Barbecue (Pablo)
13	⑬ DONALD FAGEN/The Nightfly (WB)
14	⑭ ART BLAKEY & JAZZ MESSENGERS/Keystone 3 (Concord)
15	⑮ SHAKATAK/Night Birds (Polydor/PolyGram)
16	⑯ CHICK COREA/Trio Music (ECM/WB)
17	⑰ JIMMY SMITH/Off The Top (Musician/Elektra)
18	⑱ STIX HOOPER/Touch The Feeling (MCA)
19	⑲ KENNY G/Kenny G (Arista)
20	⑳ DAVE BRUBECK QUARTET/On A Summer Night (Concord)
21	㉑ SARAH VAUGHAN/Crazy And Mixed Up (Pablo)
22	㉒ EMILY REMLER/Take Two (Concord)
23	㉓ DON MENZA/Hip Pocket (Palo Alto)
24	㉔ DAVID "FATHEAD" NEWMAN/Still Hard Times (Muse)
25	㉕ MARK MURPHY/The Artistry Of (Muse)
26	㉖ BOBBY M/Blow (Gordy/Motown)
27	㉗ TOMMY FLANAGAN TRIO/Giant Steps (Enja/PG Classics)
28	㉘ PETER ERESKIN/Peter Ereskin (Contemporary)
29	㉙ HERBIE HANCOCK/Quartet (Columbia)
30	㉚ MEREDITH d'AMBROSIO/Little Jazz Bird (Palo Alto)

JAZZ REPORTING STATIONS: KSAX/Dallas-Ft. Worth, TX, Bob Stewart; WDBS/Durham, NC, Rob Gringle; WLOO/Orlando, FL, Paul Gerardi; WMG/Gainesville, FL, Albert Jiles; WBBY/Columbus, OH, Tom Hodges; WJZZ/Detroit, MI, John Hill; KTWN/Minneapolis, MN, Tom Pelissero; WXF/Chicago, IL, Paul Nelson; KKKO/Los Angeles, CA, Cal Milner; KJAZ/San Francisco, CA, Dick Conte; KJZZ/Seattle, WA, Jeff Hanley.

(J) indicates Black reporters also contributing to Jazz Chart.



Regional Adds & Hots

MOST ADDED

EAST

HOTTEST

Hank Williams Jr. (Elektra/Curb) Ronnie Milsap (RCA)
Rogers & Easton (Liberty)

MOST ADDED

MIDWEST

HOTTEST

Rogers & Easton (Liberty) Sylvia (RCA)
Hank Williams Jr. (Elektra/Curb) Ronnie Milsap (RCA)

MOST ADDED

SOUTH

HOTTEST

Hank Williams Jr. (Elektra/Curb) Sylvia (RCA)
Rogers & Easton (Liberty) Conway Twitty (Elektra)
John Anderson (WB)

MOST ADDED

WEST

HOTTEST

Hank Williams Jr. (Elektra/Curb) Sylvia (RCA)
Ed Bruce (MCA) Ronnie Milsap (RCA)
Jerry Reed (RCA)

EAST

WQAA-FM Albany, NY	WOLB Akron, OH
WQNY-FM Albany, NY	WWWE Cleveland, OH
WYNY-FM Albany, NY	WYNY Akron, OH
WYNY-FM Albany, NY	WYNY Akron, OH
WYNY-FM Albany, NY	WYNY Akron, OH
WYNY-FM Albany, NY	WYNY Akron, OH
WYNY-FM Albany, NY	WYNY Akron, OH
WYNY-FM Albany, NY	WYNY Akron, OH
WYNY-FM Albany, NY	WYNY Akron, OH
WYNY-FM Albany, NY	WYNY Akron, OH
WYNY-FM Albany, NY	WYNY Akron, OH
WYNY-FM Albany, NY	WYNY Akron, OH
WYNY-FM Albany, NY	WYNY Akron, OH
WYNY-FM Albany, NY	WYNY Akron, OH
WYNY-FM Albany, NY	WYNY Akron, OH

MIDWEST

WYNY-FM Albany, NY	WYNY-FM Akron, OH
WYNY-FM Albany, NY	WYNY-FM Akron, OH
WYNY-FM Albany, NY	WYNY-FM Akron, OH
WYNY-FM Albany, NY	WYNY-FM Akron, OH
WYNY-FM Albany, NY	WYNY-FM Akron, OH
WYNY-FM Albany, NY	WYNY-FM Akron, OH
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WYNY-FM Albany, NY	WYNY-FM Akron, OH
WYNY-FM Albany, NY	WYNY-FM Akron, OH
WYNY-FM Albany, NY	WYNY-FM Akron, OH
WYNY-FM Albany, NY	WYNY-FM Akron, OH
WYNY-FM Albany, NY	WYNY-FM Akron, OH
WYNY-FM Albany, NY	WYNY-FM Akron, OH

SOUTH

KRRV Alexandria, LA	KYNY-AM-FM Omaha, NE
KRRV Alexandria, LA	KYNY-AM-FM Omaha, NE
KRRV Alexandria, LA	KYNY-AM-FM Omaha, NE
KRRV Alexandria, LA	KYNY-AM-FM Omaha, NE
KRRV Alexandria, LA	KYNY-AM-FM Omaha, NE
KRRV Alexandria, LA	KYNY-AM-FM Omaha, NE
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KRRV Alexandria, LA	KYNY-AM-FM Omaha, NE
KRRV Alexandria, LA	KYNY-AM-FM Omaha, NE
KRRV Alexandria, LA	KYNY-AM-FM Omaha, NE
KRRV Alexandria, LA	KYNY-AM-FM Omaha, NE
KRRV Alexandria, LA	KYNY-AM-FM Omaha, NE
KRRV Alexandria, LA	KYNY-AM-FM Omaha, NE

WEST

WYNY-FM Akron, OH	WYNY-FM Akron, OH
WYNY-FM Akron, OH	WYNY-FM Akron, OH
WYNY-FM Akron, OH	WYNY-FM Akron, OH
WYNY-FM Akron, OH	WYNY-FM Akron, OH
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MOST ADDED

WEST

WYNY-FM Akron, OH	WYNY-FM Akron, OH
WYNY-FM Akron, OH	WYNY-FM Akron, OH
WYNY-FM Akron, OH	WYNY-FM Akron, OH
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WYNY-FM Akron, OH	WYNY-FM Akron, OH
WYNY-FM Akron, OH	WYNY-FM Akron, OH
WYNY-FM Akron, OH	WYNY-FM Akron, OH
WYNY-FM Akron, OH	WYNY-FM Akron, OH

MOST ADDED

MIDWEST

WYNY-FM Akron, OH	WYNY-FM Akron, OH
WYNY-FM Akron, OH	WYNY-FM Akron, OH
WYNY-FM Akron, OH	WYNY-FM Akron, OH
WYNY-FM Akron, OH	WYNY-FM Akron, OH
WYNY-FM Akron, OH	WYNY-FM Akron, OH
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WYNY-FM Akron, OH	WYNY-FM Akron, OH
WYNY-FM Akron, OH	WYNY-FM Akron, OH

MOST ADDED

SOUTH

WYNY-FM Akron, OH	WYNY-FM Akron, OH
WYNY-FM Akron, OH	WYNY-FM Akron, OH
WYNY-FM Akron, OH	WYNY-FM Akron, OH
WYNY-FM Akron, OH	WYNY-FM Akron, OH
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WYNY-FM Akron, OH	WYNY-FM Akron, OH
WYNY-FM Akron, OH	WYNY-FM Akron, OH
WYNY-FM Akron, OH	WYNY-FM Akron, OH
WYNY-FM Akron, OH	WYNY-FM Akron, OH
WYNY-FM Akron, OH	WYNY-FM Akron, OH

MOST ADDED

WEST

WYNY-FM Akron, OH	WYNY-FM Akron, OH
WYNY-FM Akron, OH	WYNY-FM Akron, OH
WYNY-FM Akron, OH	WYNY-FM Akron, OH
WYNY-FM Akron, OH	WYNY-FM Akron, OH
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WYNY-FM Akron, OH	WYNY-FM Akron, OH
WYNY-FM Akron, OH	WYNY-FM Akron, OH
WYNY-FM Akron, OH	WYNY-FM Akron, OH
WYNY-FM Akron, OH	WYNY-FM Akron, OH

Hottest Tracks:

"Highway 40 Blues" (Epic)
RICKY SKAGGS

CRYSTAL GAYLE — True Love — (Elektra)

"Our Love Is On The Faultline" "True Love" "Easier Said Than Done" "Baby What About You"
MERLE HAGGARD — Going Where The Lonely Go — (Epic)
"Why Am I Drinkin'" "Shopping For Dresses" "Someday You're Gonna Need Your Friends Again" "I Won't Give Up My Train" "If I Left It Up To You"
MERLE HAGGARD & GEORGE JONES — Yesterday's Wine — (Epic)
"I Haven't Found Her Yet" "No Show Jones" "Silver Eagle" "The Brothers'" "Mobile Bay (Magnolia Blossoms)"
MERLE HAGGARD & WILLIE NELSON — Poncho & Lefty — (Epic)
"All The Soft Places To Fall" "Poncho And Lefty" "It's My Lazy Day" "Half A Man" "Opportunity To Cry" "My Mary" "Still Water Runs Deepest"
EMMYLOU HARRIS — Last Date — (WB)
"Racing In The Streets" "Buckaroo/Love's Gonna Live Here (Medley)" "It's Not Love (But It's Not Bad)" "I'm Movin' On" "Grievous Angel"
JOHNNY LEE — Sounds Like Love — (Full Moon/Asylum)
"Sounds Like Love" "It's Up To You" "Loving You Is Just An Old Habit"
JERRY REED — The Bird — (RCA)
"I'm A Slave" "Good Time Saturday Night" "I Get Off On It"

T.G. SHEPPARD — Perfect Stranger — (WB/Curb)

"A Pretty Diamond Ring" "Where Did We Go Right?"
BOB SEGER — The Distance — (Capitol)
"Shame On The Moon"
RICKY SKAGGS — Highways & Heartaches — (Epic)
"Highway 40 Blues" "You've Got A Lover" "One Way Rider" "Nothing Can Hurt You"
GEORGE STRAIT — Strait From The Heart — (MCA)
"Amarillo By Morning" "I Can't See Texas From Here"
CONWAY TWITTY — Dream Maker — (Elektra)
"Just When I Needed You Most"

Most Requested:

CONWAY TWITTY "The Rose" (Elektra)
JOHN ANDERSON "Swingin'" (WB)
SYLVIA "Like Nothing Ever Happened" (RCA)
OAK RIDGE BOYS "Thank God For Kids" (MCA)
RICKY SKAGGS "I Wouldn't Change You..." (Epic)
CRYSTAL GAYLE "Ti I Gain..." (Elektra)

144 Current Reports

The following stations did not report this week:
WCUZ-AM-FM/Grand Rapids
KEBC-FM/Oklahoma City
WGVM/Greenville

National Airplay/50... See Page 56

REGIONAL AOR ACTIVITY

EXPANDED & UP TO DATE

EAST

MOST ADDED

Eric Clapton (20)
Greg Kihn Band (11)
Deb Leppard (10)

HOTTEST

Bob Seger (35)
Phil Collins (32)
Sammy Hagar (29)
Duran Duran (28)
Tom Petty (28)

Parallel One

WCOZ/Boston (617) 267-0080
 PD: ANDY BEAUBIEN
 MO: PAUL LEBLIEUX

Hottest
 RICK OCASEK
 PHIL COLLINS
 ABC
 DEVO
 BOB SEGER
 DURAN DURAN
 J. GEILS BAND
 SAMMY HAGAR
 JEFFERSON STARSHIP
 TOM PETTY & H.B.S
 PAT BENATAR
 EDDIE MONEY
 PRETENDERS
 LED ZEPPELIN
 HELLUM
 PSYCHEDELIC FURS
 SCANDAL
 FIKS
 TADZI
 BAD COMPANY
 ADAM ANT
 STRAY CATS
 GOLDEN EARRING
 MISSING PERSONS
 NEIL YOUNG
 HALL & OATES
 TRIUMPH
 WHO
 RUSH
 DON HENLEY
 AEROSMITH
 ROBERT PLANT
 SAGA
 SUPERTRAMP
 NIGHT RANGER
 EIKINS
 Added
 CULTURE CLUB
 MICHAEL JACKSON
 TONY CAREY
 SCHON & HAMMER
 ROBERT HAZARD
 RED RIDER
 DEKLY'S MIDNIGHT RU
 GREG KIHAN BAND

CHUM-FM/Toronto (416) 925-0008
 PD: BOB DAVIES
 MO: WAYNE WEBSTER

Hottest
 PHIL COLLINS
 BLACK SABBATH
 OZZY OSBOURNE
 STRAY CATS
 J. GEILS BAND
 HUMAN LEAGUE
 TOM PETTY & H.B.S
 ABC
 LED ZEPPELIN
 BOB SEGER
 NEIL YOUNG
 TRIUMPH
 RED RIDER
 ROUGH TRADE (M)
 HELLUM
 AEROSMITH
 CHILLIWACK
 STREETHEAT
 RUSH
 SPOONS
 KIM MITCHELL BAND
 STRANGE ADVANCE
 FRIIDA

WHY/Providence (401) 438-0110
 PD: JIM HURPHY
 MO: JEFF RICCIO

Hottest
 J. GEILS BAND
 GUY PEARCE & H.B.S
 PAT BENATAR
 RUSH
 NIGHT RANGER
 MEN AT WORK
 SUPERTRAMP
 PRETENDERS
 BOB SEGER
 PHIL COLLINS
 SAMMY HAGAR
 DURAN DURAN
 MISSING PERSONS
 VAN DER BEEK
 FRIIDA
 JEFFERSON STARSHIP
 SCANDAL
 HELLUM
 STRAY CATS
 WHO
 FRANK MARINO
 TADZI
 LED ZEPPELIN
 FIKS
 GOLDEN EARRING
 NEIL YOUNG
 RICK OCASEK
 RACHEL SWEET
 SCHON & HAMMER
 TRIUMPH
 JOHN COUGAR
 ENGLISH BEAT

Hottest
 SAMMY HAGAR
 NEIL YOUNG
 NIGHT RANGER
 PHIL COLLINS
 PRETENDERS
 RICK OCASEK
 GREG KIHAN BAND
 CULTURE CLUB

Hottest
 KIMMS
 MUSICAL YOUTH
 FLOOD OF SEAGULL
 RED RIDER
 DEKLY'S MIDNIGHT RU
 THOMPSON TWINS
 FRIIDA
 HUMAN LEAGUE
 MODERN ENGLISH
 ENGLISH BEAT
 TRIUMPH
 JOHN HALL BAND
 TONY CAREY
 BILLY SQUIER
 RANDY NEWMAN
 WALL OF VOODOO
 PSYCHEDELIC FURS
 SQUEEZE

Q107/Toronto (416) 907-3445
 PD: GARY SLAUGHT
 MO: SAMANTHA TAYLOR

Hottest
 MEN AT WORK
 DEKLY'S MIDNIGHT RU
 BOB SEGER (M)
 DURAN DURAN
 LED ZEPPELIN (M)
 PHIL COLLINS (M)
 PRETENDERS (M)
 TOM PETTY & H.B.S (M)
 SUPERTRAMP (M)
 BRIAN ADAMS
 RED RIDER (M)

Hottest
 NEIL YOUNG
 ROUGH TRADE (M)
 STRANGE ADVANCE (M)
 SPOONS
 RUSH
 TODD RUNDGREN
 OZZY OSBOURNE
 ABC
 PSYCHEDELIC FURS
 PAT BENATAR
 GREG KIHAN BAND
 DEKLY'S MIDNIGHT RU
 ERIC CLAPTON

WAVE/Washington (703) 534-0320
 PD: JOHN LARSON
 MO: GARY CHASE

Hottest
 JEFFERSON STARSHIP
 LYNDR SKYVRD
 TOM PETTY & H.B.S
 SAGA
 SAMMY HAGAR
 FIKS
 BOB SEGER
 NIGHT RANGER
 FOGHAT
 PHIL COLLINS
 FRIIDA
 VANDEBERG
 RICK OCASEK
 NEIL YOUNG
 TONY CAREY
 ROBERT PLANT
 PAT BENATAR
 RAINDEN
 TRIUMPH
 Added
 DEF LEPPARD
 ERIC CLAPTON

WGRQ/Buffalo (716) 891-4555
 PD: PAUL HEINE
 MO: BILL WESTON

Hottest
 BOB SEGER
 SAMMY HAGAR
 DURAN DURAN
 DURAN DURAN
 PRETENDERS
 TOM PETTY & H.B.S
 SAGA
 MISSING PERSONS
 STRAY CATS
 MEN AT WORK
 RED RIDER
 PHIL COLLINS
 GREG KIHAN BAND
 FRANK MARINO
 PSYCHEDELIC FURS
 RUSH

WAPP/New York (212) 387-9000
 PD: DAVE HAMILTON
 MO: CHIP HOBART

Hottest
 BOB SEGER (M)
 DURAN DURAN
 STRAY CATS
 SAGA
 PHIL COLLINS
 JEFFERSON STARSHIP
 SAMMY HAGAR
 NIGHT RANGER
 FIKS

WYBP/Philadelphia (215) 688-0480
 PD: MICHAEL PICCOTZI
 MO: STEVE FEINSTEIN

Hottest
 PRETENDERS
 PAT BENATAR
 JEFFERSON STARSHIP
 DURAN DURAN
 NIGHT RANGER
 UTOPIA

WYBP/Philadelphia (215) 688-0480
 PD: MICHAEL PICCOTZI
 MO: STEVE FEINSTEIN

Hottest
 PRETENDERS
 PAT BENATAR
 SAMMY HAGAR
 LITTLE STEVEN & ...
 NIGHT RANGER
 THOMAS DOBLY
 MISSING PERSONS
 FRIIDA

WMMR/Philadelphia (215) 841-0833
 PD: CHARLIE KENDALL
 MO: LISA R. KENDALL

Hottest
 DURAN DURAN
 TOM PETTY & H.B.S
 STRAY CATS
 PAT BENATAR
 SUPERTRAMP
 ADAM ANT
 JOE JACKSON
 BLICK DHARMA
 SCHON & HAMMER
 RICK OCASEK
 RED RIDER
 GREG KIHAN BAND
 Added
 DEF LEPPARD

WMMR/Philadelphia (215) 841-0833
 PD: DENIS MCNAMARA
 MO: ROSIE PISANI

Hottest
 RICK OCASEK
 A FLOCK OF SEAGULL
 CLASH
 FALCO
 ARS
 DURAN DURAN
 DRAMATIS
 MOUNTAIN
 THOMAS DOBLY
 CULTURE CLUB

MANED EYES
 MAJOR THINKERS
 HEAVEN 17
 DARK
 JAM
 PARTY PARTY
 SQUEEZE
 COMBO AUDIO
 MISSING PERSONS
 ROUGH TRADE
 FUN BOY THREE
 CULTURE CLUB
 HELLUM
 ENGLISH BEAT
 CURE
 THE THE
 UNITS
 NEIL YOUNG
 MADNESS
 MODERN ROMANCE
 BELLE STARS
 BELLE STARS
 BERLIN
 ADAM ANT
 MUSICAL YOUTH
 LENE LOVIN
 POLYBROOK
 NIGHT CRISIS
 MEN AT WORK
 ROBERT HAZARD
 JOE JACKSON
 IGGY POP
 POP-PIES
 PETER GABRIEL
 MODERN ENGLISH
 TALK TALK
 FAD GADGET
 HILLARY
 Added
 CALL
 REVILLOS
 GREG KIHAN BAND

WVPE/Pittsburgh (412) 542-6900
 PD: HOWIE CASTLE
 MO: RON NENNI

Hottest
 SAMMY HAGAR
 BOB SEGER
 PRETENDERS
 PAT BENATAR
 TOM PETTY & H.B.S
 NIGHT RANGER
 DURAN DURAN
 GOLDEN EARRING
 TRIUMPH
 NEIL YOUNG
 RICK OCASEK
 CHRIS DABURGH
 DERE STRAITS
 TODD RUNDGREN
 SAMMY HAGAR
 PHIL COLLINS
 HUMAN LEAGUE
 RICK OCASEK
 TRIUMPH

Hottest
 SAMMY HAGAR
 BOB SEGER
 PRETENDERS
 PAT BENATAR
 TOM PETTY & H.B.S
 NIGHT RANGER
 DURAN DURAN
 GOLDEN EARRING
 TRIUMPH
 NEIL YOUNG
 RICK OCASEK
 CHRIS DABURGH
 DERE STRAITS
 TODD RUNDGREN
 SAMMY HAGAR
 PHIL COLLINS
 HUMAN LEAGUE
 RICK OCASEK
 TRIUMPH

WVVE/Virginia (804) 722-3300
 PD: NEIL LASHAR

Hottest
 BOB SEGER
 BILLY JOEL
 PRETENDERS
 SAMMY HAGAR
 KENNY LOGGINS
 MICHAEL MCDONALD
 GOLDEN EARRING
 DURAN DURAN
 MEN AT WORK
 STRAY CATS
 SAGA
 VANDEBERG
 BOB SEGER
 TRIUMPH
 NIGHT RANGER
 PHIL COLLINS
 PETER GABRIEL
 RICK OCASEK
 SUPERTRAMP
 JOHN HALL BAND
 ROBERT PLANT
 TOM PETTY & H.B.S
 STRAY CATS

WVVA/Virginia (804) 722-3300
 PD: NEIL LASHAR

Hottest
 BOB SEGER
 BILLY JOEL
 PRETENDERS
 SAMMY HAGAR
 KENNY LOGGINS
 MICHAEL MCDONALD
 GOLDEN EARRING
 DURAN DURAN
 MEN AT WORK
 STRAY CATS
 SAGA
 VANDEBERG
 BOB SEGER
 TRIUMPH
 NIGHT RANGER
 PHIL COLLINS
 PETER GABRIEL
 RICK OCASEK
 SUPERTRAMP
 JOHN HALL BAND
 ROBERT PLANT
 TOM PETTY & H.B.S
 STRAY CATS

WVLA/Virginia (804) 722-3300
 PD: NEIL LASHAR

Hottest
 BOB SEGER
 BILLY JOEL
 PRETENDERS
 SAMMY HAGAR
 KENNY LOGGINS
 MICHAEL MCDONALD
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 RICK OCASEK
 SUPERTRAMP
 JOHN HALL BAND
 ROBERT PLANT
 TOM PETTY & H.B.S
 STRAY CATS

WVLA/Virginia (804) 722-3300
 PD: NEIL LASHAR

Hottest
 BOB SEGER
 BILLY JOEL
 PRETENDERS
 SAMMY HAGAR
 KENNY LOGGINS
 MICHAEL MCDONALD
 GOLDEN EARRING
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 MEN AT WORK
 STRAY CATS
 SAGA
 VANDEBERG
 BOB SEGER
 TRIUMPH
 NIGHT RANGER
 PHIL COLLINS
 PETER GABRIEL
 RICK OCASEK
 SUPERTRAMP
 JOHN HALL BAND
 ROBERT PLANT
 TOM PETTY & H.B.S
 STRAY CATS

WVLA/Virginia (804) 722-3300
 PD: NEIL LASHAR

CHEZ-FM/Toronto (416) 593-1019
 PD: STEVE COLWILL
 MO: GREG TORRINGTON

Hottest
 ABC
 STRANGE ADVANCE
 BOB SEGER
 HALL & OATES
 CHILLIWACK
 DON HENLEY
 FRANK MARINO
 ENGLISH BEAT
 TRIUMPH
 NIGHT RANGER
 DEKLY'S MIDNIGHT RU
 CHRIS DABURGH
 JOE JACKSON
 BILLY JOEL
 FIKS
 PETER GABRIEL
 JONI MITCHELL
 ULTRAVOX
 DERE STRAITS (M)
 J. GEILS BAND
 NEIL YOUNG
 SUPERTRAMP
 PHIL COLLINS
 GOLDEN EARRING

Hottest
 BOB SEGER
 PAT BENATAR
 TOM PETTY & H.B.S
 NIGHT RANGER
 DURAN DURAN
 GOLDEN EARRING
 TRIUMPH
 NEIL YOUNG
 RICK OCASEK
 CHRIS DABURGH
 DERE STRAITS
 TODD RUNDGREN
 SAMMY HAGAR
 PHIL COLLINS
 HUMAN LEAGUE
 RICK OCASEK
 TRIUMPH

Hottest
 SAMMY HAGAR
 BOB SEGER
 PRETENDERS
 PAT BENATAR
 TOM PETTY & H.B.S
 NIGHT RANGER
 DURAN DURAN
 GOLDEN EARRING
 TRIUMPH
 NEIL YOUNG
 RICK OCASEK
 CHRIS DABURGH
 DERE STRAITS
 TODD RUNDGREN
 SAMMY HAGAR
 PHIL COLLINS
 HUMAN LEAGUE
 RICK OCASEK
 TRIUMPH

Hottest
 SAMMY HAGAR
 BOB SEGER
 PRETENDERS
 PAT BENATAR
 TOM PETTY & H.B.S
 NIGHT RANGER
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 GOLDEN EARRING
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 CHRIS DABURGH
 DERE STRAITS
 TODD RUNDGREN
 SAMMY HAGAR
 PHIL COLLINS
 HUMAN LEAGUE
 RICK OCASEK
 TRIUMPH

WVLA/Virginia (804) 722-3300
 PD: NEIL LASHAR

Hottest
 BOB SEGER
 BILLY JOEL
 PRETENDERS
 SAMMY HAGAR
 KENNY LOGGINS
 MICHAEL MCDONALD
 GOLDEN EARRING
 DURAN DURAN
 MEN AT WORK
 STRAY CATS
 SAGA
 VANDEBERG
 BOB SEGER
 TRIUMPH
 NIGHT RANGER
 PHIL COLLINS
 PETER GABRIEL
 RICK OCASEK
 SUPERTRAMP
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 ROBERT PLANT
 TOM PETTY & H.B.S
 STRAY CATS

WVLA/Virginia (804) 722-3300
 PD: NEIL LASHAR

Hottest
 BOB SEGER
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 STRAY CATS

WVLA/Virginia (804) 722-3300
 PD: NEIL LASHAR

Hottest
 BOB SEGER
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 BOB SEGER
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 PHIL COLLINS
 PETER GABRIEL
 RICK OCASEK
 SUPERTRAMP
 JOHN HALL BAND
 ROBERT PLANT
 TOM PETTY & H.B.S
 STRAY CATS

WVLA/Virginia (804) 722-3300
 PD: NEIL LASHAR

Hottest
 BOB SEGER
 BILLY JOEL
 PRETENDERS
 SAMMY HAGAR
 KENNY LOGGINS
 MICHAEL MCDONALD
 GOLDEN EARRING
 DURAN DURAN
 MEN AT WORK
 STRAY CATS
 SAGA
 VANDEBERG
 BOB SEGER
 TRIUMPH
 NIGHT RANGER
 PHIL COLLINS
 PETER GABRIEL
 RICK OCASEK
 SUPERTRAMP
 JOHN HALL BAND
 ROBERT PLANT
 TOM PETTY & H.B.S
 STRAY CATS

WTPA/Harrisburg (717) 230-1402
 PD: JEFF KAUFFMAN

Hottest
 DURAN DURAN
 BOB SEGER (M)
 SAMMY HAGAR (M)
 PRETENDERS (M)
 MEN AT WORK
 SCANDAL
 LITTLE STEVEN & ...
 STRAY CATS
 Added
 CHRIS DABURGH
 BLACK SABBATH
 B'ZZ
 GREG KIHAN BAND

WVLA/Virginia (804) 722-3300
 PD: FRANK HOLLER
 MO: DAVE KANE

Hottest
 GOLDEN EARRING
 FRIIDA
 PHIL COLLINS
 DURAN DURAN
 SAMMY HAGAR
 PAT BENATAR
 TADZI
 BOB SEGER
 WHO
 SAGA
 MEN AT WORK
 CLASH
 ADAM ANT
 LED ZEPPELIN
 FIKS
 STRAY CATS
 HALL & OATES
 PRETENDERS
 PSYCHEDELIC FURS
 TOM PETTY & H.B.S
 NIGHT RANGER
 JEFFERSON STARSHIP
 TRIUMPH
 ROBERT PLANT
 RED RIDER
 MOVING PICTURES
 RICK OCASEK
 TRICKY
 J. GEILS BAND
 WOLF 96
 SUPERTRAMP
 Added
 TONY CAREY
 SCANDAL
 TODD RUNDGREN
 GREG KIHAN BAND

WVLA/Virginia (804) 722-3300
 PD: ED LEVINE
 ASST. PD: AMY DAHMAN

Hottest
 DURAN DURAN
 MEN AT WORK
 TOM PETTY & H.B.S
 SAMMY HAGAR
 STRAY CATS
 SAGA
 VANDEBERG
 BOB SEGER
 TRIUMPH
 NIGHT RANGER
 PHIL COLLINS
 PETER GABRIEL
 RICK OCASEK
 SUPERTRAMP
 JOHN HALL BAND
 ROBERT PLANT
 TOM PETTY & H.B.S
 STRAY CATS

WVLA/Virginia (804) 722-3300
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 ASST. PD: AMY DAHMAN

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 ASST. PD: AMY DAHMAN

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WVLA/Virginia (804) 722-3300
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 ASST. PD: AMY DAHMAN

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WVLA/Virginia (804) 722-3300
 PD: ED LEVINE
 ASST. PD: AMY DAHMAN

Hottest
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WVLA/Virginia (804) 722-3300
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 ASST. PD: AMY DAHMAN

Hottest
 DURAN DURAN
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 SUPERTRAMP
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 TOM PETTY & H.B.S
 STRAY CATS

WVLA/Virginia (804) 722-3300
 PD: ED LEVINE
 ASST. PD: AMY DAHMAN

Hottest
 DURAN DURAN
 MEN AT WORK
 TOM PETTY & H.B.S
 SAMMY HAGAR
 STRAY CATS
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 NIGHT RANGER
 PHIL COLLINS
 PETER GABRIEL
 RICK OCASEK
 SUPERTRAMP
 JOHN HALL BAND
 ROBERT PLANT
 TOM PETTY & H.B.S
 STRAY CATS

WVLA/Virginia (804) 722-3300
 PD: ED LEVINE
 ASST. PD: AMY DAHMAN

Hottest
 DURAN DURAN
 MEN AT WORK
 TOM PETTY & H.B.S
 SAMMY HAGAR
 STRAY CATS
 SAGA
 VANDEBERG
 BOB SEGER
 TRIUMPH
 NIGHT RANGER
 PHIL COLLINS
 PETER GABRIEL
 RICK OCASEK
 SUPERTRAMP
 JOHN HALL BAND
 ROBERT PLANT
 TOM PETTY & H.B.S
 STRAY CATS

SOUTH

MOST ADDED

Red Rider (17)
Greg Kihn Band (14)
Eric Clapton (12)

HOTTEST

Bob Seger (35)
Sammy Hagar (29)
Duran Duran (25)
Tom Petty (24)

Parallel One

KTXO/Dallas (214) 620-6500
 PD: TOM OWENS
 MO: DRINK HALL

Hottest
 SAGA
 SAMMY HAGAR
 DURAN DURAN
 MEN AT WORK
 PAT BENATAR
 BILLY JOEL
 GREG KIHAN BAND
 KISS
 LRB
 KENNY LOGGINS
 PRETENDERS
 RED RIDER
 SAGA
 STRAY CATS
 VANDEBERG
 NEIL YOUNG
 Added
 GARLAND JEFFREYS
 CHRIS CROSS
 JOHN HALL BAND
 ERIC CLAPTON
 TRIUMPH

WQXM/Tampa (813) 224-0742
 PD: RAD NESSICK
 MO: DICK BASCOM

Hottest
 DURAN DURAN
 SAMMY HAGAR
 MISSING PERSONS
 NIGHT RANGER
 BOB SEGER
 PRETENDERS
 GOLDEN EARRING
 MEN AT WORK
 PRETENDERS
 TOM PETTY & H.B.S
 BOB SEGER
 NEIL YOUNG
 GREG KIHAN BAND
 NIGHT RANGER
 FRANK MARINO
 FRIIDA
 TRIUMPH

WVLA/Virginia (804) 722-3300
 PD: ED LEVINE
 ASST. PD: AMY DAHMAN

Hottest
 DURAN DURAN
 MEN AT WORK
 TOM PETTY & H.B.S
 SAMMY HAGAR
 STRAY CATS
 SAGA
 VANDEBERG
 BOB SEGER
 TRIUMPH
 NIGHT RANGER
 PHIL COLLINS
 PETER GABRIEL
 RICK OCASEK
 SUPERTRAMP
 JOHN HALL BAND
 ROBERT PLANT
 TOM PETTY & H.B.S
 STRAY CATS

Parallel One

WVLA/Virginia (804) 722-3300
 PD: ED LEVINE
 ASST. PD: AMY DAHMAN

Hottest
 DURAN DURAN
 MEN AT WORK
 TOM PETTY & H.B.S
 SAMMY HAGAR
 STRAY CATS
 SAGA
 VANDEBERG
 BOB SEGER
 TRIUMPH
 NIGHT RANGER
 PHIL COLLINS
 PETER GABRIEL
 RICK OCASEK
 SUPERTRAMP
 JOHN HALL BAND
 ROBERT PLANT
 TOM PETTY & H.B.S
 STRAY CATS

WVLA/Virginia (804) 722-3300
 PD: ED LEVINE
 ASST. PD: AMY DAHMAN

Hottest
 DURAN DURAN
 MEN AT WORK
 TOM PETTY & H.B.S
 SAMMY HAGAR
 STRAY CATS
 SAGA
 VANDEBERG
 BOB SEGER
 TRIUMPH
 NIGHT RANGER
 PHIL COLLINS
 PETER GABRIEL
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 SUPERTRAMP
 JOHN HALL BAND
 ROBERT PLANT
 TOM PETTY & H.B.S
 STRAY CATS

WVLA/Virginia (804) 722-3300
 PD: ED LEVINE
 ASST. PD: AMY DAHMAN

Hottest
 DURAN DURAN
 MEN AT WORK
 TOM PETTY & H.B.S
 SAMMY HAGAR
 STRAY CATS
 SAGA
 VANDEBERG
 BOB SEGER
 TRIUMPH
 NIGHT RANGER
 PHIL COLLINS
 PETER GABRIEL
 RICK OCASEK
 SUPERTRAMP
 JOHN HALL BAND
 ROBERT PLANT
 TOM PETTY & H.B.S
 STRAY CATS



Tom Petty & H.B.S.
PAT BENATAR
SCANDAL
SAMMY HAGAR
JEFFERSON STARSHIP
DURAN DURAN
FIXX
SCHON & HAMMER
BILLY THORPE
Med/Lum
JOE JACKSON
SUPERTRAMP
YET
PAYOLAS
BOB SEGER
SHERIFF
BILLY SOULIER
TAXI
RUSH
SAGA
HALL & OATES
LED ZEPPELIN
ROBERT PLANT
FRANK MARINO
PETE TOSHENHO
MICHAEL SCHENKER G
TRIMPH
GREG KINN BAND

**KISW/Seattle
(206) 286-7825**

PD: BEAU PHILLIPS
MD: STEVE SLATON

Hottest
PRETENDERS
SAMMY HAGAR
SAGA
MEN AT WORK
MISSING PERSONS (M)
DIRE STRAITS
BILLY IDOL
VANDEBERG
PAT BENATAR
Med/Lum
Tom Petty & H.B.S.
GOLDEN EARRING
TRIMPH
LED ZEPPELIN
BOB SEGER
PHIL COLLINS
A FLOCK OF SEAGULL
DURAN DURAN
AEROSMITH
NIGHT RANGER
Added
RED RIDER
GREG KINN BAND
SCHON & HAMMER
FIXX
RIC OCASEK

Parallel Two

**KPKE/Denver
(303) 694-1080**

PD: LARRY HOFFITT
MD: RANDY RALEY

Hottest
SAMMY HAGAR
FRANK MARINO
EDDIE MONEY
JUDAS PRIEST
NIGHT RANGER
FRIDA
ROBERT PLANT
BOB SEGER
TAXI
VANDEBERG
PAT BENATAR
TONY CAREY
GOLDEN EARRING
NEIL YOUNG

**KSPN/Aspen
(303) 928-6778**

PD: LEE DUNCAN
MD: TOM CAREY

Hottest
PHIL COLLINS
NEIL YOUNG
CHRIS CROSS
GARLAND JEFFREYS
PRETENDERS
HALL & OATES
YAZ
MEN AT WORK
GIL SCOTT-HERON
GREG KINN BAND
JOHN MITCHELL
ROBERT ADAPT
RANDY NEWMAN
MICHAEL JACKSON
MARVIN GATE
DIRE STRAITS
BOB SEGER
MUSICAL YOUTH
ENGLISH BEAT
TODD RUNDGREN

**KDKU/Honolulu
(808) 824-7100**

PD: BILL WIMS
MD: ANDY PRESTON

Hottest
SAMMY HAGAR
DURAN DURAN
GOLDEN EARRING
PRETENDERS
BOB SEGER
Added
JOURNEY
FIXX
PAT BENATAR
DIRE STRAITS
BOB SEGER
SAGA
RED RIDER
KISS
MISSING PERSONS
TRIMPH
MICHAEL JACKSON
PHIL COLLINS
BLACK SABBATH
DIRE STRAITS
NEIL YOUNG
ADAM ANT
ROBERT PLANT
SCANDAL
BILLY JOEL
Med/Lum
PAT BENATAR
SUPERTRAMP
LITTLE STEVEN & ...
JOHN MARTIN
JOHN HALL BAND
LEE RITENOUR
FIREBALL
CHILLIWACK
CULTURE CLUB
KIM CARNES
POOD
FIXX
Added
SUGAR MINOTT
ROBERT HAZARD
AFTER THE FIRE
SHARI JERICHO
POWDER BLUES
RED RIDER
HERBIE HANCOCK

**KINK/Portland
(603) 226-6000**

PD: RICK SCOTT
MD: CARL WIDING

Hottest
CHRIS CROSS
RANDY NEWMAN
JESSE COLIN YOUNG
BOB SEGER
KENNY G
LEE RITENOUR
ERIC CLAPTON
Tom Petty & H.B.S.
HALL & OATES
LINDA RONSTADT
SPYRO GYRA
DERRY RAFFERTY
SUPERTRAMP

PRETENDERS
ANDREAS VOLLENWEID
POOD
JONI MITCHELL
Med/Lum
PHIL COLLINS
TYZIK
STANLEY TURRENTINE
NEIL YOUNG
JOHN STEWART
STEPHEN BISHOP
TODD RUNDGREN
DIRE STRAITS
CASINO LIGHTS
DAN FOGELBERG
CULTURE CLUB
Added
GARLAND JEFFREYS
JOHN MARTIN

**K-97/Edmonton
(403) 428-8587**

PD: NEIL EDWARDS
MD: BRUCE KENTON

Hottest
SUPERTRAMP
FLEETWOOD MAC (M)
KIM MITCHELL BAND
BILLY JOEL (M)
HEADLINS (M)
RUSH (M)
CHILLIWACK
DIRE STRAITS (M)
DON HENLEY (M)
PAT BENATAR (M)
CHRIS DUNBOURGH
Tom Petty & H.B.S.
PHIL COLLINS
LED ZEPPELIN
J. GEILS BAND
JOE JACKSON
NIGHT RANGER
ADAM ANT
CLASH
GOLDEN EARRING
HALL & OATES
DIRE STRAITS
OZZY OSBOURNE
BOB SEGER
STRANGE ADVANCE
DIRE STRAITS W/ MIDNIGHT RU
CULTURE CLUB
Added
SAMMY HAGAR
DIXIE'S MIGHTY RU
CULTURE CLUB
Med/Lum
DURAN DURAN
PRETENDERS
FRIDA
SANTERS
P. PARTY
MEN AT WORK
Added
SCHON & HAMMER
RIC OCASEK
SCANDAL
NEIL YOUNG
RED RIDER

**KROY/Sacramento
(916) 441-4950**

PD: DENNIS NEWMALL

Hottest
DURAN DURAN
SAMMY HAGAR
MEN AT WORK (A)
NIGHT RANGER
GOLDEN EARRING
PRETENDERS (M)
PHIL COLLINS
Tom Petty & H.B.S. (M)
Med/Lum
PAT BENATAR
BILLY JOEL
TONY CAREY
RED RIDER
BOB SEGER (A)
FIXX
SUPERTRAMP
HALL & OATES
NEIL YOUNG (A)
GREG KINN BAND (A)
TRIMPH
ERIC CLAPTON (A)
Added
SCHON & HAMMER
RIC OCASEK
SCANDAL

**KOME/San Jose
(408) 246-8811**

PD: LES TRACY

Hottest
FRIDA
JEFFERSON STARSHIP (M)
MISSING PERSONS (M)
BOB SEGER (M)
DURAN DURAN
SAMMY HAGAR (M)
NIGHT RANGER
PRETENDERS
SCANDAL
FRANK MARINO
Med/Lum
SANDY HAGAR
SCHON & HAMMER
JOURNEY
TRIMPH
VANDEBERG
ADAM ANT
LED ZEPPELIN
GOLDEN EARRING
RIC OCASEK
DIRE STRAITS
Tom Petty & H.B.S.
PAT BENATAR
DEVO
LOVERBOY
MISSING PERSONS
SAGA
NIGHT RANGER
PHIL COLLINS
CLASH
PSYCHEDELIC FURS
SCANDAL
KISS
BILLY IDOL
TRIMPH
NEIL YOUNG
RIC OCASEK
Added
SCHON & HAMMER
RED RIDER
GREG KINN BAND
BOB SEGER
MICHAEL JACKSON
BILLY JOEL
DIRE STRAITS
DURAN DURAN
LINDA RONSTADT
CULTURE CLUB
Med/Lum
RANDY NEWMAN
POOD
DONALD FAGEN
ERIC CLAPTON
DAN FOGELBERG
DIRE STRAITS
PHIL COLLINS
GLENN FREY
SUPERTRAMP
STRAY CATS
DON HENLEY
GREG KINN BAND
HALL & OATES
LIONEL RICHIÉ
STEVE WINWOOD
NEIL YOUNG

**KZAM/Seattle
(206) 464-1540**

PD: CHRIS KOVARIK
MD: DAVE SCOTT

Hottest
BOB SEGER (M)
KENNY LOGGINS (M)
CHRIS CROSS
JOE JACKSON
BILLY JOEL
PRETENDERS
FLEETWOOD MAC
LINDA RONSTADT
CULTURE CLUB
Med/Lum
RANDY NEWMAN
POOD
DONALD FAGEN
ERIC CLAPTON
DAN FOGELBERG
DIRE STRAITS
PHIL COLLINS
GLENN FREY
SUPERTRAMP
STRAY CATS
DON HENLEY
GREG KINN BAND
HALL & OATES
LIONEL RICHIÉ
STEVE WINWOOD
NEIL YOUNG

**KWXL/Albuquerque
(505) 768-5400**

PD: BILL STAMBAUGH
MD: DOUG DAVIS

Hottest
MISSING PERSONS (M)
JEFFERSON STARSHIP
MICHAEL JACKSON
PAT BENATAR (M)
NIGHT RANGER (M)
SAMMY HAGAR (M)
MOVING PICTURES
FIXX
DURAN DURAN (M)
PRETENDERS
HALL OF VOODOO
GOLDEN EARRING
BOB SEGER
Med/Lum
SCHON & HAMMER
RIC OCASEK
PHILIP LYNOTT
HALL & OATES
LED ZEPPELIN
MENTAL AS ANYTHING
Tom Petty & H.B.S.
PHIL COLLINS
HEAVEN 17
TRIMPH
PSYCHEDELIC FURS
A FLOCK OF SEAGULL
DIRE STRAITS
Added
DEF LEPPARD
SCANDAL
HUMAN LEAGUE
NEIL YOUNG
GARLAND JEFFREYS
ERIC CLAPTON

**KWIM/San Rafael
(415) 464-1510**

PD: DAVID T.
MD: TRISH ROBBINS

Hottest
Tom Petty & H.B.S.
JOHN MITCHELL
JOHN MARTIN
GRACE JONES
PHIL COLLINS
MARVIN GATE
NEIL YOUNG
RANDY NEWMAN
MICHAEL JACKSON
Med/Lum
FASHION
GREGORY ISAACS
YOKO ONO
TOM JANS
HERE TODAY
GEORGE WINSTON
DONALD FAGEN
PASSPORT
BOB SEGER
BANK & FILE
MUSICAL YOUTH
ERIC CLAPTON
JOHN Mc LAUGHLIN

**KEZY/Anasheim
(714) 778-3888**

PD: DAVE FORMAN
MD: LARRY REISMAN

Hottest
BOB SEGER
Tom Petty & H.B.S.

STRAY CATS
MEN AT WORK
PAT BENATAR
SAMMY HAGAR
SUPERTRAMP
PHIL COLLINS
PRETENDERS
NEIL YOUNG
JOHN COUGAR
RIC OCASEK
TOTO
BILLY JOEL
FLEETWOOD MAC
ERIC CLAPTON
Med/Lum
DON HENLEY
HALL & OATES
VANDEBERG
RANDY NEWMAN
LINDA RONSTADT
DIRE STRAITS
GREG KINN BAND
CULTURE CLUB
ENGLISH BEAT
SCHON & HAMMER
JOHN HALL BAND
POOD
GLENN FREY
CHILLIWACK
CHRIS CROSS
TODD RUNDGREN
DONALD FAGEN

**KRSP/Salt Lake City
(801) 282-6541**

PD: RANDY ROSE
MD: BARRY MOLL

Hottest
PAT BENATAR (M)
SAGA (M)
SUPERTRAMP (M)
MEN AT WORK (M)
STRAIT CATS (M)
BOB SEGER (M)
SAMMY HAGAR (M)
PRETENDERS
PHIL COLLINS
Tom Petty & H.B.S. (M)
DURAN DURAN
Med/Lum
LED ZEPPELIN
J. GEILS BAND
JOE JACKSON
NIGHT RANGER
ADAM ANT
CLASH
GOLDEN EARRING
HALL & OATES
DIRE STRAITS
OZZY OSBOURNE
RIC OCASEK
VANDEBERG
TRIMPH
RED RIDER
NEIL YOUNG

**KOMP/Las Vegas
(702) 876-1480**

PD: SCOTT JAMESON
MD: BIG MARTY

Hottest
A FLOCK OF SEAGULL
SAMMY HAGAR (M)
FIXX
MISSING PERSONS (M)
DURAN DURAN
PRETENDERS
FRIDA
SANTERS
P. PARTY
MEN AT WORK
Tom Petty & H.B.S.
PHIL COLLINS (M)
BOB SEGER (M)
Med/Lum
RIC OCASEK
SCHON & HAMMER
PAT BENATAR
FRIDA
NEIL YOUNG
GOLDEN EARRING
NIGHT RANGER
TRIMPH
RED RIDER
HALL & OATES
DIRE STRAITS
KISS
FRANK MARINO
TODD RUNDGREN
GREG KINN BAND
TONY CAREY
VANDEBERG
ADD
GARLAND JEFFREYS
LITTLE STEVEN & ...
MICHAEL JACKSON
CULTURE CLUB

**KMPX/Tucson
(602) 822-6711**

PD: ALAN BROWNING
MD: JAMES BRADY

Hottest
DURAN DURAN
SAMMY HAGAR
BOB SEGER
BILLY JOEL
DURAN DURAN
MEN AT WORK
DIRE STRAITS
STRAY CATS
SAMMY HAGAR (M)
BOB SEGER (M)
Med/Lum
Tom Petty & H.B.S.
ADAM ANT
LED ZEPPELIN
GOLDEN EARRING
ROBERT PLANT
DEVO
LOVERBOY
MISSING PERSONS
SAGA
NIGHT RANGER
PHIL COLLINS
CLASH
PSYCHEDELIC FURS
SCANDAL
KISS
BILLY IDOL
TRIMPH
NEIL YOUNG
RIC OCASEK
Added
SCHON & HAMMER
RED RIDER
GREG KINN BAND
BOB SEGER
MICHAEL JACKSON
BILLY JOEL
DIRE STRAITS
DURAN DURAN
LINDA RONSTADT
CULTURE CLUB
Med/Lum
RANDY NEWMAN
POOD
DONALD FAGEN
ERIC CLAPTON
DAN FOGELBERG
DIRE STRAITS
PHIL COLLINS
GLENN FREY
SUPERTRAMP
STRAY CATS
DON HENLEY
GREG KINN BAND
HALL & OATES
LIONEL RICHIÉ
STEVE WINWOOD
NEIL YOUNG

**KMQN/Bakersfield
805-327-0207**

PD: VAN JOZSON

Hottest
DEVO (M)
MISSING PERSONS (M)
PRETENDERS
ERIC CLAPTON (M)
MUSICAL YOUTH
FLIRTS
DURAN DURAN
CULTURE CLUB
Tom Petty & H.B.S. (M)
THOMPSON TWINS
B-MOVIE
LENE LOVICH
ADAM ANT (M)
PSYCHEDELIC FURS
MODERN ENGLISH
ABC
ENGLISH BEAT
YAZ
FASHION
FIXX (M)
RIC OCASEK
MICHAEL JACKSON
MEMBERS (M)
HUMAN LEAGUE
SPOONS (M)
TRANSLATOR
Med/Lum
MENTAL AS ANYTHING
HALL & OATES
ROUGH TRADE
MEN AT WORK
Tom Petty & H.B.S.
STRAY CATS
ADAM ANT
MISSING PERSONS
THOMPSON TWINS
TOTO CUELO
RIC OCASEK
CULTURE CLUB
BERLIN
FLIRTS
MODERN ENGLISH
TRANSLATOR
Med/Lum
HALL OF VOODOO
FIXX
FRIDA
GOLDEN EARRING
HALL & OATES
TALK TALK
PETER GABRIEL
PHIL COLLINS
CLASH
MUSICAL YOUTH
OINGO BOINGO
MEMBERS
SON HOW HOW
LENE LOVICH
SLOW CHILDREN
FASHION
Added
GREG KINN BAND
THOMAS DOLBY
NEIL YOUNG
RANDY NEWMAN

**KILO/Colorado Springs
(303) 634-8898**

PD: RICH HARK
MD: ART PHILLIPS

Hottest
SAMMY HAGAR
Tom Petty & H.B.S.
BOB SEGER
PAT BENATAR (M)
PHIL COLLINS (M)
NEIL YOUNG (M)
MEN AT WORK
SCANDAL
DURAN DURAN
MISSING PERSONS
RIC OCASEK
FIXX
FRIDA
PRETENDERS (M)
BLANKET OF SECRECY
VANDEBERG
Med/Lum
MEN AT WORK
SAGA
MEMBERS
ROUGH TRADE
FLIRTS
JOHN HALL BAND
RED RIDER
MICHAEL JACKSON
PETER GABRIEL
GREG KINN BAND
GARLAND JEFFREYS
MODERN ENGLISH
ROXY MUSIC
PSYCHEDELIC FURS
ADAM ANT
SCHON & HAMMER
ROBERT YOIO
UTOLIA
PETER GABRIEL

**KWFM/Tucson
(602) 624-6688**

PD: JIM RAY
MD: RICK ALLEN

Hottest
FIXX
DURAN DURAN
Tom Petty & H.B.S.
MISSING PERSONS
PAT BENATAR
FRIDA
PAYOLAS
MICHAEL JACKSON
PRETENDERS
RIC OCASEK
CULTURE CLUB
ICEHOUSE
BILLY JOEL
DURAN DURAN
BOB SEGER
Med/Lum
MEN AT WORK
SAGA
MEMBERS
ROUGH TRADE
FLIRTS
JOHN HALL BAND
RED RIDER
MICHAEL JACKSON
PETER GABRIEL
GREG KINN BAND
GARLAND JEFFREYS
MODERN ENGLISH
ROXY MUSIC
PSYCHEDELIC FURS
ADAM ANT
SCHON & HAMMER
ROBERT YOIO
UTOLIA
PETER GABRIEL

ENGLISH BEAT
BIZZ
ROUGH TRADE
FASHION
SCHON & HAMMER
TODD RUNDGREN
Added
CARLA JEFFREYS
BILL WEAVER
ERIC CLAPTON
Med/Lum
LED ZEPPELIN
J. GEILS BAND
JOE JACKSON
NIGHT RANGER
ADAM ANT
CLASH
GOLDEN EARRING
HALL & OATES
DIRE STRAITS
OZZY OSBOURNE
BOB SEGER
STRANGE ADVANCE
DIRE STRAITS W/ MIDNIGHT RU
CULTURE CLUB
Added
SAMMY HAGAR
DIXIE'S MIGHTY RU
CULTURE CLUB
Med/Lum
DURAN DURAN
PRETENDERS
FRIDA
SANTERS
P. PARTY
MEN AT WORK
Tom Petty & H.B.S.
PHIL COLLINS (M)
BOB SEGER (M)
Med/Lum
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FRIDA
NEIL YOUNG
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TRIMPH
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CULTURE CLUB
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SAMMY HAGAR
DIXIE'S MIGHTY RU
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PRETENDERS
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PHIL COLLINS (M)
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CULTURE CLUB
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SAMMY HAGAR
DIXIE'S MIGHTY RU
CULTURE CLUB
Med/Lum
DURAN DURAN
PRETENDERS
FRIDA
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MEN AT WORK
Tom Petty & H.B.S.
PHIL COLLINS (M)
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Med/Lum
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NIGHT RANGER
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DIRE STRAITS W/ MIDNIGHT RU
CULTURE CLUB
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SAMMY HAGAR
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FRIDA
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PHIL COLLINS (M)
BOB SEGER (M)
Med/Lum
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SCHON & HAMMER
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FRIDA
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NIGHT RANGER
TRIMPH
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HALL & OATES
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Added
SAMMY HAGAR
DIXIE'S MIGHTY RU
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Med/Lum
DURAN DURAN
PRETENDERS
FRIDA
SANTERS
P. PARTY
MEN AT WORK
Tom Petty & H.B.S.
PHIL COLLINS (M)
BOB SEGER (M)
Med/Lum
RIC OCASEK
SCHON & HAMMER
PAT BENATAR
FRIDA
NEIL YOUNG
GOLDEN EARRING
NIGHT RANGER
TRIMPH
RED RIDER
HALL & OATES
DIRE STRAITS
OZZY OSBOURNE
BOB SEGER
STRANGE ADVANCE
DIRE STRAITS W/ MIDNIGHT RU
CULTURE CLUB
Added
SAMMY HAGAR
DIXIE'S MIGHTY RU
CULTURE CLUB
Med/Lum
DURAN DURAN
PRETENDERS
FRIDA
SANTERS
P. PARTY
MEN AT WORK
Tom Petty & H.B.S.
PHIL COLLINS (M)
BOB SEGER (M)
Med/Lum
RIC OCASEK
SCHON & HAMMER
PAT BENATAR
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BOB SEGER (M)
Med/Lum
RIC OCASEK
SCHON & HAMMER
PAT BENATAR
FRIDA

CH PARALLEL PLAYLISTS

EAST

ckgm Montreal
PD: Rob Braide

- HALL & GATES/Maneater
- DERN MONSIEUR/AFTER THE FIRE
- TONI BASIL/Mickey
- JACKSON/MCARTNEY/The Girl is Mine
- CULTURE CLUB/Do You Really Want...
- MARVIN GAYE/Sexual Healing
- MUSICAL YOUTH/Pass The Dutchie
- PATTI AUSTIN/Baby, Come To Me
- HUMAN LEAGUE/Nirvana
- KOOL & THE GANG/Let's Go Dancin' (Oh)
- GAZEBO/Masterpiece
- SUPERTRAMP/It's Raining Again
- PRINCE/1999
- JOHN COUGAR/Hand To Hold On To
- LIONEL RICHELIE/Truly
- STRAY CATS/Rock This Town
- VANITY/Waspy Girl
- BILLY JOEL/Allentown
- LOVERBOY/Jump
- PAT BENATAR/Shadows Of The Night
- DIAMOND/ROCKAWAY
- ROGERS & EASTON/We've Got Tonight
- ADAM ANT/Goody Two Shoes
- TOTO/Africa
- LOVERBOY/Die Hard Lover
- LUZIA/Everytime I See Your Face
- LITTLE ORBIT/...Everytime
- BOB SEGER/Shame On The Moon
- DIANNE WARWICK/Hear/Breaker
- JOHN COUGAR/Hand To Hold On To
- DONALD FAGEN/J.G.Y. (What A Beautiful Night)
- DEKAY MIDNIGHT/RU/Come On Elleen
- JOHN COUGAR/Hand To Hold On To
- PHIL COLLINS/You Can't Hurry Love
- WEATHER GIRLS/It's Raining Men
- CHEMISE/She Can't Love You
- ROUGH TRADE/Clines Of Passion
- CHRIS DEBURGH/Don't Pay The Fares
- STRANGE ADVANCE/She Controls Me
- PETER GABRIEL/Snook The Monkey
- CARL CARLTON/Baby I Need Your Lov
- EMF/Fall In Love With Me
- JOE JACKSON/Breaking Us In Two
- BRYAN ADAMS/Sorry Like A Knife
- ROGERS & EASTON/We've Got Tonight

92 PRO-FM Providence
Operations Manager: Tom Cuddy

- PATTI AUSTIN/Baby, Come To Me
- MEN AT WORK/Down Under
- BOB SEGER/Shame On The Moon
- LB/The Other Guy
- KENNY LOGGINS/Heart To Heart
- MARVIN GAYE/Sexual Healing
- HALL & GATES/Maneater
- RAY PARKER JR./Bad Boy
- RABBITT & GAYLE/You And I
- PHIL COLLINS/You Can't Hurry Love
- TOTO/Africa
- BILLY JOEL/Allentown
- ADAM ANT/Goody Two Shoes
- J.G. SELLS BAND/Do You Really Want...
- MOVING PICTURES/What About Me
- JOHN COUGAR/Hand To Hold On To
- TOM PETTY/You Got Lucky
- STRAY CATS/Stray Cat Strut
- AIR SUPPLY/Two Less Lonely People
- SAMMY HAGAR/Your Love Is Driving
- LIONEL RICHELIE/Truly
- FLEETWOOD MAC/Love In Store
- MUSICAL YOUTH/Pass The Dutchie
- CHRIS CROSS/All Right
- FLOCK OF SEAGUL/Space Age Love Song
- DURAN DURAN/Hungry Like The Wolf
- CULTURE CLUB/Do You Really Want...
- ROGERS & EASTON/We've Got Tonight
- LINDA RONSTADT/I Knew You When
- JOE JACKSON/Breaking Us In Two
- GOLDEN EARRING/Willight Zone
- MICHAEL JACKSON/Billie Jean
- DOH HENLEY/I Can't Stand Still
- SAGA/On The Loose
- DOMA SUMMER/The Woman In Me
- NEWMAN & SIMON/The Blues
- NEIL DIAMOND/I'm Alive
- CHRIS CROSS/All Right
- DEKAY MIDNIGHT/RU/Come On Elleen
- JOHN COUGAR/Hand To Hold On To
- PHIL COLLINS/You Can't Hurry Love
- WEATHER GIRLS/It's Raining Men
- CHEMISE/She Can't Love You
- ROUGH TRADE/Clines Of Passion
- CHRIS DEBURGH/Don't Pay The Fares
- STRANGE ADVANCE/She Controls Me
- PETER GABRIEL/Snook The Monkey
- CARL CARLTON/Baby I Need Your Lov
- EMF/Fall In Love With Me
- JOE JACKSON/Breaking Us In Two
- BRYAN ADAMS/Sorry Like A Knife
- ROGERS & EASTON/We've Got Tonight

ROCK 102 Buffalo
WBEN-FM
PD: Bob Wood
MD: Roger Christian

- PATTI AUSTIN/Baby, Come To Me
- MEN AT WORK/Down Under
- BOB SEGER/Shame On The Moon
- LB/The Other Guy
- KENNY LOGGINS/Heart To Heart
- MARVIN GAYE/Sexual Healing
- HALL & GATES/Maneater
- RAY PARKER JR./Bad Boy
- RABBITT & GAYLE/You And I
- PHIL COLLINS/You Can't Hurry Love
- TOTO/Africa
- BILLY JOEL/Allentown
- ADAM ANT/Goody Two Shoes
- J.G. SELLS BAND/Do You Really Want...
- MOVING PICTURES/What About Me
- JOHN COUGAR/Hand To Hold On To
- TOM PETTY/You Got Lucky
- STRAY CATS/Stray Cat Strut
- AIR SUPPLY/Two Less Lonely People
- SAMMY HAGAR/Your Love Is Driving
- LIONEL RICHELIE/Truly
- FLEETWOOD MAC/Love In Store
- MUSICAL YOUTH/Pass The Dutchie
- CHRIS CROSS/All Right
- FLOCK OF SEAGUL/Space Age Love Song
- DURAN DURAN/Hungry Like The Wolf
- CULTURE CLUB/Do You Really Want...
- ROGERS & EASTON/We've Got Tonight
- LINDA RONSTADT/I Knew You When
- JOE JACKSON/Breaking Us In Two
- GOLDEN EARRING/Willight Zone
- MICHAEL JACKSON/Billie Jean
- DOH HENLEY/I Can't Stand Still
- SAGA/On The Loose
- DOMA SUMMER/The Woman In Me
- NEWMAN & SIMON/The Blues
- NEIL DIAMOND/I'm Alive
- CHRIS CROSS/All Right
- DEKAY MIDNIGHT/RU/Come On Elleen
- JOHN COUGAR/Hand To Hold On To
- PHIL COLLINS/You Can't Hurry Love
- WEATHER GIRLS/It's Raining Men
- CHEMISE/She Can't Love You
- ROUGH TRADE/Clines Of Passion
- CHRIS DEBURGH/Don't Pay The Fares
- STRANGE ADVANCE/She Controls Me
- PETER GABRIEL/Snook The Monkey
- CARL CARLTON/Baby I Need Your Lov
- EMF/Fall In Love With Me
- JOE JACKSON/Breaking Us In Two
- BRYAN ADAMS/Sorry Like A Knife
- ROGERS & EASTON/We've Got Tonight

WVKS-FM Kiss
Boston
PD: Sonny Joe White
Music Coord: Geni Donaghey

- MEN AT WORK/Down Under
- WEATHER GIRLS/It's Raining Men
- MARVIN GAYE/Sexual Healing
- PATTI AUSTIN/Baby, Come To Me
- TOM PETTY/You Got Lucky
- ADAM ANT/Goody Two Shoes
- TOTO/Africa
- EVELYN KING/Betcha She Don't Love
- MEN AT WORK/Down Under
- J. GELLS BAND/Do
- MUSICAL YOUTH/Pass The Dutchie
- PHIL COLLINS/You Can't Hurry Love
- MARVIN GAYE/Sexual Healing
- KOOL & THE GANG/Let's Go Dancin' (Oh)
- PRETENDERS/Back On The Chain...
- SAMMY HAGAR/Your Love Is Driving
- LB/The Other Guy
- CULTURE CLUB/Do You Really Want...
- DURAN DURAN/Hungry Like The Wolf
- GOLDEN EARRING/Willight Zone
- BILLY JOEL/Allentown
- STRAY CATS/Stray Cat Strut
- ELVINS/Everytime I See Your Face
- HOT CHOCOLATE/We've Got Tonight
- DEKAY MIDNIGHT/RU/Come On Elleen
- LIONEL RICHELIE/Truly
- NEWMAN & SIMON/Blues
- CHRIS DEBURGH/Don't Pay The Fares
- MICHAEL JACKSON/Billie Jean
- LINDA RONSTADT/I Knew You When
- YOUNG/Little Thing Called Love
- ABC/Poison Arrow
- ERIC CLAPTON/I've Got A Rock N' Roll
- YARBOUGH/PEOPLES/Heartbeats
- THOMPSON TWINS/Lies
- RACHEL SWEET/You Do
- DEKAY MIDNIGHT/RU/Come On Elleen
- MISS JEROME/Where The Hell Did You Go
- INDEP/Last Night A DJ Saved My Life
- BERLIN AIRLIFT/Over The Hill
- PIA ZADORIA/The Clapping Song
- MEN AT WORK/Down Under
- WEATHER GIRLS/It's Raining Men
- MARVIN GAYE/Sexual Healing
- PATTI AUSTIN/Baby, Come To Me
- TOM PETTY/You Got Lucky
- ADAM ANT/Goody Two Shoes
- TOTO/Africa
- EVELYN KING/Betcha She Don't Love
- MEN AT WORK/Down Under
- J. GELLS BAND/Do
- MUSICAL YOUTH/Pass The Dutchie
- PHIL COLLINS/You Can't Hurry Love
- MARVIN GAYE/Sexual Healing
- KOOL & THE GANG/Let's Go Dancin' (Oh)
- PRETENDERS/Back On The Chain...
- SAMMY HAGAR/Your Love Is Driving
- LB/The Other Guy
- CULTURE CLUB/Do You Really Want...
- DURAN DURAN/Hungry Like The Wolf
- GOLDEN EARRING/Willight Zone
- BILLY JOEL/Allentown
- STRAY CATS/Stray Cat Strut
- ELVINS/Everytime I See Your Face
- HOT CHOCOLATE/We've Got Tonight
- DEKAY MIDNIGHT/RU/Come On Elleen
- LIONEL RICHELIE/Truly
- NEWMAN & SIMON/Blues
- CHRIS DEBURGH/Don't Pay The Fares
- MICHAEL JACKSON/Billie Jean
- LINDA RONSTADT/I Knew You When
- YOUNG/Little Thing Called Love
- ABC/Poison Arrow
- ERIC CLAPTON/I've Got A Rock N' Roll
- YARBOUGH/PEOPLES/Heartbeats
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- RACHEL SWEET/You Do
- DEKAY MIDNIGHT/RU/Come On Elleen
- MISS JEROME/Where The Hell Did You Go
- INDEP/Last Night A DJ Saved My Life
- BERLIN AIRLIFT/Over The Hill
- PIA ZADORIA/The Clapping Song

WVKS-FM Kiss
Miami
PD: Keith Isley
MD: Sandy McBride

- MEN AT WORK/Down Under
- WEATHER GIRLS/It's Raining Men
- MARVIN GAYE/Sexual Healing
- PATTI AUSTIN/Baby, Come To Me
- TOM PETTY/You Got Lucky
- ADAM ANT/Goody Two Shoes
- TOTO/Africa
- EVELYN KING/Betcha She Don't Love
- MEN AT WORK/Down Under
- J. GELLS BAND/Do
- MUSICAL YOUTH/Pass The Dutchie
- PHIL COLLINS/You Can't Hurry Love
- MARVIN GAYE/Sexual Healing
- KOOL & THE GANG/Let's Go Dancin' (Oh)
- PRETENDERS/Back On The Chain...
- SAMMY HAGAR/Your Love Is Driving
- LB/The Other Guy
- CULTURE CLUB/Do You Really Want...
- DURAN DURAN/Hungry Like The Wolf
- GOLDEN EARRING/Willight Zone
- BILLY JOEL/Allentown
- STRAY CATS/Stray Cat Strut
- ELVINS/Everytime I See Your Face
- HOT CHOCOLATE/We've Got Tonight
- DEKAY MIDNIGHT/RU/Come On Elleen
- LIONEL RICHELIE/Truly
- NEWMAN & SIMON/Blues
- CHRIS DEBURGH/Don't Pay The Fares
- MICHAEL JACKSON/Billie Jean
- LINDA RONSTADT/I Knew You When
- YOUNG/Little Thing Called Love
- ABC/Poison Arrow
- ERIC CLAPTON/I've Got A Rock N' Roll
- YARBOUGH/PEOPLES/Heartbeats
- THOMPSON TWINS/Lies
- RACHEL SWEET/You Do
- DEKAY MIDNIGHT/RU/Come On Elleen
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- MARVIN GAYE/Sexual Healing
- PATTI AUSTIN/Baby, Come To Me
- TOM PETTY/You Got Lucky
- ADAM ANT/Goody Two Shoes
- TOTO/Africa
- EVELYN KING/Betcha She Don't Love
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- DURAN DURAN/Hungry Like The Wolf
- GOLDEN EARRING/Willight Zone
- BILLY JOEL/Allentown
- STRAY CATS/Stray Cat Strut
- ELVINS/Everytime I See Your Face
- HOT CHOCOLATE/We've Got Tonight
- DEKAY MIDNIGHT/RU/Come On Elleen
- LIONEL RICHELIE/Truly
- NEWMAN & SIMON/Blues
- CHRIS DEBURGH/Don't Pay The Fares
- MICHAEL JACKSON/Billie Jean
- LINDA RONSTADT/I Knew You When
- YOUNG/Little Thing Called Love
- ABC/Poison Arrow
- ERIC CLAPTON/I've Got A Rock N' Roll
- YARBOUGH/PEOPLES/Heartbeats
- THOMPSON TWINS/Lies
- RACHEL SWEET/You Do
- DEKAY MIDNIGHT/RU/Come On Elleen
- MISS JEROME/Where The Hell Did You Go
- INDEP/Last Night A DJ Saved My Life
- BERLIN AIRLIFT/Over The Hill
- PIA ZADORIA/The Clapping Song

KEGL FM Ft. Worth
EAGLE 97 Dallas
PD: Randy R. Brown
MD: Billy Hayes

- MEN AT WORK/Down Under
- WEATHER GIRLS/It's Raining Men
- MARVIN GAYE/Sexual Healing
- PATTI AUSTIN/Baby, Come To Me
- TOM PETTY/You Got Lucky
- ADAM ANT/Goody Two Shoes
- TOTO/Africa
- EVELYN KING/Betcha She Don't Love
- MEN AT WORK/Down Under
- J. GELLS BAND/Do
- MUSICAL YOUTH/Pass The Dutchie
- PHIL COLLINS/You Can't Hurry Love
- MARVIN GAYE/Sexual Healing
- KOOL & THE GANG/Let's Go Dancin' (Oh)
- PRETENDERS/Back On The Chain...
- SAMMY HAGAR/Your Love Is Driving
- LB/The Other Guy
- CULTURE CLUB/Do You Really Want...
- DURAN DURAN/Hungry Like The Wolf
- GOLDEN EARRING/Willight Zone
- BILLY JOEL/Allentown
- STRAY CATS/Stray Cat Strut
- ELVINS/Everytime I See Your Face
- HOT CHOCOLATE/We've Got Tonight
- DEKAY MIDNIGHT/RU/Come On Elleen
- LIONEL RICHELIE/Truly
- NEWMAN & SIMON/Blues
- CHRIS DEBURGH/Don't Pay The Fares
- MICHAEL JACKSON/Billie Jean
- LINDA RONSTADT/I Knew You When
- YOUNG/Little Thing Called Love
- ABC/Poison Arrow
- ERIC CLAPTON/I've Got A Rock N' Roll
- YARBOUGH/PEOPLES/Heartbeats
- THOMPSON TWINS/Lies
- RACHEL SWEET/You Do
- DEKAY MIDNIGHT/RU/Come On Elleen
- MISS JEROME/Where The Hell Did You Go
- INDEP/Last Night A DJ Saved My Life
- BERLIN AIRLIFT/Over The Hill
- PIA ZADORIA/The Clapping Song
- MEN AT WORK/Down Under
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- MARVIN GAYE/Sexual Healing
- PATTI AUSTIN/Baby, Come To Me
- TOM PETTY/You Got Lucky
- ADAM ANT/Goody Two Shoes
- TOTO/Africa
- EVELYN KING/Betcha She Don't Love
- MEN AT WORK/Down Under
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- GOLDEN EARRING/Willight Zone
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- STRAY CATS/Stray Cat Strut
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- LIONEL RICHELIE/Truly
- NEWMAN & SIMON/Blues
- CHRIS DEBURGH/Don't Pay The Fares
- MICHAEL JACKSON/Billie Jean
- LINDA RONSTADT/I Knew You When
- YOUNG/Little Thing Called Love
- ABC/Poison Arrow
- ERIC CLAPTON/I've Got A Rock N' Roll
- YARBOUGH/PEOPLES/Heartbeats
- THOMPSON TWINS/Lies
- RACHEL SWEET/You Do
- DEKAY MIDNIGHT/RU/Come On Elleen
- MISS JEROME/Where The Hell Did You Go
- INDEP/Last Night A DJ Saved My Life
- BERLIN AIRLIFT/Over The Hill
- PIA ZADORIA/The Clapping Song

JE-105 Providence
Acting PD: Doc Holiday

- MEN AT WORK/Down Under
- PATTI AUSTIN/Baby, Come To Me
- MARVIN GAYE/Sexual Healing
- LB/The Other Guy
- PHIL COLLINS/You Can't Hurry Love
- TOTO/Africa
- KENNY LOGGINS/Heart To Heart
- RABBITT & GAYLE/You And I
- SUPERTRAMP/It's Raining Again
- J. GELLS BAND/Do
- HALL & GATES/Maneater
- FLEETWOOD MAC/Love In Store
- JOHN COUGAR/Hand To Hold On To
- BOB SEGER/Shame On The Moon
- LUZIA/Everytime I See Your Face
- DIANNE WARWICK/Hear/Breaker
- JOHN COUGAR/Hand To Hold On To
- BARRY MANILOW/Memory
- LINDA RONSTADT/I Knew You When
- GLENN FREY/All Those Lies
- RAY PARKER JR./Bad Boy
- NEIL DIAMOND/I'm Alive
- MICHAEL JACKSON/Someone In The Dark
- MICHAEL JACKSON/Billie Jean
- DOH HENLEY/I Can't Stand Still
- SAGA/On The Loose
- DOMA SUMMER/The Woman In Me
- NEWMAN & SIMON/The Blues
- NEIL DIAMOND/I'm Alive
- CHRIS CROSS/All Right
- DEKAY MIDNIGHT/RU/Come On Elleen
- JOHN COUGAR/Hand To Hold On To
- PHIL COLLINS/You Can't Hurry Love
- WEATHER GIRLS/It's Raining Men
- CHEMISE/She Can't Love You
- ROUGH TRADE/Clines Of Passion
- CHRIS DEBURGH/Don't Pay The Fares
- STRANGE ADVANCE/She Controls Me
- PETER GABRIEL/Snook The Monkey
- CARL CARLTON/Baby I Need Your Lov
- EMF/Fall In Love With Me
- JOE JACKSON/Breaking Us In Two
- BRYAN ADAMS/Sorry Like A Knife
- ROGERS & EASTON/We've Got Tonight

FM MUSCRADIO Washington, D.C.
PD: Alan Burns
MD: Mary Taten

- MEN AT WORK/Down Under
- TOTO/Africa
- KENNY LOGGINS/Heart To Heart
- MICHAEL MCDONALD/I Gotta Try
- PATTI AUSTIN/Baby, Come To Me
- DAN FOGELBERG/Missing You
- BILLY JOEL/Allentown
- MARVIN GAYE/Sexual Healing
- PAT BENATAR/Shadows Of The Night
- LB/The Other Guy
- STRAY CATS/Stray Cat Strut
- ADAM ANT/Goody Two Shoes
- FLOCK OF SEAGUL/Space Age Love Song
- CULTURE CLUB/Do You Really Want...
- BOB SEGER/Shame On The Moon
- PETER GABRIEL/Snook The Monkey
- LIONEL RICHELIE/Truly
- DURAN DURAN/Hungry Like The Wolf
- ALAN PARSONS/Psychobabble
- CHRIS CROSS/All Right
- STEVEN BISHOP/Don't Be You/That
- MICHAEL JACKSON/Billie Jean
- RACHEL SWEET/You Do
- MEN AT WORK/Down Under
- MARVIN GAYE/Sexual Healing
- KENNY LOGGINS/Heart To Heart
- MICHAEL MCDONALD/I Gotta Try
- PATTI AUSTIN/Baby, Come To Me
- DAN FOGELBERG/Missing You
- BILLY JOEL/Allentown
- MARVIN GAYE/Sexual Healing
- PAT BENATAR/Shadows Of The Night
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- STRAY CATS/Stray Cat Strut
- ADAM ANT/Goody Two Shoes
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- LIONEL RICHELIE/Truly
- DURAN DURAN/Hungry Like The Wolf
- ALAN PARSONS/Psychobabble
- CHRIS CROSS/All Right
- STEVEN BISHOP/Don't Be You/That
- MICHAEL JACKSON/Billie Jean
- RACHEL SWEET/You Do
- MEN AT WORK/Down Under
- MARVIN GAYE/Sexual Healing
- KENNY LOGGINS/Heart To Heart
- MICHAEL MCDONALD/I Gotta Try
- PATTI AUSTIN/Baby, Come To Me
- DAN FOGELBERG/Missing You
- BILLY JOEL/Allentown
- MARVIN GAYE/Sexual Healing
- PAT BENATAR/Shadows Of The Night
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- FLOCK OF SEAGUL/Space Age Love Song
- CULTURE CLUB/Do You Really Want...
- BOB SEGER/Shame On The Moon
- PETER GABRIEL/Snook The Monkey
- LIONEL RICHELIE/Truly
- DURAN DURAN/Hungry Like The Wolf
- ALAN PARSONS/Psychobabble
- CHRIS CROSS/All Right
- STEVEN BISHOP/Don't Be You/That
- MICHAEL JACKSON/Billie Jean
- RACHEL SWEET/You Do

HITS 96 Pittsburgh
FORMERLY 96KX
OM: Bobby Christian
MD: Terry Caywood

- MEN AT WORK/Down Under
- TOTO/Africa
- KENNY LOGGINS/Heart To Heart
- MICHAEL MCDONALD/I Gotta Try
- PATTI AUSTIN/Baby, Come To Me
- DAN FOGELBERG/Missing You
- BILLY JOEL/Allentown
- MARVIN GAYE/Sexual Healing
- PAT BENATAR/Shadows Of The Night
- LB/The Other Guy
- STRAY CATS/Stray Cat Strut
- ADAM ANT/Goody Two Shoes
- FLOCK OF SEAGUL/Space Age Love Song
- CULTURE CLUB/Do You Really Want...
- BOB SEGER/Shame On The Moon
- PETER GABRIEL/Snook The Monkey
- LIONEL RICHELIE/Truly
- DURAN DURAN/Hungry Like The Wolf
- ALAN PARSONS/Psychobabble
- CHRIS CROSS/All Right
- STEVEN BISHOP/Don't Be You/That
- MICHAEL JACKSON/Billie Jean
- RACHEL SWEET/You Do
- MEN AT WORK/Down Under
- MARVIN GAYE/Sexual Healing
- KENNY LOGGINS/Heart To Heart
- MICHAEL MCDONALD/I Gotta Try
- PATTI AUSTIN/Baby, Come To Me
- DAN FOGELBERG/Missing You
- BILLY JOEL/Allentown
- MARVIN GAYE/Sexual Healing
- PAT BENATAR/Shadows Of The Night
- LB/The Other Guy
- STRAY CATS/Stray Cat Strut
- ADAM ANT/Goody Two Shoes
- FLOCK OF SEAGUL/Space Age Love Song
- CULTURE CLUB/Do You Really Want...
- BOB SEGER/Shame On The Moon
- PETER GABRIEL/Snook The Monkey
- LIONEL RICHELIE/Truly
- DURAN DURAN/Hungry Like The Wolf
- ALAN PARSONS/Psychobabble
- CHRIS CROSS/All Right
- STEVEN BISHOP/Don't Be You/That
- MICHAEL JACKSON/Billie Jean
- RACHEL SWEET/You Do

CFMR 680 Toronto
PD: Bob Saint
MD: Rick Hunter

- MUSICAL YOUTH/Pass The Dutchie
- MEN AT WORK/Down Under
- PATTI AUSTIN/Baby, Come To Me
- MARVIN GAYE/Sexual Healing
- KENNY LOGGINS/Heart To Heart
- LIONEL RICHELIE/Truly
- MARVIN GAYE/Sexual Healing
- PHIL COLLINS/You Can't Hurry Love
- TOTO/Africa
- LAURA BRANNIGAN/Gloria
- STRAY CATS/Rock This Town
- MEN AT WORK/Down Under
- MICHAEL MCDONALD/I Gotta Try
- TRIO/Do, Do, Do, I Don't
- SHERIFF/When I'm With You
- CULTURE CLUB/Do You Really Want...
- DURAN DURAN/Hungry Like The Wolf
- SPoons/Arias And Symphonies
- AFTER THE FIRE/Dee Kommissar
- TEENIE BIRD/Where The Hell Did You Go
- RUSH/Subdivisions
- JACKSON/MCARTNEY/The Girl is Mine
- BILLY JOEL/Allentown
- HENRY/Don't Be This Way
- COCKER & WARNE/Up Where We Belong
- ALAN PARSONS/Weak
- BOB SEGER/Shame On The Moon
- DIANNE WARWICK/Hear/Breaker
- BOB SEGER/Shame On The Moon
- ROUGH TRADE/Clines Of Passion
- HALL & GATES/Maneater
- NEIL DIAMOND/I'm Alive
- PETER GABRIEL/Snook The Monkey
- RAY PARKER JR./Bad Boy
- MICHAEL JACKSON/Billie Jean
- DEKAY MIDNIGHT/RU/Come On Elleen
- THOMPSON TWINS/Lies
- RACHEL SWEET/You Do
- DEKAY MIDNIGHT/RU/Come On Elleen
- MISS JEROME/Where The Hell Did You Go
- INDEP/Last Night A DJ Saved My Life
- BERLIN AIRLIFT/Over The Hill
- PIA ZADORIA/The Clapping Song
- MEN AT WORK/Down Under
- WEATHER GIRLS/It's Raining Men
- MARVIN GAYE/Sexual Healing
- PATTI AUSTIN/Baby, Come To Me
- TOM PETTY/You Got Lucky
- ADAM ANT/Goody Two Shoes
- TOTO/Africa
- EVELYN KING/Betcha She Don't Love
- MEN AT WORK/Down Under
- J. GELLS BAND/Do
- MUSICAL YOUTH/Pass The Dutchie
- PHIL COLLINS/You Can't Hurry Love
- MARVIN GAYE/Sexual Healing
- KOOL & THE GANG/Let's Go Dancin' (Oh)
- PRETENDERS/Back On The Chain...
- SAMMY HAGAR/Your Love Is Driving
- LB/The Other Guy
- CULTURE CLUB/Do You Really Want...
- DURAN DURAN/Hungry Like The Wolf
- GOLDEN EARRING/Willight Zone
- BILLY JOEL/Allentown
- STRAY CATS/Stray Cat Strut
- ELVINS/Everytime I See Your Face
- HOT CHOCOLATE/We've Got Tonight
- DEKAY MIDNIGHT/RU/Come On Elleen
- LIONEL RICHELIE/Truly
- NEWMAN & SIMON/Blues
- CHRIS DEBURGH/Don't Pay The Fares
- MICHAEL JACKSON/Billie Jean
- LINDA RONSTADT/I Knew You When
- YOUNG/Little Thing Called Love
- ABC/Poison Arrow
- ERIC CLAPTON/I've Got A Rock N' Roll
- YARBOUGH/PEOPLES/Heartbeats
- THOMPSON TWINS/Lies
- RACHEL SWEET/You Do
- DEKAY MIDNIGHT/RU/Come On Elleen
- MISS JEROME/Where The Hell Did You Go
- INDEP/Last Night A DJ Saved My Life
- BERLIN AIRLIFT/Over The Hill
- PIA ZADORIA/The Clapping Song

Q105 Tampa
PD: Scott Shannon
MD: Pat McKay

- MEN AT WORK/Down Under
- MARVIN GAYE/Sexual Healing
- LB/The Other Guy
- PHIL COLLINS/You Can't Hurry Love
- TOTO/Africa
- KENNY LOGGINS/Heart To Heart
- RABBITT & GAYLE/You And I
- SUPERTRAMP/It's Raining Again
- J. GELLS BAND/Do
- HALL & GATES/Maneater
- FLEETWOOD MAC/Love In Store
- JOHN COUGAR/Hand To Hold On To
- BOB SEGER/Shame On The Moon
- LUZIA/Everytime I See Your Face
- DIANNE WARWICK/Hear/Breaker
- JOHN COUGAR/Hand To Hold On To
- BARRY MANILOW/Memory
- LINDA RONSTADT/I Knew You When
- GLENN FREY/All Those Lies
- RAY PARKER JR./Bad Boy
- NEIL DIAMOND/I'm Alive
- MICHAEL JACKSON/Someone In The Dark
- MICHAEL JACKSON/Billie Jean
- DOH HENLEY/I Can't Stand Still
- SAGA/On The Loose
- DOMA SUMMER/The Woman In Me
- NEWMAN & SIMON/The Blues
- NEIL DIAMOND/I'm Alive
- CHRIS CROSS/All Right
- DEKAY MIDNIGHT/RU/Come On Elleen
- JOHN COUGAR/Hand To Hold On To
- PHIL COLLINS/You Can't Hurry Love
- WEATHER GIRLS/It's Raining Men
- CHEMISE/She Can't Love You
- ROUGH TRADE/Clines Of Passion
- CHRIS DEBURGH/Don't Pay The Fares
- STRANGE ADVANCE/She Controls Me
- PETER GABRIEL/Snook The Monkey
- CARL CARLTON/Baby I Need Your Lov
- EMF/Fall In Love With Me
- JOE JACKSON/Breaking Us In Two
- BRYAN ADAMS/Sorry Like A Knife
- ROGERS & EASTON/We've Got Tonight

94-Q Atlanta
PD: Jim Morrison
MD: Jeff McCarty

- MEN AT WORK/Down Under
- WEATHER GIRLS/It's Raining Men
- MARVIN GAYE/Sexual Healing
- PATTI AUSTIN/Baby, Come To Me
- TOM PETTY/You Got Lucky
- ADAM ANT/Goody Two Shoes
- TOTO/Africa
- EVELYN KING/Betcha She Don't Love
- MEN AT WORK/Down Under
- J. GELLS BAND/Do
- MUSICAL YOUTH/Pass The Dutchie
- PHIL COLLINS/You Can't Hurry Love
- MARVIN GAYE/Sexual Healing
- KOOL & THE GANG/Let's Go Dancin' (Oh)
- PRETENDERS/Back On The Chain...
- SAMMY HAGAR/Your Love Is Driving
- LB/The Other Guy
- CULTURE CLUB/Do You Really Want...
- DURAN DURAN/Hungry Like The Wolf
- GOLDEN EARRING/Willight Zone
- BILLY JOEL/Allentown
- STRAY CATS/Stray Cat Strut
- ELVINS/Everytime I See Your Face
- HOT CHOCOLATE/We've Got Tonight
- DEKAY MIDNIGHT/RU/Come On Elleen
- LIONEL RICHELIE/Truly
- NEWMAN & SIMON/Blues
- CHRIS DEBURGH/Don't Pay The Fares
- MICHAEL JACKSON/Billie Jean
- LINDA RONSTADT/I Knew You When
- YOUNG/Little Thing Called Love
- ABC/Poison Arrow
- ERIC CLAPTON/I've Got A Rock N' Roll
- YARBOUGH/PEOPLES/Heartbeats
- THOMPSON TWINS/Lies
- RACHEL SWEET/You Do
- DEKAY MIDNIGHT/RU/Come On Elleen
- MISS JEROME/Where The Hell Did You Go
- INDEP/Last Night A DJ Saved My Life
- BERLIN AIRLIFT/Over The Hill
- PIA ZADORIA/The Clapping Song
- MEN AT WORK/Down Under
- WEATHER GIRLS/It's Raining Men
- MARVIN GAYE/Sexual Healing
- PATTI AUSTIN/Baby, Come To Me
- TOM PETTY/You Got Lucky
- ADAM ANT/Goody Two Shoes
- TOTO/Africa
- EVELYN KING/Betcha She Don't Love
- MEN AT WORK/Down Under
- J. GELLS BAND/Do
- MUSICAL YOUTH/Pass The Dutchie
- PHIL COLLINS/You Can't Hurry Love
- MARVIN GAYE/Sexual Healing
- KOOL & THE GANG/Let's Go Dancin' (Oh)
- PRETENDERS/Back On The Chain...
- SAMMY HAGAR/Your Love Is Driving
- LB/The Other Guy
- CULTURE CLUB/Do You Really Want...
- DURAN DURAN/Hungry Like The Wolf
- GOLDEN EARRING/Willight Zone
- BILLY JOEL/Allentown
- STRAY CATS/Stray Cat Strut
- ELVINS/Everytime I See Your Face
- HOT CHOCOLATE/We've Got Tonight
- DEKAY MIDNIGHT/RU/Come On Elleen
- LIONEL RICHELIE/Truly
- NEWMAN & SIMON/Blues
- CHRIS DEBURGH/Don't Pay The Fares
- MICHAEL JACKSON/Billie Jean
- LINDA RONSTADT/I Knew You When
- YOUNG/Little Thing Called Love
- ABC/Poison Arrow
- ERIC CLAPTON/I've Got A Rock N' Roll
- YARBOUGH/PEOPLES/Heartbeats

CR Parallel One Playlists
MIDWEST

WLS 95 Chicago
PD: Richard Lippincott
MD: Steve Perun
1 2 TOM PETTY/You Got Lucky
3 2 PAT BENAAR/Shadow Of The Night
4 2 HALL & OATES/Maneater
5 2 TOTO/Africa
6 2 CLASH/ROCK The Casbah
7 2 BOB SEGER/Shame On The Moon
8 2 STRAY CATS/Rock This Town
9 2 ADAM ANT/Goody Two Shoes
10 2 PHIL COLLINS/You Can't Hurry Love
11 2 ABC/The Look Of Love/Part
12 2 LRB/The Other Guy
13 2 STRAY CATS/Stray Cat Strut
14 2 A FLOCK OF SEAGULS/Space Age Love Song
15 2 PAT BENAAR/Shadow Of The Night
16 2 SAMMY HAGAR/Your Love Is Driving
17 2 KENNY LOGGINS/Heart To Heart
18 2 TOM PETTY/You Got Lucky
19 2 SUPERTRAMP/My Kind Of Lady
20 2 JOHN COUGAR/Hand To Hold On To
21 2 PRETENDERS/Back On The Chain...
22 2 SAGA/On The Loose
23 2 BILLY SQUIER/Everybody Wants You
24 2 BILLY JOEL/Allentown
25 2 MEN AT WORK/Mo Can I Be Now?
26 2 JOE JACKSON/Steppin' Out
ADDS 31

94FM WKTI Milwaukee
PD: Dallas Cole
MD: Danny Clayton
1 2 TOTO/Africa
2 2 PAT BENAAR/Shadow Of The Night
3 2 ADAM ANT/Goody Two Shoes
4 2 KENNY LOGGINS/Heart To Heart
5 2 BOB SEGER/Shame On The Moon
6 2 PATTI AUSTIN/Baby, Come To Me
7 2 CLASH/ROCK The Casbah
8 2 BILLY JOEL/Allentown
9 2 MEN AT WORK/Down Under
10 2 FLEETWOOD MAC/Love In Store
11 2 LRB/The Other Guy
12 2 A FLOCK OF SEAGULS/Space Age Love Song
13 2 MICHAEL MCDONALD/I Gotta Try
14 2 J. GEILS BAND/I Do
15 2 PHIL COLLINS/You Can't Hurry Love
16 2 STRAY CATS/Stray Cat Strut
17 2 SUPERTRAMP/My Kind Of Lady
18 2 JOHN COUGAR/Hand To Hold On To
19 2 TOM PETTY/You Got Lucky
20 2 LIONEL RICHELIE/You Are
21 2 DURAN DURAN/Hungry Like The Wolf
22 2 STEEL BREEZE/Dreamin' Is Easy
23 2 THOMPSON TWINS/Lies
24 2 CHRIS CROSS/All Right
25 2 JOE JACKSON/Breaking Us In Two
ADDS 25 2 PRETENDERS/Back On The Chain...
26 2 GREG KINN BAND/Jeopardy

Q102 Cincinnati
PD: Jim Fox
MD: Tony Galluzzo
1 2 MEN AT WORK/Down Under
2 2 JOHN COUGAR/Hand To Hold On To
3 2 TOTO/Africa
4 2 BILLY SQUIER/Everybody Wants You
5 2 TOMI BASIL/Mickey
6 2 MARVIN GATE/Sexual Healing
7 2 TOM PETTY/You Got Lucky
8 2 EDDIE MONEY/Shakin'
9 2 LIONEL RICHELIE/You Are
10 2 SAMMY HAGAR/Your Love Is Driving
11 2 HALL & OATES/Maneater
12 2 KOOL & THE GANG/Let's Go Dancin' (Oh)
13 2 LRB/The Other Guy
14 2 PAT BENAAR/Shadow Of The Night
15 2 JOE JACKSON/Steppin' Out
16 2 PHIL COLLINS/You Can't Hurry Love
17 2 ABC/The Look Of Love/Part
18 2 KENNY LOGGINS/Heart To Heart
19 2 STRAY CATS/Stray Cat Strut
20 2 PETER GABRIEL/Shock The Monkey
21 2 BOB SEGER/Shame On The Moon
22 2 CLIFF ADAMS/Endlessly
23 2 EVELYN KING/Somebody's Woin'
24 2 ADAM ANT/Goody Two Shoes
25 2 MICHAEL JACKSON/Billie Jean
26 2 SAMMY HAGAR/Your Love Is Driving
27 2 FLEETWOOD MAC/Love In Store
28 2 STRAY CATS/Rock This Town
29 2 RAY PARKER JR./Bad Boy
ADDS 28, 30
ON MICHAEL JACKSON/Beat It
MEN AT WORK/Be Good Johnny

WLS 95 Chicago
PD: Richard Lippincott
MD: Steve Perun
1 2 TOM PETTY/You Got Lucky
2 2 TOMI BASIL/Mickey
3 2 MEN AT WORK/Down Under
4 2 HALL & OATES/Maneater
5 2 TOTO/Africa
6 2 CLASH/ROCK The Casbah
7 2 BOB SEGER/Shame On The Moon
8 2 STRAY CATS/Rock This Town
9 2 LAURA BRANIGAN/Gloria
10 2 ADAM ANT/Goody Two Shoes
11 2 LIONEL RICHELIE/You Are
12 2 DURAN DURAN/Hungry Like The Wolf
13 2 PHIL COLLINS/You Can't Hurry Love
14 2 ABC/The Look Of Love/Part
15 2 LRB/The Other Guy
16 2 STRAY CATS/Stray Cat Strut
17 2 PAT BENAAR/Shadow Of The Night
18 2 SAMMY HAGAR/Your Love Is Driving
19 2 KENNY LOGGINS/Heart To Heart
20 2 TOM PETTY/You Got Lucky
21 2 SUPERTRAMP/My Kind Of Lady
22 2 JOHN COUGAR/Hand To Hold On To
23 2 BILLY SQUIER/Everybody Wants You
24 2 BILLY JOEL/Allentown
25 2 MEN AT WORK/Mo Can I Be Now?
26 2 JOE JACKSON/Steppin' Out
27 2 COCKER & HARNESS/Up Where We Belong
28 2 MICHAEL MCDONALD/I Gotta Try
ADDS 10, 17

WOL 99 FM St. Paul
PD: Tac Hammer
MD: Gregg Swedberg
1 2 SAMMY HAGAR/Your Love Is Driving
2 2 TOM PETTY/You Got Lucky
3 2 PATTI AUSTIN/Baby, Come To Me
4 2 FLEETWOOD MAC/Love In Store
5 2 SAGI/Only You
6 2 KENNY LOGGINS/Heart To Heart
7 2 PRETENDERS/Back On The Chain...
8 2 JEFFREY OSBORNE/On The Wings Of Love
9 2 PHIL COLLINS/You Can't Hurry Love
10 2 CULTURE CLUB/Do You Really Want...
11 2 HALL & OATES/Family Man
12 2 LRB/The Other Guy
13 2 MICHAEL JACKSON/Beat It
14 2 DURAN DURAN/Hungry Like The Wolf
15 2 RACHEL SWEET/You Do
16 2 FRIDA/I Know There's Someth
17 2 QWEEL/Dancing In Heaven
18 2 JOHN COUGAR/Hand To Hold On To
19 2 LEE RITENOUR/Cross My Heart
20 2 CHRIS CROSS/All Right
21 2 LIONEL RICHELIE/You Are
22 2 A FLOCK OF SEAGULS/Space Age Love Song
23 2 STRAY CATS/Stray Cat Strut
24 2 BILLY JOEL/Allentown
25 2 JOE JACKSON/Breaking Us In Two
26 2 JUICE NEWTON/Heart Of The Night
27 2 DEV/O/That's Good
28 2 YAZ/Only You
29 2 MOVING PICTURES/What About Me
30 2 HALL & OATES/One On One
31 2 JOHN HALL BAND/Love Me Again
ON FRIDA/I Know There's Someth
ADDS 30, 33
ERIC CLAPTON/I've Got A Rock N' Ro
MUSICAL YOUTH/Pass The Dutchie
ANDRE CYNONE/Kelly's Eyes
DONALD FAGEN/New Frontier
THOMPSON TWINS/Lies
MEN AT WORK/Be Good Johnny
ON LINDA RONSTADT/I Knew You When
GLENN FREY/All Those Lies
LITTLE STEVEN.../Forever
MISSING PERSONS/Winoos

WGCL 98 Cleveland
PD: Bob Travis
MD: Tom Jefferies
1 2 MEN AT WORK/Down Under
2 2 PATTI AUSTIN/Baby, Come To Me
3 2 ADAM ANT/Goody Two Shoes
4 2 MARVIN GATE/Sexual Healing
5 2 PRETENDERS/Back On The Chain...
6 2 DURAN DURAN/Hungry Like The Wolf
7 2 BOB SEGER/Shame On The Moon
8 2 TOTO/Africa
9 2 CLASH/ROCK The Casbah
10 2 MOVING PICTURES/What About Me
11 2 STRAY CATS/Stray Cat Strut
12 2 LRB/The Other Guy
13 2 CULTURE CLUB/Do You Really Want...
14 2 JUICE NEWTON/Heart Of The Night
15 2 SAGA/On The Loose
16 2 GOLDEN EARRING/Twilight Zone
17 2 BILLY JOEL/Allentown
18 2 DON HENLEY/Dirty Laundry
19 2 MUSICAL YOUTH/Pass The Dutchie
20 2 NEIL DIAMOND/I'm Alive
21 2 SAMMY HAGAR/Your Love Is Driving
22 2 STEEL BREEZE/Dreamin' Is Easy
23 2 NEWMAN & SIMON/The Blues
24 2 GLENN FREY/All Those Lies
25 2 RABBITT & GAYLE/You And I
26 2 ROGERS & EASTON/We've Got Tonight
27 2 DURAN DURAN/Hungry Like The Wolf
28 2 LINDA RONSTADT/I Knew You When
29 2 FRIDA/I Know There's Someth
30 2 GREG KINN BAND/Jeopardy
31 2 CHRIS CROSS/All Right
ADDS 29, 30
LIONEL RICHELIE/You Are
NEIL YOUNG/Little Thing Called L
EMF/Fall In Love With Me
JOE JACKSON/Breaking Us In Two
ON PIA ZADORRA/The Clapping Song
ON/Tied Up
STEEL BREEZE/Dreamin' Is Easy
NEWMAN & SIMON/The Blues
THOMPSON TWINS/Lies
POCO/Shoot For The Moon
9 2 MICHAEL JACKSON/Billie Jean
ROUGH TRADE/All Touch

800/CKLW stereo am Detroit
PD: Pat Holiday
MD: Rosalie Trombley
1 2 MEN AT WORK/Down Under
2 2 TOMI BASIL/Mickey
3 2 HALL & OATES/Maneater
4 2 PRINCE/1999
5 2 DON HENLEY/Dirty Laundry
6 2 ADAM ANT/Goody Two Shoes
7 2 PHIL COLLINS/You Can't Hurry Love
8 2 LAURA BRANIGAN/Gloria
9 2 TOTO/Africa
10 2 MARVIN GATE/Sexual Healing
11 2 DURAN DURAN/Hungry Like The Wolf
12 2 RAY PARKER JR./Bad Boy
13 2 ABC/The Look Of Love/Part
14 2 A FLOCK OF SEAGULS/Space Age Love Song
15 2 STRAY CATS/Stray Cat Strut
16 2 PETER GABRIEL/Shock The Monkey
17 2 BOB SEGER/Shame On The Moon
18 2 LIONEL RICHELIE/You Are
19 2 JACKSON/MCDONALD/I Gotta Try
20 2 LIONEL RICHELIE/You Are
21 2 CULTURE CLUB/Do You Really Want...
22 2 RABBITT & GAYLE/You And I
23 2 ANDRE CYNONE/Kelly's Eyes
24 2 SUPERTRAMP/My Kind Of Lady
25 2 KENNY LOGGINS/Heart To Heart
26 2 LIONEL RICHELIE/You Are
27 2 STRAY CATS/Stray Cat Strut
28 2 EMF/Fall In Love With Me
29 2 J. GEILS BAND/I Do
ADDS 24
NEWMAN & SIMON/The Blues
SUPERTRAMP/My Kind Of Lady
HALL & OATES/One On One
ON NEIL DIAMOND/I'm Alive
ROGERS & EASTON/We've Got Tonight
LIONEL RICHELIE/You Are
MICHAEL JACKSON/Billie Jean
ON/Tied Up
ON DURAN DURAN/Hungry Like The Wolf
MUSICAL YOUTH/Pass The Dutchie
NEIL DIAMOND/I'm Alive
JEFFERSON STARSHIP/Winds Of Change

KBEQ Kansas City
PD: Todd Chase
Assist. PD/MD: John Conrad
1 2 PATTI AUSTIN/Baby, Come To Me
2 2 TOTO/Africa
3 2 CLASH/ROCK The Casbah
4 2 BILLY SQUIER/Everybody Wants You
5 2 MEN AT WORK/Down Under
6 2 RABBITT & GAYLE/You And I
7 2 STRAY CATS/Rock This Town
8 2 TOMI BASIL/Mickey
9 2 LAURA BRANIGAN/Gloria
10 2 PHIL COLLINS/You Can't Hurry Love
11 2 KOOL & THE GANG/Let's Go Dancin' (Oh)
12 2 DON HENLEY/Dirty Laundry
13 2 JOHN COUGAR/Hand To Hold On To
14 2 ADAM ANT/Goody Two Shoes
15 2 TOM PETTY/You Got Lucky
16 2 J. GEILS BAND/I Do
17 2 MOVING PICTURES/What About Me
18 2 LRB/The Other Guy
19 2 CULTURE CLUB/Do You Really Want...
20 2 JUICE NEWTON/Heart Of The Night
21 2 BILLY JOEL/Allentown
22 2 PETER GABRIEL/Shock The Monkey
23 2 A FLOCK OF SEAGULS/Space Age Love Song
24 2 RAY PARKER JR./Bad Boy
25 2 FLEETWOOD MAC/Love In Store
26 2 SAMMY HAGAR/Your Love Is Driving
27 2 MUSICAL YOUTH/Pass The Dutchie
28 2 KENNY LOGGINS/Heart To Heart
29 2 BOB SEGER/Shame On The Moon
30 2 LIONEL RICHELIE/You Are
31 2 MICHAEL MCDONALD/I Gotta Try
32 2 NEIL DIAMOND/I'm Alive
33 2 DURAN DURAN/Hungry Like The Wolf
34 2 ROGERS & EASTON/We've Got Tonight
35 2 STRAY CATS/Stray Cat Strut
36 2 EMF/Fall In Love With Me
37 2 CHRIS CROSS/All Right
38 2 DON HENLEY/Can't Stand Still
39 2 HALL & OATES/One On One
40 2 ON/Tied Up
ADDS 37, 38, 39, 40
ON FRIDA/I Know There's Someth

Hot 95.1 Chicago WBBM-FM 95
PD: Buddy Scott
MD: Dave Robbins
1 2 MEN AT WORK/Down Under
2 2 TOTO/Africa
3 2 PATTI AUSTIN/Baby, Come To Me
4 2 CLASH/ROCK The Casbah
5 2 HALL & OATES/Maneater
6 2 ABC/The Look Of Love/Part
7 2 BOB SEGER/Shame On The Moon
8 2 ADAM ANT/Goody Two Shoes
9 2 STRAY CATS/Rock This Town
10 2 TOMI BASIL/Mickey
11 2 LIONEL RICHELIE/You Are
12 2 MARVIN GATE/Sexual Healing
13 2 DON HENLEY/Dirty Laundry
14 2 LRB/The Other Guy
15 2 PHIL COLLINS/You Can't Hurry Love
16 2 KENNY LOGGINS/Heart To Heart
17 2 FLEETWOOD MAC/Love In Store
18 2 DIONNE WARRICK/Heartbreaker
19 2 MICHAEL MCDONALD/I Gotta Try
20 2 PETER GABRIEL/Shock The Monkey
21 2 JACKSON/MCDONALD/ I Gotta Try
22 2 SAMMY HAGAR/Your Love Is Driving
23 2 LAURA BRANIGAN/Gloria
24 2 STRAY CATS/Stray Cat Strut
25 2 A FLOCK OF SEAGULS/Space Age Love Song
26 2 J. GEILS BAND/I Do
27 2 BILLY JOEL/Allentown
28 2 MUSICAL YOUTH/Pass The Dutchie
29 2 LINDA RONSTADT/I Knew You When
30 2 PAT BENAAR/Shadow Of The Night
31 2 PATTI AUSTIN/Baby, Come To Me
32 2 MOVING PICTURES/What About Me
33 2 LIONEL RICHELIE/You Are
34 2 DURAN DURAN/Hungry Like The Wolf
35 2 JOE JACKSON/Breaking Us In Two
36 2 LINDA RONSTADT/I Knew You When
37 2 CHRIS CROSS/All Right
38 2 TOM PETTY/You Got Lucky
39 2 JOHN HALL BAND/Love Me Again
40 2 ROGERS & EASTON/We've Got Tonight
ADDS 40
DEXYS MIDNIGHT RU/Come On Eileen
NIGHT RANGER/Don't Tell Me You...
ON RAY PARKER JR./Bad Boy
DON HENLEY/Can't Stand Still

WEST
PD: Doug Erikson
MD: Gloria Avila
1 2 MEN AT WORK/Down Under
2 2 TOTO/Africa
3 2 PATTI AUSTIN/Baby, Come To Me
4 2 CLASH/ROCK The Casbah
5 2 MARVIN GATE/Sexual Healing
6 2 KENNY LOGGINS/Heart To Heart
7 2 RAY PARKER JR./Bad Boy
8 2 ADAM ANT/Goody Two Shoes
9 2 PHIL COLLINS/You Can't Hurry Love
10 2 LAURA BRANIGAN/Gloria
11 2 TOTO/Africa
12 2 MARVIN GATE/Sexual Healing
13 2 DURAN DURAN/Hungry Like The Wolf
14 2 RAY PARKER JR./Bad Boy
15 2 ABC/The Look Of Love/Part
16 2 A FLOCK OF SEAGULS/Space Age Love Song
17 2 STRAY CATS/Stray Cat Strut
18 2 PETER GABRIEL/Shock The Monkey
19 2 BOB SEGER/Shame On The Moon
20 2 LIONEL RICHELIE/You Are
21 2 JACKSON/MCDONALD/ I Gotta Try
22 2 SAMMY HAGAR/Your Love Is Driving
23 2 LAURA BRANIGAN/Gloria
24 2 STRAY CATS/Stray Cat Strut
25 2 A FLOCK OF SEAGULS/Space Age Love Song
26 2 J. GEILS BAND/I Do
27 2 BILLY JOEL/Allentown
28 2 MUSICAL YOUTH/Pass The Dutchie
29 2 LINDA RONSTADT/I Knew You When
30 2 PAT BENAAR/Shadow Of The Night
31 2 PATTI AUSTIN/Baby, Come To Me
32 2 MOVING PICTURES/What About Me
33 2 LIONEL RICHELIE/You Are
34 2 DURAN DURAN/Hungry Like The Wolf
35 2 JOE JACKSON/Breaking Us In Two
36 2 LINDA RONSTADT/I Knew You When
37 2 CHRIS CROSS/All Right
38 2 TOM PETTY/You Got Lucky
39 2 JOHN HALL BAND/Love Me Again
40 2 ROGERS & EASTON/We've Got Tonight
ADDS 40
DEXYS MIDNIGHT RU/Come On Eileen
NIGHT RANGER/Don't Tell Me You...
ON RAY PARKER JR./Bad Boy
DON HENLEY/Can't Stand Still

610 KFRC San Francisco
PD: Gerry Cagle
MD: Sandy Louie
1 2 MEN AT WORK/Down Under
2 2 HALL & OATES/Maneater
3 2 PATTI AUSTIN/Baby, Come To Me
4 2 TOTO/Africa
5 2 MARVIN GATE/Sexual Healing
6 2 CLASH/ROCK The Casbah
7 2 ADAM ANT/Goody Two Shoes
8 2 TOMI BASIL/Mickey
9 2 JACKSON/MCDONALD/ The Girl Is Mine
10 2 PHIL COLLINS/You Can't Hurry Love
11 2 PRINCE/1999
12 2 LRB/The Other Guy
13 2 PETER GABRIEL/Shock The Monkey
14 2 ABC/The Look Of Love/Part
15 2 LIONEL RICHELIE/You Are
16 2 A FLOCK OF SEAGULS/Space Age Love Song
17 2 MICHAEL MCDONALD/ I Gotta Try
18 2 DON HENLEY/Dirty Laundry
19 2 THOMAS CAHILL/Time To Fly
20 2 RAY PARKER JR./Bad Boy
21 2 TOM PETTY/You Got Lucky
22 2 GLENN FREY/All Those Lies
23 2 KENNY LOGGINS/Heart To Heart
24 2 SUPERTRAMP/My Kind Of Lady
25 2 WEATHER GIRLS/It's Raining Men
26 2 NEIL DIAMOND/I'm Alive
27 2 WOLF/Papa Was a Rolling St
28 2 JANEY JACKSON/Young Love
29 2 JEFFREY OSBORNE/On The Wings Of Love
30 2 EVELYN KING/Somebody's Woin'
31 2 STRAY CATS/Stray Cat Strut
32 2 HALL & OATES/One On One
33 2 JOHN COUGAR/Hand To Hold On To
34 2 HOT CHOCOLATE/Are You Getting Eng
35 2 DUNNA SUMMER/The Woman In Me
36 2 MEN AT WORK/Mo Can I Be Now?
37 2 STEEL BREEZE/Dreamin' Is Easy
38 2 CATHOLIC GIRLS/Boys Can Cry
39 2 HEB ALPERT/Love Me The Way I Am
40 2 ROGERS & EASTON/We've Got Tonight
ON DONALD FAGEN/New Frontier
CHRIS CROSS/All Right
WEATHER GIRLS/It's Raining Men
ADDS 30, 37, 40
CHAMA KHAN/Go To Be There
ERIC CLAPTON/I've Got A Rock N' Ro
THOMPSON TWINS/Lies
ON GREG KINN BAND/Jeopardy
HALL & OATES/One On One
PETER BRONN/Baby Gets High
ON ROGERS & EASTON/We've Got Tonight
STEEL BREEZE/Dreamin' Is Easy

Q103FM KOAQ RADIO Denver
PD: Jack Regan
MD: Alan Sledge
1 2 KENNY LOGGINS/Heart To Heart
2 2 STRAY CATS/Stray Cat Strut
3 2 CLASH/ROCK The Casbah
4 2 BILLY JOEL/Allentown
5 2 PAT BENAAR/Shadow Of The Night
6 2 BOB SEGER/Shame On The Moon
7 2 JUICE NEWTON/Heart Of The Night
8 2 FLEETWOOD MAC/Love In Store
9 2 LRB/The Other Guy
10 2 ADAM ANT/Goody Two Shoes
11 2 TOTO/Africa
12 2 PATTI AUSTIN/Baby, Come To Me
13 2 GLENN FREY/All Those Lies
14 2 TORI FLETCHER/You're My Best Friend
15 2 CULTURE CLUB/Do You Really Want...
16 2 DONNA SUMMER/The Woman In Me
17 2 J. GEILS BAND/I Do
18 2 CLASH/ROCK The Casbah
19 2 MICHAEL MCDONALD/ I Gotta Try
20 2 STRAY CATS/Stray Cat Strut
21 2 LINDA RONSTADT/I Knew You When
22 2 AIR SUPPLY/Two Less Lonely Peop
23 2 SAMMY HAGAR/Your Love Is Driving
24 2 BARRY MANILOW/Memory
25 2 MUSICAL YOUTH/Pass The Dutchie
26 2 ROCCO/Shoot For The Moon
27 2 ROGERS & EASTON/We've Got Tonight
28 2 LIONEL RICHELIE/You Are
29 2 RABBITT & GAYLE/You And I
30 2 CHRIS CROSS/All Right
ADDS 30
STEE BREEZE/Dreamin' Is Easy
GLENN FREY/All Those Lies
NEIL YOUNG/Little Thing Called L
ON JOE JACKSON/Breaking Us In Two
ON/Tied Up
DURAN DURAN/Hungry Like The Wolf
DON HENLEY/Can't Stand Still

690 XTRA San Diego
PD: Jeff Hunter
MD: Jim Richards
1 2 MEN AT WORK/Down Under
2 2 STRAY CATS/Stray Cat Strut
3 2 TOTO/Africa
4 2 HALL & OATES/Maneater
5 2 ADAM ANT/Goody Two Shoes
6 2 CLASH/ROCK The Casbah
7 2 PHIL COLLINS/You Can't Hurry Love
8 2 KENNY LOGGINS/Heart To Heart
9 2 FLEETWOOD MAC/Love In Store
10 2 DIONNE WARRICK/Heartbreaker
11 2 MICHAEL MCDONALD/ I Gotta Try
12 2 CULTURE CLUB/Do You Really Want...
13 2 BILLY JOEL/Allentown
14 2 RABBITT & GAYLE/You And I
15 2 BOB SEGER/Shame On The Moon
16 2 RAY PARKER JR./Bad Boy
17 2 A FLOCK OF SEAGULS/Space Age Love Song
18 2 DON HENLEY/Dirty Laundry
19 2 DONNA SUMMER/The Woman In Me
20 2 DONNA SUMMER/The Woman In Me
21 2 GLENN FREY/All Those Lies
22 2 LINDA RONSTADT/I Knew You When
23 2 PAT BENAAR/Shadow Of The Night
24 2 MOVING PICTURES/What About Me
25 2 NEIL DIAMOND/I'm Alive
26 2 STEEL BREEZE/Dreamin' Is Easy
27 2 DON HENLEY/Can't Stand Still
28 2 NEWMAN & SIMON/The Blues
29 2 FRIDA/I Know There's Someth

610 KFRC San Francisco
PD: Gerry Cagle
MD: Sandy Louie
1 2 MEN AT WORK/Down Under
2 2 HALL & OATES/Maneater
3 2 PATTI AUSTIN/Baby, Come To Me
4 2 TOTO/Africa
5 2 MARVIN GATE/Sexual Healing
6 2 CLASH/ROCK The Casbah
7 2 ADAM ANT/Goody Two Shoes
8 2 TOMI BASIL/Mickey
9 2 JACKSON/MCDONALD/ The Girl Is Mine
10 2 PHIL COLLINS/You Can't Hurry Love
11 2 PRINCE/1999
12 2 LRB/The Other Guy
13 2 PETER GABRIEL/Shock The Monkey
14 2 ABC/The Look Of Love/Part
15 2 LIONEL RICHELIE/You Are
16 2 A FLOCK OF SEAGULS/Space Age Love Song
17 2 MICHAEL MCDONALD/ I Gotta Try
18 2 DON HENLEY/Dirty Laundry
19 2 THOMAS CAHILL/Time To Fly
20 2 RAY PARKER JR./Bad Boy
21 2 TOM PETTY/You Got Lucky
22 2 GLENN FREY/All Those Lies
23 2 KENNY LOGGINS/Heart To Heart
24 2 SUPERTRAMP/My Kind Of Lady
25 2 WEATHER GIRLS/It's Raining Men
26 2 NEIL DIAMOND/I'm Alive
27 2 WOLF/Papa Was a Rolling St
28 2 JANEY JACKSON/Young Love
29 2 JEFFREY OSBORNE/On The Wings Of Love
30 2 EVELYN KING/Somebody's Woin'
31 2 STRAY CATS/Stray Cat Strut
32 2 HALL & OATES/One On One
33 2 JOHN COUGAR/Hand To Hold On To
34 2 HOT CHOCOLATE/Are You Getting Eng
35 2 DUNNA SUMMER/The Woman In Me
36 2 MEN AT WORK/Mo Can I Be Now?
37 2 STEEL BREEZE/Dreamin' Is Easy
38 2 CATHOLIC GIRLS/Boys Can Cry
39 2 HEB ALPERT/Love Me The Way I Am
40 2 ROGERS & EASTON/We've Got Tonight
ON DONALD FAGEN/New Frontier
CHRIS CROSS/All Right
WEATHER GIRLS/It's Raining Men
ADDS 30, 37, 40
CHAMA KHAN/Go To Be There
ERIC CLAPTON/I've Got A Rock N' Ro
THOMPSON TWINS/Lies
ON GREG KINN BAND/Jeopardy
HALL & OATES/One On One
PETER BRONN/Baby Gets High
ON ROGERS & EASTON/We've Got Tonight
STEEL BREEZE/Dreamin' Is Easy

KZZP 104 Phoenix
PD: Randy Stewart
MD: Steve Goddard
1 2 ADAM ANT/Goody Two Shoes
2 2 STRAY CATS/Stray Cat Strut
3 2 CLASH/ROCK The Casbah
4 2 BILLY JOEL/Allentown
5 2 RABBITT & GAYLE/You And I
6 2 BOB SEGER/Shame On The Moon
7 2 PAT BENAAR/Shadow Of The Night
8 2 MEN AT WORK/Down Under
9 2 MOVING PICTURES/What About Me
10 2 KENNY LOGGINS/Heart To Heart
11 2 SAGA/On The Loose
12 2 PAT BENAAR/Shadow Of The Night
13 2 PHIL COLLINS/You Can't Hurry Love
14 2 J. GEILS BAND/I Do
15 2 FLEETWOOD MAC/Love In Store
16 2 AIR SUPPLY/Two Less Lonely Peop
17 2 CULTURE CLUB/Do You Really Want...
18 2 LRB/The Other Guy
19 2 JUICE NEWTON/Heart Of The Night
20 2 GLENN FREY/All Those Lies
21 2 SAMMY HAGAR/Your Love Is Driving
22 2 CHRIS CROSS/All Right
23 2 ALAN PARSONS/Psychobabble
24 2 BARRY MANILOW/Memory
25 2 MICHAEL MCDONALD/ I Gotta Try
26 2 RAY PARKER JR./Bad Boy
27 2 POCO/Shoot For The Moon
28 2 JOE JACKSON/Breaking Us In Two
29 2 RABBITT & GAYLE/You And I
30 2 JOHN HALL BAND/Love Me Again
ADDS DAN FOGLERBERG/Name Love Stay
ROGERS & EASTON/We've Got Tonight
HALL & OATES/One On One
ON MICHAEL JACKSON/Beat It
LINDA RONSTADT/I Knew You When

MB 100 KFMB-FM San Diego
PD: Glen McCartney
MD: Gene Knight
1 2 MEN AT WORK/Down Under
2 2 PATTI AUSTIN/Baby, Come To Me
3 2 TOTO/Africa
4 2 HALL & OATES/Maneater
5 2 BILLY JOEL/Allentown
6 2 ADAM ANT/Goody Two Shoes
7 2 CLASH/ROCK The Casbah
8 2 PHIL COLLINS/You Can't Hurry Love
9 2 KENNY LOGGINS/Heart To Heart
10 2 FLEETWOOD MAC/Love In Store
11 2 STRAY CATS/Stray Cat Strut
12 2 PETER GABRIEL/Shock The Monkey
13 2 BILLY JOEL/Allentown
14 2 CULTURE CLUB/Do You Really Want...
15 2 JACKSON/MCDONALD/ I Gotta Try
16 2 RABBITT & GAYLE/You And I
17 2 PRETENDERS/Back On The Chain...
18 2 BOB SEGER/Shame On The Moon
19 2 LRB/The Other Guy
20 2 RAY PARKER JR./Bad Boy
21 2 LIONEL RICHELIE/You Are
22 2 THOMPSON TWINS/Lies
23 2 DIONNE WARRICK/Heartbreaker
24 2 SUPERTRAMP/My Kind Of Lady
25 2 STEEL BREEZE/Dreamin' Is Easy
26 2 SAMMY HAGAR/Your Love Is Driving
27 2 JOHN COUGAR/Hand To Hold On To
28 2 TOM PETTY/You Got Lucky
29 2 PRETENDERS/Back On The Chain...
30 2 JOE JACKSON/Breaking Us In Two
ON HALL & OATES/One On One
NEIL DIAMOND/I'm Alive
JOE JACKSON/Breaking Us In Two
ON MOVING PICTURES/What About Me
KOOL & THE GANG/Let's Go Dancin' (Oh)
ON HALL & OATES/One On One
NEIL DIAMOND/I'm Alive
JOE JACKSON/Breaking Us In Two
ON HALL & OATES/One On One
NEIL DIAMOND/I'm Alive
JOE JACKSON/Breaking Us In Two

R100 Los Angeles
PD: Paula Matthews
MD: Robert Moorhead
1 2 MEN AT WORK/Down Under
2 2 STRAY CATS/Stray Cat Strut
3 2 TOTO/Africa
4 2 MUSICAL YOUTH/Pass The Dutchie
5 2 PATTI AUSTIN/Baby, Come To Me
6 2 PRINCE/1999
7 2 PRETENDERS/Back On The Chain...
8 2 PETER GABRIEL/Shock The Monkey
9 2 RABBITT & GAYLE/You And I
10 2 AIR SUPPLY/Two Less Lonely Peop
11 2 CULTURE CLUB/Do You Really Want...
12 2 LINDA RONSTADT/I Knew You When
13 2 KENNY LOGGINS/Heart To Heart
14 2 BILLY JOEL/Allentown
15 2 LRB/The Other Guy
16 2 SAMMY HAGAR/Your Love Is Driving
17 2 MICHAEL MCDONALD/ I Gotta Try
18 2 DON HENLEY/Dirty Laundry
19 2 BOB SEGER/Shame On The Moon
20 2 A FLOCK OF SEAGULS/Space Age Love Song
21 2 STRAY CATS/Stray Cat Strut
22 2 PAT BENAAR/Shadow Of The Night
23 2 MOVING PICTURES/What About Me
24 2 BOB SEGER/Shame On The Moon
25 2 THOMPSON TWINS/Lies
26 2 HOT CHOCOLATE/Are You Getting Eng
27 2 SUPERTRAMP/My Kind Of Lady
28 2 NEIL DIAMOND/I'm Alive
29 2 EMF/Fall In Love With Me
ADDS ROBERT JOHN/Bread And Butter
HALL & OATES/One On One
SUPERTRAMP/My Kind Of Lady
ABC/Prohibition
NELLE & DUKE/Message II (Survivor)
JOHN STEWART/Queen Of Hollywood HI
TIME/The Walk
ON NEWMAN & SIMON/The Blues
DEXYS MIDNIGHT RU/Come On Eileen
RACHEL SWEET/You Do
STEEL BREEZE/Dreamin' Is Easy
CATHOLIC GIRLS/Boys Can Cry
HEB ALPERT/Love Me The Way I Am
ROGERS & EASTON/We've Got Tonight
JOE JACKSON/Breaking Us In Two
CHRIS CROSS/All Right
WEATHER GIRLS/It's Raining Men

R100 Los Angeles
PD: Paula Matthews
MD: Robert Moorhead
1 2 MEN AT WORK/Down Under
2 2 STRAY CATS/Stray Cat Strut
3 2 TOTO/Africa
4 2 MUSICAL YOUTH/Pass The Dutchie
5 2 PATTI AUSTIN/Baby, Come To Me
6 2 PRINCE/1999
7 2 PRETENDERS/Back On The Chain...
8 2 PETER GABRIEL/Shock The Monkey
9 2 RABBITT & GAYLE/You And I
10 2 AIR SUPPLY/Two Less Lonely Peop
11 2 CULTURE CLUB/Do You Really Want...
12 2 LINDA RONSTADT/I Knew You When
13 2 KENNY LOGGINS/Heart To Heart
14 2 BILLY JOEL/Allentown
15 2 LRB/The Other Guy
16 2 SAMMY HAGAR/Your Love Is Driving
17 2 MICHAEL MCDONALD/ I Gotta Try
18 2 DON HENLEY/Dirty Laundry
19 2 BOB SEGER/Shame On The Moon
20 2 A FLOCK OF SEAGULS/Space Age Love Song
21 2 STRAY CATS/Stray Cat Strut
22 2 PAT BENAAR/Shadow Of The Night
23 2 MOVING PICTURES/What About Me
24 2 BOB SEGER/Shame On The Moon
25 2 THOMPSON TWINS/Lies
26 2 HOT CHOCOLATE/Are You Getting Eng
27 2 SUPERTRAMP/My Kind Of Lady
28 2 NEIL DIAMOND/I'm Alive
29 2 EMF/Fall In Love With Me
ADDS ROBERT JOHN/Bread And Butter
HALL & OATES/One On One
SUPERTRAMP/My Kind Of Lady
ABC/Prohibition
NELLE & DUKE/Message II (Survivor)
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DEXYS MIDNIGHT RU/Come On Eileen
RACHEL SWEET/You Do
STEEL BREEZE/Dreamin' Is Easy
CATHOLIC GIRLS/Boys Can Cry
HEB ALPERT/Love Me The Way I Am
ROGERS & EASTON/We've Got Tonight
JOE JACKSON/Breaking Us In Two
CHRIS CROSS/All Right
WEATHER GIRLS/It's Raining Men

KCNR 97 Portland
PD: Richard Harker
MD: Trelyn Holdridge
1 2 PATTI AUSTIN/Baby, Come To Me
2 2 FLEETWOOD MAC/Love In Store
3 2 PHIL COLLINS/You Can't Hurry Love
4 2 MEN AT WORK/Down Under
5 2 TOTO/Africa
6 2 JOHN COUGAR/Hand To Hold On To
7 2 KENNY LOGGINS/Heart To Heart
8 2 MOVING PICTURES/What About Me
9 2 BOB SEGER/Shame On The Moon
10 2 MICHAEL MCDONALD/ I Gotta Try
11 2 BILLY JOEL/Allentown
12 2 JUICE NEWTON/Heart Of The Night
13 2 PHIL COLLINS/You Can't Hurry Love
14 2 J. GEILS BAND/I Do
15 2 FLEETWOOD MAC/Love In Store
16 2 AIR SUPPLY/Two Less Lonely Peop
17 2 CULTURE CLUB/Do You Really Want...
18 2 LRB/The Other Guy
19 2 JUICE NEWTON/Heart Of The Night
20 2 GLENN FREY/All Those Lies
21 2 SAMMY HAGAR/Your Love Is Driving
22 2 CHRIS CROSS/All Right
23 2 ALAN PARSONS/Psychobabble
24 2 BARRY MANILOW/Memory
25 2 MICHAEL MCDONALD/ I Gotta Try
26 2 RAY PARKER JR./Bad Boy
27 2 POCO/Shoot For The Moon
28 2 JOE JACKSON/Breaking Us In Two
29 2 RABBITT & GAYLE/You And I
30 2 PRETENDERS/Back On The Chain...
ADDS CHRIS CROSS/All Right
LIONEL RICHELIE/You Are
JOE JACKSON/Breaking Us In Two

KISFM 102.7 Los Angeles
PD: Gerry De Francesco
MD: Mike Schaefer
1 2 MEN AT WORK/Down Under
2 2 TOTO/Africa
3 2 DON HENLEY/Dirty Laundry
4 2 PATTI AUSTIN/Baby, Come To Me
5 2 CLASH/ROCK The Casbah
6 2 MARVIN GATE/Sexual Healing
7 2 KENNY LOGGINS/Heart To Heart
8 2 HALL & OATES/Maneater
9 2 TOM PETTY/You Got Lucky
10 2 KOOL & THE GANG/Let's Go Dancin' (Oh)
11 2 PHIL COLLINS/You Can't Hurry Love
12 2 ABC/The Look Of Love/Part
13 2 PRINCE/1999
14 2 FLEETWOOD MAC/Love In Store
15 2 STRAY CATS/Stray Cat Strut
16 2 PETER GABRIEL/Shock The Monkey
17 2 BILLY JOEL/Allentown
18 2 CULTURE CLUB/Do You Really Want...
19 2 JACKSON/MCDONALD/ The Girl Is Mine
20 2 RABBITT & GAYLE/You And I
21 2 PRETENDERS/Back On The Chain...
22 2 BOB SEGER/Shame On The Moon
23 2 LRB/The Other Guy
24 2 RAY PARKER JR./Bad Boy
25 2 LIONEL RICHELIE/You Are
26 2 THOMPSON TWINS/Lies
27 2 DIONNE WARRICK/Heartbreaker
28 2 SUPERTRAMP/My Kind Of Lady
29 2 STEEL BREEZE/Dreamin' Is Easy
30 2 STRAY CATS/Rock This Town
ADDS MICHAEL JACKSON/Bill

EAST Most Added® Hottest

Michael Jackson Men At Work Hall & Oates Bob Seger Eric Clapton Austin/Ingram

CHR ADDS & HOTS

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

SOUTH Most Added® Hottest

Hall & Oates Eric Clapton Supertramp Men At Work Bob Seger Billy Joel

EAST PARALLEL TWO

K104/Eno, PA Bill Shannon MICHAEL JACKSON CHICAGO BILLY SQUIER ERIC CLAPTON PAT BENATAR JOE JACKSON KISS

WLAN-FM/Lancaster, PA Dave Russell NEIL DIAMOND MICHAEL JACKSON GREG KINN BAND NIGHT RANGER (dp) DEXYS MIDNIGHT RU

KC101/New Haven, CT Danny Lyons HALL & OATES ROGERS & EASTON ERIC CLAPTON ADAM ANT

Q108/York, PA Dan Steele CHRIS CROSS SUPERTRAMP MUSICAL YOUTH DON HENLEY

V100/Charleston, WV Jay Jarvis BILLY JOEL CULTURE CLUB RAY PARKER JR. ROGERS & EASTON

WAEB/Allentown, PA Jeff Frank ROGERS & EASTON STEPHEN BISHOP HALL & OATES

WBLL/Long Island, NY Bill Terry CHRIS CROSS MICHAEL JACKSON CULTURE CLUB

WHFM/Rochester, NY Kelly McCann SUPERTRAMP NEWMAN & SIMON CHRIS CROSS

WKEE/Huntington, WV Gary Miller ROGERS & EASTON MICHAEL JACKSON MUSICAL YOUTH

WKFM/Syracuse, NY John Carucci SUPERTRAMP PAT BENATAR ERIC CLAPTON

WKXZ/FM/Wilkes-Barre Jim Rising NIGHT RANGER BILLY SQUIER ROGERS & EASTON

OK100/Ithaca, NY SUPERTRAMP MICHAEL JACKSON ERIC CLAPTON

WACZ/Bangor, ME Michael O'Hara ROGERS & EASTON SUPERTRAMP HALL & OATES

WCR/Beckley, WV Jim Martin ERIC CLAPTON NIGHT RANGER EW&F

WRCC/Utica, NY Jim Reitz PAT BENATAR SUPERTRAMP JEFFERSON STARSHI

WSPK/Poughkeepsie, NY Chris Leid ROGERS & EASTON EVELYN KING JOHN HALL BAND

WFBG/Altoona, PA Tony Booth MICHAEL JACKSON NEWMAN & SIMON SHERIFF

WQUY/Bangor, ME Jim Randall SUPERTRAMP MICHAEL JACKSON NIGHT RANGER

WYCR/Hanover, VA J.J. Randolph PAT BENATAR (dp) NIGHT RANGER (dp)

WROR/Boston, MA Gary Berkowitz SAMMY HAGAR ADAM ANT

WRWJ/Albany, NY Jack Lawrence ROGERS & EASTON ONJ EW&F HALL & OATES

WJBC/Portland, ME Paul Connors HALL & OATES CS&N STEEL BREEZE

WPKZ/FM/Wilkes-Barre Paul DeMillo KENNY LOGGINS MICHAEL JACKSON

WVAB/Albany, NY Jack Lawrence SUPERTRAMP ERIC CLAPTON JOHN HALL BAND

WMP-FM/Bellaire, OH McKanzie TOM PETTY 1-1 KENNY LOGGINS 4-4

WSQV/Williamsport, PA Frank Bell HALL & OATES ERIC CLAPTON

WTSN/Dover, NH Jim Sebastian ERIC CLAPTON MICHAEL JACKSON

WERZ/Exeter, NH Scott MacKay LIONEL RICHIE THOMPSON TWINS

WYUW/Fredrick, ND Kemoebel Joe NEIL YOUNG JEFFERSON STARSHI

13FEA/Manchester, NH Rick Ryder LIONEL RICHIE ERIC CLAPTON

79Q/Houston, TX Patty Hamilton MOVING PICTURES MICHAEL JACKSON

94TX/Jackson, MS Jim Chick GOLDEN EARRING ABC STRAY CATS

WIGV/Bath, ME Willie Mitchell MICHAEL JACKSON SURVIVOR

WIKZ/Chambersburg, PA W/Wama/Scott JEFFERSON STARSHI HALL & OATES

8J106/Orlando, FL Gary Mitchell PURAN PURAN ROGERS & EASTON

CK101/Cocoa Beach, FL Loyal/Bailey JOE JACKSON MISSING PERSONS

WJAZ/Jackson, MS Jim Chick GOLDEN EARRING ABC STRAY CATS

FM100/Memphis, TN Garry Wall SUPERTRAMP DONALD FAGEN HALL & OATES

WVMP-FM/Bellaire, OH McKanzie TOM PETTY 1-1 KENNY LOGGINS 4-4

WTSN/Dover, NH Jim Sebastian ERIC CLAPTON MICHAEL JACKSON

WERZ/Exeter, NH Scott MacKay LIONEL RICHIE THOMPSON TWINS

WYUW/Fredrick, ND Kemoebel Joe NEIL YOUNG JEFFERSON STARSHI

13FEA/Manchester, NH Rick Ryder LIONEL RICHIE ERIC CLAPTON

79Q/Houston, TX Patty Hamilton MOVING PICTURES MICHAEL JACKSON

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CK101/Cocoa Beach, FL Loyal/Bailey JOE JACKSON MISSING PERSONS

WJAZ/Jackson, MS Jim Chick GOLDEN EARRING ABC STRAY CATS

KBPM/McAllen-Brownsville Steve Owens EW&F HALL & OATES

KHFI/Austin, TX Ed Volkman HALL & OATES ERIC CLAPTON

WYUW/Fredrick, ND Kemoebel Joe NEIL YOUNG JEFFERSON STARSHI

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8J106/Orlando, FL Gary Mitchell PURAN PURAN ROGERS & EASTON

CK101/Cocoa Beach, FL Loyal/Bailey JOE JACKSON MISSING PERSONS

WJAZ/Jackson, MS Jim Chick GOLDEN EARRING ABC STRAY CATS

227 Reporters 220 Current Reports The following stations reported frozen playlists this week: WVIC/East Lansing WOMP-FM/Bellaire The following stations did not report this week and therefore their playlists were frozen: CFTR/Toronto KZFM/Corpus Christi KHFI/Austin WAZY-FM/Lafayette KYVA/Billings

MIDWEST
Most Added Hottest

Hall & Oates **Men At Work**
Supertramp **Bob Seger**
Joe Jackson **Austin/Ingram**

CHR ADDS & HOTS

Music Key: (DPI) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

WEST
Most Added Hottest

Hall & Oates **Men At Work**
Eric Clapton **Austin/Ingram**
Supertramp **Bob Seger**

MIDWEST

PARALLEL TWO

82X/Columbus, OH
Teri Nuttner

CULTURE CLUB
DURAN DURAN
Hottest:
MEN AT WORK 1-1
PATTI AUSTIN 4-3
MARVIN GAYE 7-5
BOB SEGER 16-10
CLASH 19-14

KEYN-FM/Wichita, KN
Taylor/Pearman

LIONEL RICHIE
JOE JACKSON
NEIL DIAMOND
STEEL BREEZE
NEWMAN & SIMON
Hottest:
MEN AT WORK 1-1
BOB SEGER 6-2
LBB 10-8
BILLY JOEL 12-9
JUICE NEWTON 14-11

K11K/Davenport, IA
Jim O'Hara

CHRIS CROSS
JOE JACKSON
STEPHEN BISHOP
Hottest:
PHIL COLLINS 1-1
CULTURE CLUB 16-12
NEIL DIAMOND 22-15
NEWMAN & SIMON 25-21
ONJ 26-23

K10A/Des Moines, IA
Mike Judge

MICHAEL JACKSON
HALL & OATES
DEXYS MIDNIGHT RU
EW&F
NEWMAN & SIMON
Hottest:
PATTI AUSTIN 1-1
LBB 2-2
TAVARES 4-3
FLEETWOOD MAC 6-4
MICHAEL MCDONALD 12-6

KMGK/Des Moines, IA
Jim Roberts

JEFFERSON STARSHI
SUPERTRAMP
MISSING PERSONS
ERIC CLAPTON
Hottest:
LBB 7-1
FLEETWOOD MAC 7-4
SAMMY HAGAR 11-5
STRAY CATS 14-10
CULTURE CLUB 13-11

KOFM/Oklahoma City, OK
Dave Duquesne

SUPERTRAMP
NEIL DIAMOND
Hottest:
BARRY MANILOW 2-1
KENNY LOGGINS 11-6
PHIL COLLINS 10-7
CULTURE CLUB 20-15
DONNA SUMMER 21-16

KQKQ/Omaha, NB
Taylor/Evans

JOE JACKSON
NIGHT RANGER
MUSICAL YOUTH
ROGERS & EASTON
Hottest:
MEN AT WORK 1-1
PATTI AUSTIN 2-2
BOB SEGER 11-6
CLASH 14-7
RABBITT & GAYLE 20-11

KRAV/Tulsa, OK
Gary Reynolds

BILLY JOEL
ROGERS & EASTON
Hottest:
PATTI AUSTIN 1-1
TOTO 5-4
AIR SUPPLY 7-6
LBB 9-7
BOB SEGER 13-10

KSTT/Davenport, IA
Bill Young

HALL & OATES
SUPERTRAMP
JEFFERSON STARSHI
CS&N
GREG KINN BAND (dp)
VANDENBERG (dp)
ONJ
EW&F
DONALD FAGEN
DON HENLEY (dp)
Hottest:
MEN AT WORK 2-1
TOTO 1-4
LBB 7-5
BOB SEGER 12-9
JUICE NEWTON 13-10

KZ93/Peoria, IL
Edwards/Maloney

CHRIS CROSS
SUPERTRAMP
STEEL BREEZE
VANDENBERG
THOMPSON TWINS (dp)
Hottest:
TOTO 2-1
FLEETWOOD MAC 4-2
BOB SEGER 9-5
SAGA 10-7
KENNY LOGGINS 20-8

U93/South Bend, IN
J.K. Dearing

RABBITT & GAYLE
Hottest:
TONI BASIL 1-1
MEN AT WORK 2-2
BOB SEGER 17-8
PHIL COLLINS 15-9
LBB 16-10

WIBC/Duluth, MN
Dick Johnson

CHRIS CROSS
STRAY CATS
DURAN DURAN
NEIL DIAMOND
DONNA SUMMER
PRETENDERS
Hottest:
MEN AT WORK 1-1
PATTI AUSTIN 3-7
BOB SEGER 12-7
CULTURE CLUB 23-11
GLENN FREY 20-12

WGRD/Grand Rapids, MI
J.J. Duling

STRAY CATS
Hottest:
MEN AT WORK 3-1
PATTI AUSTIN 6-2
BOB SEGER 9-6
LBB 11-8
BILLY JOEL 15-11

WHOT/Youngstown, OH
Nick Thompson

NEIL DIAMOND
CHRIS CROSS
DEXYS MIDNIGHT RU
ROGERS & EASTON
Hottest:
MEN AT WORK 1-1
LBB 12-6
CULTURE CLUB 29-18
ROGERS & EASTON A-22
LIONEL RICHIE 30-23

WIKS/Indianapolis, IN
Jay Stevens

BILLY JOEL
MARVIN GAYE
Hottest:
TOTO 1-1
HALL & OATES 2-2
PATTI AUSTIN 11-6
SUPERTRAMP 8-7
PHIL COLLINS 12-9

WJXQ/Jackson, MI
Ryan/Cheeks

SCANDAL (RA)
BILLY SQUIER
JEFFERSON STARSHI
PAT BENATAR
CS&N
DON HENLEY (dp)
ABC (dp)
FELONY (dp)
Hottest:
BOB SEGER 1-1
SAGA 6-3
GOLDEN EARRING 19-12
VANDENBERG 23-14
NIGHT RANGER 27-18

WKAU/Appleton-Oshkosh
Rose/Allen

ERIC CLAPTON
JOE JACKSON
CS&N
HALL & OATES
MUSICAL YOUTH (dp)
NIGHT RANGER (dp)
Hottest:
LBB 4-1
CLASH 11-6
BOB SEGER 17-11
STRAY CATS 24-15
CULTURE CLUB 26-17

WKDD/Akron, OH
Matt Patrick

HALL & OATES
CS&N
SUPERTRAMP
ERIC CLAPTON
SHERIFF
LINDA RONSTADT
SAGA
LIONEL RICHIE
Hottest:
BILLY JOEL 4-1
MICHAEL MCDONALD 3-2
CULTURE CLUB 7-5
GLENN FREY 13-8
DURAN DURAN 22-13

WKDQ/Evanston, IN
Hobbs/Payne

JUICE NEWTON
SUPERTRAMP
MICHAEL JACKSON
Hottest:
PATTI AUSTIN 1-1
TOTO 2-2
MEN AT WORK 3-3
PHIL COLLINS 5-4
KENNY LOGGINS 15-11

WKFR/Kalamazoo, MI
Swart/Chapman

LIONEL RICHIE
NEIL DIAMOND
HALL & OATES
ROGERS & FASTON
JOE JACKSON
Hottest:
MEN AT WORK 1-1
BOB SEGER 7-4
KENNY LOGGINS 11-6
FLEETWOOD MAC 13-7
BILLY JOEL 18-9

WMEE/Fort Wayne, IN
Tony Richards

ERIC CLAPTON
ROGERS & FASTON
MICHAEL JACKSON
Hottest:
CHRIS CROSS 13-8
LOVERBOY 21-12
MEN AT WORK D-15
LIONEL RICHIE D-19
STEPHEN BISHOP 28-23

WNAAM/Appleton-Oshkosh
Chris Caine

FIREFALL
SUPERTRAMP
MICHAEL JACKSON
DONALD FAGEN
ROGERS & FASTON
DEXYS MIDNIGHT RU
Hottest:
MEN AT WORK 2-1
JUICE NEWTON 20-11
ADAM ANT 23-14
CULTURE CLUB 27-17
STRAY CATS 29-18

WNAF/Indianapolis, IN
Larry Mago

MICHAEL MCDONALD
ERIC CLAPTON
Hottest:
JACKSON/MCCARTNEY 1-1
MEN AT WORK 3-3
ERIC CLAPTON 4-4
KENNY LOGGINS 9-9
TOTO 11-11

WVIC/East Lansing, MI
Hayes/Giligan

Hottest:
CLASH 1-1
J. GEILS BAND 2-7
MEN AT WORK 4-4
JEFFERSON STARSHI 8-1
WHO 9-9

WYFM/Youngstown, OH
Jeff Tobin

PHIL COLLINS
Hottest:
DON HENLEY 6-1
BOB SEGER D-6
TOTO D-9
CLASH D-10
PHIL COLLINS A-16
WZOK/Rockford, IL
Tim Fox

WZZR/Grand Rapids, MI
Don Schueller

JOE JACKSON
MISSING PERSONS
ERIC CLAPTON
THOMPSON TWINS
JEFFERSON STARSHI
DEXYS MIDNIGHT RU
Hottest:
PHIL COLLINS 2-1
JOHN COUGAR 4-3
J. GEILS BAND 18-11
BOB SEGER 26-15
SAGA 27-18

Z104/Madison, WI
Jonathan Little

ROGERS & EASTON
EW&F
HALL & OATES
JEFFERSON STARSHI
Hottest:
MEN AT WORK 1-1
STRAY CATS 2-2
PATTI AUSTIN 5-3
MOVING PICTURES 18-4
TOM PETTY 9-6

Z104/Madison, WI
Jonathan Little

ROGERS & EASTON
EW&F
HALL & OATES
JEFFERSON STARSHI
Hottest:
MEN AT WORK 1-1
STRAY CATS 2-2
PATTI AUSTIN 5-3
MOVING PICTURES 18-4
TOM PETTY 9-6

PARALLEL THREE

99KG/Salina, KS
Denny Collier

LIONEL RICHIE
ROGERS & EASTON
NEIL DIAMOND
NIGHT RANGER (dp)
GOLDEN EARRING (dp)
STEEL BREEZE
THOMPSON TWINS (dp)
Hottest:
PATTI AUSTIN 5-2
MARVIN GAYE 12-6
KENNY LOGGINS 14-7
BILLY JOEL 17-10
BOB SEGER 24-14

D93/Dubuque, IA
Steve Sesterhenn

CHRIS CROSS
STEEL BREEZE
DONNA SUMMER
PATTON & NICKS
NIGHT RANGER (dp)
GREG KINN BAND (dp)
O-FEEL (dp)
Hottest:
PATTI AUSTIN 2-1
MEN AT WORK 6-3
POCO 10-8
BOB SEGER 12-9
KENNY LOGGINS 13-10

KDVV/Topeka, KN
Tony Stewart

MICHAEL JACKSON
HALL & OATES
FRIDA
PAT BENATAR
SUPERTRAMP
Hottest:
BILLY JOEL 6-1
BOB SEGER 5-2
ADAM ANT 4-4
PHIL COLLINS 9-8
LBB 16-10

KFMZ/Columbia, MO
Steve Graziano

RIC OCASEK
JOE JACKSON
VANDENBERG
JEFFERSON STARSHI
GREG KINN BAND
Hottest:
BILLY JOEL 3-1
DURAN DURAN 9-4
STRAY CATS 11-6
CULTURE CLUB 15-10
NFIL YOUNG 19-13

KFYR/Bismarck, ND
Dan Brannen

NEIL DIAMOND
ERIC CLAPTON
HALL & OATES
SUPERTRAMP
JOE JACKSON
Hottest:
MEN AT WORK 2-1
BOB SEGER 11-4
BILLY JOEL 13-5
LBB 14-7
CULTURE CLUB 15-9

KKLS/Rapid City, SD
Sherwin/Piper

RABBITT & GAYLE
HALL & OATES
SUPERTRAMP
ROGERS & EASTON
GOLDEN EARRING
Hottest:
MEN AT WORK 1-1
KIM CARNES 7-3
TOM PETTY 10-7
J. GEILS BAND 13-8
BOB SEGER 14-10

KKRC-FM/Sioux Falls, SD
Dan Kieley

DEXYS MIDNIGHT RU
CHRIS CROSS
DON HENLEY
CS&N
Hottest:
MEN AT WORK 1-1
BILLY SQUIER 2-2
SAMMY HAGAR 13-10
SAGA 20-17
STRAY CATS 23-18

KKXL-FM/Grand Forks, ND
Garry Leigh

CULTURE CLUB
HALL & OATES
JOE JACKSON
DON HENLEY
Hottest:
MEN AT WORK 1-1
PATTI AUSTIN 3-2
PHIL COLLINS 4-3
LBB 9-4
KENNY LOGGINS 11-9

KQWB/Fargo, ND
Wayne Hiller

ADAM ANT
MARVIN GAYE
LINDA RONSTADT
LIONEL RICHIE
SAMMY HAGAR
PRETENDERS
JOE JACKSON
CHRIS CROSS
STEEL BREEZE
Hottest:
MEN AT WORK 1-1
KENNY LOGGINS 9-4
FLEETWOOD MAC 10-6
BOB SEGER 12-7
JUICE NEWTON 14-9

KRNA/Iowa City, IA
Bart Goynahor

MICHAEL JACKSON
HALL & OATES
DON HENLEY
SUPERTRAMP
ERIC CLAPTON
DEXYS MIDNIGHT RU (dp)
CS&N (dp)
NEIL YOUNG (dp)
Hottest:
BILLY JOEL 9-1
MARVIN GAYE 3-3
ADAM ANT 8-6
BOB SEGER 14-7
A FLOCK OF SEAGUL 13-8

KWTO-FM/Springfield, MO
Alexander/Hammond

ROGERS & FASTON
MICHAEL JACKSON
GOLDEN EARRING (dp)
Hottest:
KENNY LOGGINS 4-1
BOB SEGER 7-2
FLEETWOOD MAC 6-4
BILLY JOEL 9-6
STRAY CATS 17-12

KYTN/Grand Forks, ND
Tom Fricke

VANDENBERG
HALL & OATES
SUPERTRAMP
ERIC CLAPTON
Hottest:
MEN AT WORK 1-1
BOB SEGER 16-5
BILLY JOEL 17-8
MOVING PICTURES 22-16
PRETENDERS 32-23

WAZY-FM/Lafayette, IN
Jim Stacy

Hottest:
TOTO 1-1
TOM PETTY 3-3
MARVIN GAYE 4-4
PATTI AUSTIN 5-5
CLASH 9-9

WBWB/Bloomington, IN
John Heiman

MICHAEL JACKSON
DONALD FAGEN
STEEL BREEZE
CS&N
DEXYS MIDNIGHT RU
ERIC CLAPTON
SUPERTRAMP
Hottest:
MEN AT WORK 2-1
MARVIN GAYE 5-4
BILLY JOEL 7-6
BOB SEGER 10-7
PRETENDERS 13-10

WCIL-FM/Carbondale, IL
Tony Waltekus

SAMMY HAGAR
RIC OCASEK
PRETENDERS
JOE JACKSON
MUSICAL YOUTH (dp)
PRINCE
Hottest:
MEN AT WORK 4-1
BOB SEGER 10-4
STRAY CATS 11-8
ADAM ANT 15-10
RAY PARKER JR. 17-12

WRKR/Racine, WI
Steve Warren

STEPHEN BISHOP
NEIL YOUNG
Hottest:
MEN AT WORK 1-1
PATTI AUSTIN 2-2
BOB SEGER 18-13
STRAY CATS 22-14
DURAN DURAN 32-22

WSPT/Stevens Point, WI
Fuhr/Stage

ERIC CLAPTON
HALL & OATES
SUPERTRAMP
JOHN HALL BAND
UTOPIA
Hottest:
MEN AT WORK 1-1
MOVING PICTURES 6-3
KENNY LOGGINS 12-7
STRAY CATS 17-8
CULTURE CLUB 19-9

KFMW/Waterloo, IA
Drew Bentley

SAMMY HAGAR
NIGHT RANGER
JOE JACKSON
MICHAEL MCDONALD
RAY PARKER JR.
Hottest:
MEN AT WORK 1-1
MOVING PICTURES 1-2
CLASH 12-3
SAGA 16-6
MUSICAL YOUTH 23-14

WEST

PARALLEL TWO

FM102/Sacramento, CA
Manders/Preston

STRAY CATS
Hottest:
MARVIN GAYE 5-3
LBB 11-5
BILLY JOEL 21-14
PHIL COLLINS 22-18
BOB SEGER 24-20

K96/Provo, UT
Gentry/McCoy

DONNA SUMMER
ROGERS & EASTON
JOE JACKSON
RAY PARKER JR.
Hottest:
MEN AT WORK 1-1
PATTI AUSTIN 3-2
BOB SEGER 13-7
ADAM ANT 12-9
BILLY JOEL 16-11

KBBK/Boise, ID
Bob Lee

EW&F
NEIL YOUNG
ERIC CLAPTON
THOMPSON TWINS
VANDENBERG
MISSING PERSONS
SUPERTRAMP
Hottest:
MARVIN GAYE 3-3
LBB 5-3
BOB SEGER P-4
SAMMY HAGAR 16-8
GLENN FREY 15-13

KFI/Los Angeles, CA
Steve LaBeau

THOMPSON TWINS
SUPERTRAMP
DEBARGE
NIGHT RANGER
VANDENBERG
DEXYS MIDNIGHT RU
Hottest:
MEN AT WORK 1-1
MARVIN GAYE 2-2
MUSICAL YOUTH 13-6
PRETENDERS 28-15
BOB SEGER 26-16

KGGI/Riverside-S. Bern.
Steve O'Neil

ERIC CLAPTON
ROGERS & EASTON
HALL & OATES
Hottest:
MEN AT WORK 2-1
LBB 13-7
JUICE NEWTON 19-11
PRETENDERS 28-17
LIONEL RICHIE 36-18

KHOP/Modesto-Stockton
David Kraham

DURAN DURAN
HALL & OATES
SUPERTRAMP
THOMPSON TWINS (dp)
LIONEL RICHIE
JEFFERSON STARSHI
GREG KINN BAND (dp)
Hottest:
PATTI AUSTIN 1-1
BILLY JOEL 12-7
KENNY LOGGINS 16-12
JUICE NEWTON 20-14
DONNA SUMMER 28-15

KIDD/Monterey, CA
Barry Brown

GREG KINN BAND
DEBARGE
DEXYS MIDNIGHT RU
CS&N
SUPERTRAMP
ERIC CLAPTON
Hottest:
BILLY JOEL 7-2
DEVO 10-4
MUSICAL YOUTH 16-7
STRAY CATS 21-15
JOE JACKSON 27-19

KIKI/Honolulu, HI
Kong/Shahido

PHIL EVERLY
JOURNEY
WALL OF VOODOO
CLIFF RICHARD
MICHEL BERGER
GLORIA GAYNOR
HALL & OATES
ERIC CLAPTON
PAT BENATAR
AMUZZEMENT PARK
Hottest:
MUSICAL YOUTH 1-1
AIR SUPPLY 5-2
K&SUALS 17-8
EW&F 22-17
STRAY CATS 20-18

KJRB/Spokane, WA
Suds Coleman

HALL & OATES
DEXYS MIDNIGHT RU
YAZ
DONNA SUMMER
Hottest:
MEN AT WORK 1-1
BOB SEGER 9-3
MOVING PICTURES 10-7
CULTURE CLUB 16-13
MICHAEL JACKSON 19-15

KKFM/Colorado Springs
Jack Hamilton

LIONEL RICHIE
DURAN DURAN
GREG KINN BAND
Hottest:
MEN AT WORK 1-1
PATTI AUSTIN 7-2
MARVIN GAYE 3-3
TOM PETTY 9-5
STRAY CATS 11-9

KKXX/Bakersfield, CA
Squires/Deero

JOHN STEWART
NIGHT RANGER
MICHAEL JACKSON
NEIL DIAMOND
RABBITT & GAYLE
Hottest:
DURAN DURAN 2-1
SAGA 4-3
FRIDA 13-5
KISS D-14
MEN AT WORK 26-18

KLUC/Las Vegas, NV
Randy Lunquist

DON HENLEY
LIONEL RICHIE
ERIC CLAPTON
Hottest:
TOM PETTY 3-1
JOHN COUGAR 6-4
KENNY LOGGINS 15-9
MOVING PICTURES 20-11
STRAY CATS 24-16

KNBQ/Tacoma, WA
Bryan/Roberts

PAT BENATAR
HALL & OATES
NEIL DIAMOND
ABC
NEWMAN & SIMON
VANDENBERG
Hottest:
MEN AT WORK 7-1
BILLY JOEL 7-2
PATTI AUSTIN 8-5
MARVIN GAYE 9-8
BOB SEGER 14-9

KO93/Modesto, CA
Ausham/Main

LIONEL RICHIE
HALL & OATES
SUPERTRAMP
RILLY JOEL
THOMPSON TWINS
PRETENDERS
Hottest:
MEN AT WORK 3-1
PATTI AUSTIN 1-2
BOB SEGER 8-5
RABBITT & GAYLE 6-6
A FLOCK OF SEAGUL 9-8

KQMQ/Honolulu, HI
Austin/Vall

EVELYN KING
HALL & OATES
DON HENLEY
DAZZ BAND
DURAN DURAN
DONALD FAGEN
JOURNEY
Hottest:
TAVARES 1-1
CLASH 2-2
ADAM ANT 3-3
PRINCE 5-5
MUSICAL YOUTH 10-8

KRQT/Tucson, AZ
Zapoleoni/Norris

CHRIS CROSS
Hottest:
MEN AT WORK 1-1
PATTI AUSTIN 6-2
STREET PAJAMA 7-5
PRETENDERS 8-6
FRIDA 16-10

KRSP/Salt Lake City, UT
Carlson/Moll

MUSICAL YOUTH
DURAN DURAN
CULTURE CLUB
DONNA SUMMER
Hottest:
MEN AT WORK 1-1
CLASH 5-4
ADAM ANT 11-8
KENNY LOGGINS D-15
MUSICAL YOUTH A-26

KSKD/Salem, OR
Len E. Mitchell

ERIC CLAPTON
EW&F
DONALD FAGEN
LIONEL RICHIE (dp)
THOMPSON TWINS (dp)
JEFFERSON STARSHI (dp)
SUPERTRAMP (dp)
Hottest:
MEN AT WORK 1-1
PATTI AUSTIN 13-6
CLASH 14-9
STRAY CATS 19-14
MARVIN GAYE

PARALLELS

Parallel I: Selected stations in major markets that are format dominant and/or exert a significant national influence.

Parallel II: Selected stations in secondary markets that are format dominant and/or exert a significant local or regional influence. This parallel may also contain some major market stations that do not qualify for parallel one status.

Parallel III: Selected stations in smaller markets that are format dominant and/or exert a significant local influence. This parallel may contain some secondary market stations that do not qualify for parallel two status.

★ DENOTES FIRST WEEK IN PARALLELS.

227 Reports

JOHN DOE
"Hit Song" (Anylabel)
LP: Hit Song

Regional	100/25	44%	National Summary
Reach	100/25	44%	UP 51
E 33%			Debuts 20
S 21%			Same 4
M 56%			Down 0
W 19%			Adds 25

EXAMPLE

100/25 — 100 CHR reporting stations on it this week including 25 new adds.

44% — Percentage of this weeks reporters playing it

Regional Reach — Percentage of reporters playing the song within each region

National Summary
Up 31 — Number of stations moving it up on the charts
Debuts 20 — Number of stations debuting the song this week
Same 24 — Number of stations reporting no movement this week. (On to On, Add to On, 31 31, etc.)
Down 0 — Number of stations moving it down on their charts
Adds 25 — Total number of stations adding it this week

A

A FLOCK OF SEAGULLS
Space Age... (Jive/Arista)
LP: A Flock Of Seagulls

Regional	140/1	82%	National Summary
Reach	140/1	82%	UP 121
E 62%			Debuts 0
S 63%			Same 37
M 68%			Down 70
W 57%			Adds 1

P1

P2

P3

G

ADAM ANT
Goody Two Shoes (Epic)
LP: Friend Or Foe

Regional	166/7	73%	National Summary
Reach	166/7	73%	UP 136
E 81%			Debuts 2
S 51%			Same 1
M 67%			Down 19
W 73%			Adds 7

P1

P2

P3

(Adam Ant continued)

WYPR 11-9	REXX 22-28	WALYPM 12-12
WYPR 11-9	REXX 22-28	WALYPM 12-12
WYPR 11-9	REXX 22-28	WALYPM 12-12

PATTI AUSTIN with JAMES INGRAM
Baby, Come... (Qwest/WB)
LP: Every Home Should Have One

Regional	178/1	78%	National Summary
Reach	178/1	78%	UP 97
E 78%			Debuts 1
S 72%			Same 36
M 80%			Down 3
W 80%			Adds 3

P1

P2

P3

P1

P2

P3

ERIC CLAPTON
I've Got A Rock 'N' Roll... (WB)
LP: Money And Cigarettes

Regional	76/76	33%	National Summary
Reach	76/76	33%	UP 0
E 33%			Debuts 0
S 43%			Same 0
M 55%			Down 0
W 32%			Adds 75

P1

P2

P3

CLASH
Rock The Casbah (Epic)
LP: Combat Rock

Regional	128/0	56%	National Summary
Reach	128/0	56%	UP 63
E 46%			Debuts 4
S 50%			Same 29
M 60%			Down 10
W 52%			Adds 14

P1

P2

P3

P1

P2

P3

P1

P2

P3

P1

P2

P3

P1

P2

P3

(Culture Club continued)

WYPR 11-9	REXX 22-28	WALYPM 12-12
WYPR 11-9	REXX 22-28	WALYPM 12-12
WYPR 11-9	REXX 22-28	WALYPM 12-12

P1

P2

P3

P1

P2

P3

P1

P2

P3

P1

P2

P3

P1

P2

P3

(Neil Diamond continued)

WYPR 11-9	REXX 22-28	WALYPM 12-12
WYPR 11-9	REXX 22-28	WALYPM 12-12
WYPR 11-9	REXX 22-28	WALYPM 12-12

P1

P2

P3

P1

P2

P3

P1

P2

P3

P1

P2

P3

P1

P2

P3

EARTH, WIND & FIRE
Fall In Love With Me (Col.)
LP: Powerlight

Regional	85/33	37%	National Summary
Reach	85/33	37%	UP 19
E 49%			Debuts 5
S 48%			Same 25
M 55%			Down 0
W 43%			Adds 33

P1

P2

P3

P1

P2

P3

P1

P2

P3

P1

P2

P3

P1

P2

P3

(Parallels continued on Page 52)

NIGHT RANGER
Don't Tell Me You Love Me
(Boardwalk)
LP: Dawn Patrol

Regional 73/22 32% National Summary
Reich UP 11
F 388
S 348
M 318
W 234

N & A

P1
WABFM on
WABT on
WABW on
WABX on
WABY on
WABZ on
WABT on
WABW on
WABX on
WABY on
WABZ on

P2
WABFM on
WABT on
WABW on
WABX on
WABY on
WABZ on

P3
WABFM on
WABT on
WABW on
WABX on
WABY on
WABZ on

PRETENDERS
Back On The... (Sire/WB)

110/23 48% National Summary
Reich UP 14
F 448
S 548
M 388
W 528

N & A

P1
WABFM on
WABT on
WABW on
WABX on
WABY on
WABZ on

P2
WABFM on
WABT on
WABW on
WABX on
WABY on
WABZ on

P3
WABFM on
WABT on
WABW on
WABX on
WABY on
WABZ on

(Lionel Richie continued)

WABT
WABFM on
WABT on
WABW on
WABX on
WABY on
WABZ on

WABT
WABFM on
WABT on
WABW on
WABX on
WABY on
WABZ on

WABT
WABFM on
WABT on
WABW on
WABX on
WABY on
WABZ on

SAGA
On The Loose (Portrait/CBS)
LP: Worlds Apart

107/10 47% National Summary
Reich UP 61
F 448
S 508
M 318
W 411

N & A

P1
WABFM on
WABT on
WABW on
WABX on
WABY on
WABZ on

P2
WABFM on
WABT on
WABW on
WABX on
WABY on
WABZ on

P3
WABFM on
WABT on
WABW on
WABX on
WABY on
WABZ on

STRAY CATS
Stray Cat... (EMI America)
LP: Built For Speed

180/12 84% National Summary
Reich UP 17
F 811
S 848
M 858
W 848

N & A

P1
WABFM on
WABT on
WABW on
WABX on
WABY on
WABZ on

P2
WABFM on
WABT on
WABW on
WABX on
WABY on
WABZ on

P3
WABFM on
WABT on
WABW on
WABX on
WABY on
WABZ on

(Supertramp continued)

WABT
WABFM on
WABT on
WABW on
WABX on
WABY on
WABZ on

WABT
WABFM on
WABT on
WABW on
WABX on
WABY on
WABZ on

WABT
WABFM on
WABT on
WABW on
WABX on
WABY on
WABZ on

RAY PARKER JR.
Bad Boy (Arista)
LP: Greatest Hits

143/7 63% National Summary
Reich UP 100
F 708
S 708
M 708
W 738

N & A

P1
WABFM on
WABT on
WABW on
WABX on
WABY on
WABZ on

P2
WABFM on
WABT on
WABW on
WABX on
WABY on
WABZ on

P3
WABFM on
WABT on
WABW on
WABX on
WABY on
WABZ on

EDDIE RABBITT with CRYSTAL GAYLE
You And I (Elektra)
LP: Radio Romance

118/4 51% National Summary
Reich UP 64
F 498
S 498
M 408
W 498

N & A

P1
WABFM on
WABT on
WABW on
WABX on
WABY on
WABZ on

P2
WABFM on
WABT on
WABW on
WABX on
WABY on
WABZ on

P3
WABFM on
WABT on
WABW on
WABX on
WABY on
WABZ on

K. ROGERS & S. EASTON
We've Got Tonight (EMI America)
LP: The Distance

157/47 69% National Summary
Reich UP 15
F 778
S 778
M 408
W 608

BREAKER

P1
WABFM on
WABT on
WABW on
WABX on
WABY on
WABZ on

P2
WABFM on
WABT on
WABW on
WABX on
WABY on
WABZ on

P3
WABFM on
WABT on
WABW on
WABX on
WABY on
WABZ on

BOB SEGER & SILVER...
Shame On The... (Capitol)
LP: The Distance

219/1 96% National Summary
Reich UP 94
F 808
S 808
M 938
W 938

N & A

P1
WABFM on
WABT on
WABW on
WABX on
WABY on
WABZ on

P2
WABFM on
WABT on
WABW on
WABX on
WABY on
WABZ on

P3
WABFM on
WABT on
WABW on
WABX on
WABY on
WABZ on

DONNA SUMMER
The Woman In Me (Geffen)
LP: Donna Summer

147/11 65% National Summary
Reich UP 101
F 808
S 808
M 868
W 828

N & A

P1
WABFM on
WABT on
WABW on
WABX on
WABY on
WABZ on

P2
WABFM on
WABT on
WABW on
WABX on
WABY on
WABZ on

P3
WABFM on
WABT on
WABW on
WABX on
WABY on
WABZ on

(Supertramp continued)

WABT
WABFM on
WABT on
WABW on
WABX on
WABY on
WABZ on

WABT
WABFM on
WABT on
WABW on
WABX on
WABY on
WABZ on

WABT
WABFM on
WABT on
WABW on
WABX on
WABY on
WABZ on

POCO
Shoot For The Moon (A&I)
LP: Ghost Town

88/2 38% National Summary
Reich UP 43
F 378
S 438
M 378
W 398

N & A

P1
WABFM on
WABT on
WABW on
WABX on
WABY on
WABZ on

P2
WABFM on
WABT on
WABW on
WABX on
WABY on
WABZ on

P3
WABFM on
WABT on
WABW on
WABX on
WABY on
WABZ on

LIONEL RICHIE
You Are (Motown)
LP: Lionel Richie

179/24 79% National Summary
Reich UP 80
F 658
S 658
M 688
W 678

N & A

P1
WABFM on
WABT on
WABW on
WABX on
WABY on
WABZ on

P2
WABFM on
WABT on
WABW on
WABX on
WABY on
WABZ on

P3
WABFM on
WABT on
WABW on
WABX on
WABY on
WABZ on

LINDA RONSTADT
I Knew You When (Asylum)
LP: Get Closer

180/5 70% National Summary
Reich UP 111
F 708
S 708
M 708
W 758

N & A

P1
WABFM on
WABT on
WABW on
WABX on
WABY on
WABZ on

P2
WABFM on
WABT on
WABW on
WABX on
WABY on
WABZ on

P3
WABFM on
WABT on
WABW on
WABX on
WABY on
WABZ on

STEEL BREEZE
Dreamin' Is Easy (RCA)
LP: Steel Breeze

97/23 43% National Summary
Reich UP 17
F 418
S 418
M 408
W 408

N & A

P1
WABFM on
WABT on
WABW on
WABX on
WABY on
WABZ on

P2
WABFM on
WABT on
WABW on
WABX on
WABY on
WABZ on

P3
WABFM on
WABT on
WABW on
WABX on
WABY on
WABZ on

DONNA SUMMER
The Woman In Me (Geffen)
LP: Donna Summer

147/11 65% National Summary
Reich UP 101
F 808
S 808
M 868
W 828

N & A

P1
WABFM on
WABT on
WABW on
WABX on
WABY on
WABZ on

P2
WABFM on
WABT on
WABW on
WABX on
WABY on
WABZ on

P3
WABFM on
WABT on
WABW on
WABX on
WABY on
WABZ on

(Supertramp continued)

WABT
WABFM on
WABT on
WABW on
WABX on
WABY on
WABZ on

WABT
WABFM on
WABT on
WABW on
WABX on
WABY on
WABZ on

WABT
WABFM on
WABT on
WABW on
WABX on
WABY on
WABZ on

POCO
Shoot For The Moon (A&I)
LP: Ghost Town

88/2 38% National Summary
Reich UP 43
F 378
S 438
M 378
W 398

N & A

P1
WABFM on
WABT on
WABW on
WABX on
WABY on
WABZ on

P2
WABFM on
WABT on
WABW on
WABX on
WABY on
WABZ on

P3
WABFM on
WABT on
WABW on
WABX on
WABY on
WABZ on

LIONEL RICHIE
You Are (Motown)
LP: Lionel Richie

179/24 79% National Summary
Reich UP 80
F 658
S 658
M 688
W 678

N & A

P1
WABFM on
WABT on
WABW on
WABX on
WABY on
WABZ on

P2
WABFM on
WABT on
WABW on
WABX on
WABY on
WABZ on

P3
WABFM on
WABT on
WABW on
WABX on
WABY on
WABZ on

LINDA RONSTADT
I Knew You When (Asylum)
LP: Get Closer

180/5 70% National Summary
Reich UP 111
F 708
S 708
M 708
W 758

N & A

P1
WABFM on
WABT on
WABW on
WABX on
WABY on
WABZ on

P2
WABFM on
WABT on
WABW on
WABX on
WABY on
WABZ on

P3
WABFM on
WABT on
WABW on
WABX on
WABY on
WABZ on

STEEL BREEZE
Dreamin' Is Easy (RCA)
LP: Steel Breeze

97/23 43% National Summary
Reich UP 17
F 418
S 418
M 408
W 408

N & A

P1
WABFM on
WABT on
WABW on
WABX on
WABY on
WABZ on

P2
WABFM on
WABT on
WABW on
WABX on
WABY on
WABZ on

P3
WABFM on
WABT on
WABW on
WABX on
WABY on
WABZ on

DONNA SUMMER
The Woman In Me (Geffen)
LP: Donna Summer

147/11 65% National Summary
Reich UP 101
F 808
S 808
M 868
W 828

N & A

P1
WABFM on
WABT on
WABW on
WABX on
WABY on
WABZ on

P2
WABFM on
WABT on
WABW on
WABX on
WABY on
WABZ on

P3
WABFM on
WABT on
WABW on
WABX on
WABY on
WABZ on

(Supertramp continued)

WABT
WABFM on
WABT on
WABW on
WABX on
WABY on
WABZ on

WABT
WABFM on
WABT on
WABW on
WABX on
WABY on
WABZ on

WABT
WABFM on
WABT on
WABW on
WABX on
WABY on
WABZ on

Black Radio

BREAKERS

SMOKEY ROBINSON

I've Made Love To You A Thousand Times (Tamla/Motown)

74% of our reporting stations on it. Rotations: Heavy 7/1, Medium 28/9, Light 17/7, Extra Adds 2, Total Adds 19 including WKYS, WOOK, WDRQ, KACE, WOIC, KJCB, WAAA, WDAO, WLUM, KDIA. A Most Added Record. Debuts at number 20 on the Black Radio Chart.

MICHAEL JACKSON

Billie Jean (Epic)

70% of our reporting stations on it. Rotations: Heavy 27/2, Medium 12/6, Light 11/9, Extra Adds 1, Total Adds 18 including WAOK, WCIN, KDAY, KSOL, WPEG, WJJS, WANM, WLTH, WLUM, KPOP-FM. A Most Added Record. Debuts at number 10 on the Black Radio Chart.

WOLF

Papa Was A Rollin' Stone (Constellation/Elektra-Asylum)

67% of our reporting stations on it. Rotations: Heavy 4/0, Medium 24/2, Light 18/4, Extra Adds 3, Total Adds 9, WDIA, WBMX, WGCI, WBLZ, WJMO, KOKY, WBLX, WVOL, WLTH, Debuts at number 23 on the Black Radio Chart.

MUSICAL YOUTH

Pass The Dutchie (MCA)

66% of our reporting stations on it. Rotations: Heavy 18/0, Medium 15/2, Light 14/5, Extra Adds 1, Total Adds 8, WDIA, WBMX, WGCI, WCIN, WDMT, WGPR, WVOL, WWSWS. Moves 22-19 on the Black Radio Chart.

DeBARGE

I Like It (Gordy/Motown)

64% of our reporting stations on it. Rotations: Heavy 23/0, Medium 10/2, Light 13/4, Extra Adds 1, Total Adds 7, WDAS, WKYS, KNOW, WGIV, WPLZ, WDAO, WTLK. Moves 19-16 on the Black Radio Chart.

AURRA

Such A Feeling (Salsoul/RCA)

59% of our reporting stations on it. Rotations: Heavy 7/0, Medium 20/3, Light 15/1, Extra Adds 1, Total Adds 5, WDAS, WAMO, KRLY, KSOL, WLTH. Debuts at number 28 on the Black Radio Chart.

NEW & ACTIVE

VAUGHAN MASON featuring BUTCH DAYO "You Can Do It" (Salsoul/RCA) 42/4
Rotations: Heavy 11/0, Medium 18/0, Light 15/4, Extra Adds 0, Total Adds 4, WDAS, WJPC, WJJS, WWSWS. Heavy: WILD, KRNB, WZEN-FM, KSOL, WNOO, WAAA. Medium: WEDR, WJMO, WNHC, KNOW, KUKQ. Debuts at number 29 on the Black Radio Chart.

ANGELA BOFILL "Too Tough" (Arista) 41/29
Rotations: Heavy 2/2, Medium 8/3, Light 25/18, Extra Adds Extra Adds 6, Total Adds Total Adds 29 including WAMO, WKYS, KRLY, WGPR, KSOL, WRDW, WLOU, WAAA, WLTH, WLUM. Medium: WHUR, WVEE, WHRK, WKND, WPEG.

MELLE MEL & DUKE BOOTE "Message II (Survival)" (Sugar Hill) 40/5
Rotations: Heavy 12/0, Medium 17/0, Light 11/5, Extra Adds 0, Total Adds 5, WAMO, KMJM, KDAY, WATV, WKXI. Heavy: WILD, KSOL, WPEG, WNOO, WWSWS. Medium: WVEE, WDIA, WEDR, WCIN, WANM. Moves 30-24 on the Black Radio Chart.

INDEEP "Last Night A DJ Saved My Life" (Sounds Of New York) 37/9
Rotations: Heavy 13/0, Medium 8/1, Light 16/8, Extra Adds 0, Total Adds 9 including KRNB, XHRM, WRDW, WNOO, WDAO. Heavy: WILD, WAIL-FM, KSOL, WNHC, WWSWS. Medium: WXYV, WJPC, WTLK, KDIA. Debuts at number 30 on the Black Radio Chart.

CARL CARLTON "Swing That Sexy Thang" (RCA) 37/8
Rotations: Heavy 7/0, Medium 14/3, Light 14/3, Extra Adds 2, Total Adds 8, WXYV, WYLD-FM, WCIN, KDAY, KSOL, WGIV, WVOL. Heavy: WVEE, KRNB, WZEN-FM, WRDW, KUKQ. Medium: KJCB, WLOU, WANM, WWSWS.

ORBIT featuring CAROL HALL "The Beat Goes On" (RFC/Quality) 37/3
Rotations: Heavy 19/1, Medium 12/0, Light 4/0, Extra Adds 2, Total Adds 3, WKYS, WBMX, WTMP. Heavy: WXYV, WEDR, WGPR, WATV, WJAX, WKWM. Medium: WDAS, WVEE, K104-FM, XHRM, KPOP-FM. Moves 21-21 on the Black Radio Chart.

SKYY "Let Love Shine" (Salsoul/RCA) 34/13
Rotations: Heavy 2/0, Medium 14/3, Light 18/10, Extra Adds 0, Total Adds 13 including WDAS, WGPR, XHRM, KNOW, WPEG, WKXI, WAAA. Heavy: WJLB, KJCB. Medium: WHUR, WHRK, WOIC, WANM, WLUM, KUKQ.

JONZUN CREW "Space Is The Place" (Tommy Boy) 34/5
Rotations: Heavy 8/0, Medium 15/1, Light 10/3, Extra Adds 1, Total Adds 5, WNHC, WENN, WJMI, WJJS, KUKQ. Heavy: WAOK, WAIL-FM, KDAY, WATV, WANM, WTMP. Medium: WILD, WGPR, WPDQ, KPOP-FM.

SPINNERS "Funny How Time Slips Away" (Atlantic) 34/2
Rotations: Heavy 8/0, Medium 15/1, Light 11/1, Extra Adds 0, Total Adds 2, XHRM, WVOL. Heavy: WXYV, WKYS, WHRK, WJMO, WNOO, WPLZ, WANT, WANM. Medium: WOOK, KRNB, WNHC, KJCB, WLUM.

GEORGE CLINTON "Atomic Dog" (Capitol) 33/17
Rotations: Heavy 9/0, Medium 7/2, Light 13/11, Extra Adds 4, Total Adds 17 including WAMO, WYLD-FM, WGPR, KMJM, WTOY, WKWM, KUKQ. Heavy: KMJQ, WGCI, WDMT, WRDW, KJCB. Medium: KRLY, WENN, WPEG.

CASHMERE "Do It Anyway You Wanna" (Philly World) 33/5
Rotations: Heavy 9/0, Medium 10/1, Light 14/4, Extra Adds 0, Total Adds 5, WVEE, WENN, WNOO, WDAO, WWSWS. Heavy: WHUR, K104-FM, WEDR, WGPR, KJCB. Medium: WGCI, WNHC, WJMO, WTLK, KUKQ.

GOODIE "You And I" (Total Experience/PGM) 33/2
Rotations: Heavy 7/0, Medium 13/1, Light 13/1, Extra Adds 0, Total Adds 2, KSOL, KOKY. Heavy: WVEE, WEDR, WYLD-FM, WJMO, WATV, WENN, WAAA. Medium: WXYV, WHUR, WAOK, KDAY, WPEG, WJMO.

BOBBY NUNN "Got To Get Up On It" (Motown) 27/3
Rotations: Heavy 8/0, Medium 10/0, Light 9/3, Extra Adds 0, Total Adds 3, WDIA, WNHC, WTMP. Heavy: KRNB, WGPR, WZEN-FM, WRDW, WGIV, WPEG, KOKY. Medium: WGCI, XHRM, WNOO, WJMI.

WHODINI "Magic's Wand" (Jive/Arista) 26/4
Rotations: Heavy 10/0, Medium 9/0, Light 6/3, Extra Adds 1, Total Adds 4, WBLZ, WCIN, WGPR, WJJS. Heavy: KRNB, WGCI, WDMT, WNOO, WWSWS. Medium: WJMO, XHRM, WPEG, WPDQ, WLTH, WVOL, KPOP-FM.

GWEN McRAE "Keep The Fire Burning" (Atlantic) 26/3
Rotations: Heavy 4/0, Medium 10/0, Light 11/2, Extra Adds 1, Total Adds 3, WBMX, WRDW, WPDQ. Heavy: KACE, WJAX, WAAA, KUKQ. Medium: WDAS, WOOK, KRNB, WEDR, XHRM, WJMI, WKXI, WVOL.

DONNA SUMMER "The Woman In Me" (Geffen) 25/5
Rotations: Heavy 3/0, Medium 15/1, Light 8/3, Extra Adds 1, Total Adds 5, WXYV, WILD, XHRM, KSOL, KDIA. Heavy: WAOK, WYLD-FM, KOKY. Medium: K104-FM, KMJM, WNHC, KNOW, WBLX, WANM, WLUM.

JOHNNIE TAYLOR "I'm So Proud" (Beverly Glen) 24/5
Rotations: Heavy 8/0, Medium 10/0, Light 8/3, Extra Adds 2, Total Adds 5, K104-FM, WZEN-FM, WPEG, KOKY, WKWM. Heavy: WILD, WDIA, KACE, KDAY, KSOL. Medium: WAOK, KRNB, WNOO, WKXI, WWSWS.

PETER BROWN "Baby Gets High" (RCA) 24/4
Rotations: Heavy 3/0, Medium 12/1, Light 8/2, Extra Adds 1, Total Adds 4, WVEE, WJLB, WJAX, WPDQ. Heavy: WBMX, WGCI, WJPC. Medium: WDAS, WAOK, KDAY, KSOL, WNHC, WVOL, WANM, WLTH.

HOT CHOCOLATE "Are You Getting Enough Happiness" (EMI America) 22/4
Rotations: Heavy 4/1, Medium 11/0, Light 7/3, Extra Adds 0, Total Adds 4, WRDW, WATV, WLOU, WTMP. Heavy: WAOK, WOIC. Medium: WILD, WCIN, WGPR, WZEN-FM, WNHC, WTLK, WWSWS.

FOUR TOPS "I Believe In You And Me" (Casablanca/PolyGram) 22/1
Rotations: Heavy 8/0, Medium 7/0, Light 7/1, Extra Adds 0, Total Adds 1, WHRK. Heavy: WXYV, WRKS, WAOK, WJMO, WNHC, WGIV, WPLZ, WANM. Medium: WDAS, WPDQ, KJCB, KOKY, WJMO, KUKQ, KPOP-FM.

P. AUSTIN with J. INGRAM "Baby, Come To Me" (Qwest/WB) 22/1
Rotations: Heavy 12/0, Medium 8/1, Light 2/0, Extra Adds 0, Total Adds 1, WKWM. Heavy: WKYS, WVEE, WJPC, XHRM, WATV, WPDQ, WJJS, WTMP, KPOP-FM. Medium: WRKS, KMJQ, WAIL-FM, WTOY, WANM.

WARP 9 "Nunk" (Prism) 22/0
National Summary: Up 8/0, Same 9/0, Down 7/0, Debuts 0, Adds 0. Heavy: WAMO, WEDR, WBMX, WGCI, WDAO, WLTH. Medium: WRKS, WDAS, WAOK, WVEE, KRNB, WHRK, KDAY, XHRM, WJMI.

SLAVE "Do You Like It..." (Cotillion/Atco) 21/3
Rotations: Heavy 3/0, Medium 10/0, Light 7/2, Extra Adds 1, Total Adds 3, WBLZ, WJAX, WLUM. Heavy: WYLD-FM, KJCB, KUKQ. Medium: KRNB, WHRK, WEDR, KACE, XHRM, WRDW, WGIV, WKXI, WTMP, WDAO.

SYLVESTER "All I Need" (Megatone) 20/4
Rotations: Heavy 3/0, Medium 8/1, Light 11/3, Extra Adds 0, Total Adds 4, WDAS, WPEG, WTMP, KDIA. Heavy: WHUR, WCIN, WJMO. Medium: WAMO, KSOL, WNHC, WGIV, KPOP-FM.

LANIER & COMPANY "After I Cry Tonight" (Larc) 20/1
Rotations: Heavy 9/0, Medium 4/0, Light 7/1, Extra Adds 0, Total Adds 1, KOKY. Heavy: KRNB, WDIA, WJMO, KSOL, WNOO, WKXI, WPDQ, WPLZ, WTLK. Medium: WDAS, WOOK, WLOU, WTOY.

Adds & Hots... See Page 40



NATIONAL AIRPLAY/30

January 21, 1983

Two Weeks	Last Week	Artist/Track (Label)
5	1	RAY PARKER JR./Bad Boy (Arista)
17	5	MARGIE JOSEPH/Knockout (HCRC)
15	4	TYRONE DAVIS/Are You Serious (HighRise)
20	10	GAP BAND/Outstanding (Total Experience/PGM)
19	7	PEABO BRYSON/We Don't Have To Talk... (Capitol)
4	3	EVELYN KING/Betcha She Don't Love You (RCA)
3	2	CHAKA KHAN/Got To Be There (WB)
18	8	MELBA MOORE/Mind Up Tonight (Capitol)
-	26	EARTH, WIND & FIRE/Fall In Love With Me (Columbia)
DEBUT	10	MICHAEL JACKSON/Billie Jean (Epic)
22	11	G. WASHINGTON JR./P. LABELLE/The Best... (Elektra)
16	13	COMMODORES/Painted Picture (Motown)
-	18	YARBROUGH & PEOPLES/Heartbeats (Total Exper./PGM)
-	20	LUTHER VANDROSS/Since I Lost My Baby (Epic)
14	12	ARETHA FRANKLIN/Love Me Right (Arista)
30	19	DeBARGE/I Like It (Gordy/Motown)
-	23	LIONEL RICHIE/You Are (Motown)
2	6	MARVIN GAYE/Sexual Healing (Columbia)
-	22	MUSICAL YOUTH/Pass The Dutchie (MCA)
DEBUT	20	SMOKEY ROBINSON/I've Made Love To... (Tamla/Motown)
-	21	ORBIT f/CAROL HALL/The Beat Goes On (RFC/Quality)
10	14	BROTHERS JOHNSON/Welcome To The Club (A&M)
DEBUT	23	WOLF/Papa Was A Rollin' Stone (Constellation/E-A)
-	30	MELLE MEL & DUKE BOOTE/Message II... (Sugar Hill)
3	15	BAR-KAYS/Do It (Let Me See You Shake) (Mercury/PG)
1	9	M. JACKSON/P. McCARTNEY/The Girl Is Mine (Epic)
12	17	TYRONE BRUNSON/The Smurf (Believe In A Dream/CBS)
DEBUT	28	AURRA/Such A Feeling (Salsoul/RCA)
DEBUT	29	V. MASON featuring B. DAYO/You Can... (Salsoul/RCA)
DEBUT	30	INDEEP/Last Night A DJ Saved My... (Sounds Of New York)

This chart is based solely on compiled weekly reports from our reporting stations. Black circled numbers indicate continued upward movement from the majority of our reporters.

MOST ADDED

- ANGELA BOFILL (29)
- EARTH, WIND & WIND (22)
- SMOKEY ROBINSON (19)
- MICHAEL JACKSON (18)
- DAZZ BAND (17)
- GEORGE CLINTON (17)

HOTTEST

- MARVIN GAYE (22)
- MICHAEL JACKSON (19)
- RAY PARKER JR. (19)
- GAP BAND (17)
- MARGIE JOSEPH (17)

SIGNIFICANT ACTION

DAZZ BAND "On The One For Fun" (Motown) 18/17
Rotations: Heavy 1/1, Medium 8/8, Light 5/4, Extra Adds 4, Total Adds 17, WOOK, WHUR, WAOK, KRLY, KRNB, WHRK, WAIL-FM, WYLD-FM, WBMX, WGCI, WJPC, WBLZ, WDMT, KSOL, KOKY, WDAO, WLTH.

TONEY LEE "Reach Up" (Radar) 18/3
Rotations: Heavy 3/0, Medium 6/0, Light 8/2, Extra Adds 1, Total Adds 3, WXYV, WNHC, WCIN. Heavy: WHUR, WGCI, WAAA. Medium: K104-FM, WKND, WGIV, WOIC.

BLOODSTONE "My Love Grows Stronger" (T-Neck/CBS) 18/3
Rotations: Heavy 3/0, Medium 8/1, Light 6/1, Extra Adds 1, Total Adds 3, WCIN, WPEG, WAAA. Heavy: WAOK, WBMX, WKXI. Medium: WEDR, WYLD-FM, XHRM, WVOL, WDAO, WLTH, KUKQ.

SYSTEM "You Are In My System" (Mirage/Antarctic) 17/7
Rotations: Heavy 3/1, Medium 6/0, Light 8/4, Extra Adds 2, Total Adds 7, WAMO, WVEE, WHRK, WEDR, WAIL-FM, KUKQ. Heavy: KACE, WNHC. Medium: WRKS, WHUR, WGPR, XHRM, WJAX, WJMO.

JEFFREY OSBORNE "New Love" (A&M) 17/2
Rotations: Heavy 3/0, Medium 6/1, Light 8/1, Extra Adds 0, Total Adds 2, WPLZ, WLTH. Heavy: WVEE, WCIN, KPOP-FM. Medium: WOOK, K104-FM, KRLY, WGIV, WWSWS.

KENNY LOGGINS "Heart To Heart" (Columbia) 17/2
Rotations: Heavy 3/0, Medium 6/0, Light 8/2, Extra Adds 0, Total Adds 2, WDMT, WRDW. Heavy: WAIL-FM, WJPC, KPOP-FM. Medium: WKYS, WGCI, XHRM, KNOW, WJAX, WPDQ, WPLZ, WJMO.

NAIROBI "Funky Soul Makossa" (Streetwise) 17/1
Rotations: Heavy 5/0, Medium 6/0, Light 6/1, Extra Adds 0, Total Adds 1, WJAX. Heavy: WHUR, WEDR, WGIV, WPLZ, WJMO. Medium: WAOK, K104-FM, WGPR, WOIC, KPOP-FM.

BOBBY MILITELLO featuring JEAN CARN "Let's Stay Together" (Gordy/Motown) 17/0
Rotations: Heavy 1/0, Medium 11/0, Light 5/0, Extra Adds 0, Total Adds 0. Heavy: WCIN. Medium: WXYV, KRNB, KACE, KSOL, KNOW, WENN, WJMI, WAAA, WDAO, WLTH, WLUM.

O'BRYAN "I'm Freaky" (Capitol) 16/13
Rotations: Heavy 0/0, Medium 4/3, Light 10/8, Extra Adds 2, Total Adds 13, KMJQ, KRNB, WBLZ, WGPR, WJLB, KDAY, KNOW, WJAX, WANM, WDAO, WKWM, WTLK, WWSWS. Medium: WRDW.

SOUL SONIC FORCE "Looking For The Perfect Beat" (Tommy Boy) 16/8
Rotations: Heavy 0/0, Medium 7/1, Light 7/5, Extra Adds 2, Total Adds 8, WHUR, WAOK, WJMO, WGPR, WNHC, WKXI, WWSWS, WVOL. Medium: WAIL-FM, WJLB, WENN, WJAX, WJMO, WJPC, KPOP-FM.

EBONEE WEBB "Too Hot To Be Cool" (Capitol) 16/7
Rotations: Heavy 1/0, Medium 5/2, Light 9/4, Extra Adds 1, Total Adds 7, WAOK, KRLY, WGCI, WGPR, WAAA, WDAO, KUKQ. Heavy: KRNB. Medium: WHRK, WENN, WWSWS.

RICHARD "DIMPLES" FIELDS "Don't Ever Stop Chasing Your..." (Boardwalk) 16/4
Rotations: Heavy 0/0, Medium 7/0, Light 8/3, Extra Adds 1, Total Adds 4, WAIL-FM, WYLD-FM, WDMT, WVOL. Medium: WXYV, WOOK, WHUR, WDIA, WHRK, WPDQ, WTLK.

ELEANOR GRANT "I Am Ready (Sexual Healing)" (Catawba) 16/2
Rotations: Heavy 4/0, Medium 5/0, Light 7/2, Extra Adds 0, Total Adds 2, KOKY, WTMP. Heavy: WILD, WOOK, WAOK, WPDQ. Medium: WDAS, WYLD-FM, WPEG, WJAX, WVOL.

JANET JACKSON "Come Give Your Love To Me" (A&M) 15/7
Rotations: Heavy 2/0, Medium 4/2, Light 8/4, Extra Adds 1, Total Adds 7, WXYV, WGCI, KSOL, WGIV, WBLX, WTLK, WVOL. Heavy: KACE, KDIA. Medium: KMJQ, WWSWS.

REGGIE GRIFFIN "Mirda Rock" (Mountain View) 15/3
Rotations: Heavy 4/0, Medium 6/1, Light 8/3, Extra Adds 0, Total Adds 3, WZEN-FM, KSOL, WJJS. Heavy: KRNB, WNOO, WLOU, WTLK. Medium: WEDR, WGPR, KACE, WDAO, WWSWS.

DUNN & BRUCE STREET "I Owe It To Me" (Devaki/Mirus) 15/1
Rotations: Heavy 3/0, Medium 5/0, Light 7/1, Extra Adds 0, Total Adds 1, WNHC. Heavy: WCIN, WJMO, WZEN-FM. Medium: WAOK, WYLD-FM, XHRM, WENN, WTLK.

WEATHER GIRLS "It's Raining Men" (Columbia) 15/0
Rotations: Heavy 2/0, Medium 7/0, Light 6/0, Extra Adds 0, Total Adds 0. Heavy: WDMT, KMJM. Medium: WXYV, KDAY, XHRM, KSOL, KNOW, WATV.

SONNY CHARLES "Always On My Mind" (HighRise) 14/6
Rotations: Heavy 0/0, Medium 5/2, Light 8/3, Extra Adds 1, Total Adds 6, WBMX, WGPR, WZEN-FM, WTOY, WANM, WTMP. Medium: WAOK, WJPC, WLUM.

MANN FARRISH "HipHop BeBop" (Import) 14/4
Rotations: Heavy 0/0, Medium 6/0, Light 6/2, Extra Adds 2, Total Adds 4, WXYV, WCIN, WJMO, WWSWS. Medium: WEDR, WNHC, WATV, WJMO, WTMP, WTLK.

CULTURE CLUB "Do You Really Want To Hurt Me" (Virgin/Epic) 14/4
Rotations: Heavy 1/0, Medium 4/0, Light 9/4, Extra Adds 0, Total Adds 4, WDAS, KMJM, WJAX, WVOL. Heavy: WVEE. Medium: WILD, WDRQ, KNOW, KPOP-FM.

WALTER JACKSON "If I Had A Chance" (Keli-Arts) 14/0
Rotations: Heavy 2/0, Medium 6/0, Light 6/0, Extra Adds 0, Total Adds 0. Heavy: WGCI, WKXI. Medium: KRNB, WBMX, WCIC, WLTH, WLUM.

RUFUS "Take It To The Top" (WB) 13/12
Rotations: Heavy 0/0, Medium 2/2, Light 9/8, Extra Adds 2, Total Adds 12, WXYV, WDAS, KRNB, WHRK, WEDR, WRDW, KNOW, WGIV, WJAX, KOKY, WANM, WTLK.

CENTRAL LINE "You've Said Enough" (Mercury/PolyGram) 13/5
Rotations: Heavy 3/0, Medium 4/0, Light 5/4, Extra Adds 1, Total Adds 5, WXYV, KRNB, WHRK, WGIV, WLOU. Heavy: WHUR, WNHC, KUKQ. Medium: WRDW, WPEG, WTLK, WWSWS.

ELLIS HALL JR. "Every Little Bit Hurts" (HCRC) 13/2
Rotations: Heavy 1/0, Medium 5/1, Light 7/1, Extra Adds 0, Total Adds 2, WAMO, WHUR. Heavy: KRLY. Medium: WILD, WOOK, WGCI, WLUM.

ADD 6 AND MULTIPLY YOUR AUDIENCE

EARTH, WIND & FIRE "FALL IN LOVE WITH ME"

**THIS WEEK'S
2ND MOST ADDED!**

26-**9**



CHERYL LYNN "LOOK BEFORE YOU LEAP"

WXYV XHRM WAAA KRNB KPOP-FM
WGIV WOOK KDIA KACE

ANDRE CYMONE "KELLY'S EYES"

WKYX WGPR KMJQ WJLB WBRQ
WENN XHRM WKXI WATV KMJM

THE WEATHER GIRLS "IT'S RAINING MEN"

WXYV WJPC WJMO KDAY KNOW
WKYS WCIN KMJM XHRM WATV
KRNB WDMT KACE KSOL WJJS



KENNY LOGGINS "HEART TO HEART"

WDAS WKYS WGCI WDMT KNOW KJCB KPOP-FM
WAIL-FM WJPC XHRM WJAX WPLZ
WYLD-FM WBLZ WRDW WPDQ WWDM

JONNY CHINGAS "PHONE HOME"

WKYS WGCI
WBLX

**RE-RELEASED
NOW ON COLUMBIA RECORDS**

**SHIPPING
THIS
WEEK:**

MARVIN GAYE "TIL TOMORROW"

CHAMPAIGN "TRY, TRY AGAIN"

RODNEY FRANKLIN "THAT'S THE WAY I FEEL 'BOUT YOUR LOVE"

CHARLES EARLAND "BE MY LADY TONIGHT"



Country

BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

JANIE FRICKE

You Don't Know Love (Columbia)

On 79% of reporting stations. National Summary: Up 18, Same 28, Down 0, Debuts 36, Adds 32. A Most Added Record. R&R Chart: 50-44.

JOHN ANDERSON

Swingin' (WB)

On 69% of reporting stations. National Summary: Up 36, Same 11, Down 0, Debuts 30, Adds 22. A Most Added Record. R & R Chart: Debut 46.

MOST ADDED

- HANK WILLIAMS JR. (68)**
Gonna Go Huntin' (Elektra/Curb)
- K. ROGERS & S. EASTON (52)**
We've Got Tonight (Liberty)
- JERRY REED (45)**
Down On The Corner (RCA)
- ED BRUCE (39)**
My First Taste Of Texas (MCA)
- JANIE FRICKE (32)**
You Don't Know Love (Columbia)
- LARRY GATLIN (30)**
Almost Called Her Baby... (Columbia)

HOTTEST

- SYLVIA (56)**
Like Nothing Ever Happened (RCA)
- RONNIE MILSAP (55)**
Inside (RCA)
- MICKEY GILLEY (38)**
Talk To Me (Epic)
- CONWAY TWITTY (38)**
The Rose (Elektra)
- CRYSTAL GAYLE (34)**
'Til I Gain Control Again (Elektra)
- T.G. SHEPPARD & K. BROOKS (32)**
Faking Love (WB/Curb)

NEW & ACTIVE

Recent releases are listed in order of their activity. The two numbers following the artist title: label designation (example: 100 25) indicate how many of our reporters are on the record this week (100) and of those 100 how many added it this week (25). "Moves" are broken down for each record and indicate how many stations moved the song up on their charts, held it the same on to on, add to on, 51-31, etc., moved it down on their charts, or Added it this week. Indicated one of this week's most added new songs.

BANDANA "I Can't Get Over You (Getting Over Me)" (WB) 85/10
National Summary: Up 50, Same 18, Down 0, Debuts 9, Adds 10, WPOR-FM, WMZQ-FM, KLLS, WWOV/WKZZ, WIRE, KCJB, KKAL, KUUY, KEIN, KEEN, WXKW 13-10, WVAM 13-10, WILQ 13-8, WOKK 17-12, KFDM-FM 25-19. R&R Chart: Debut 49.

MERLE HAGGARD & WILLIE NELSON "Reasons To Quit" (Epic) 84/17
National Summary: Up 18, Same 19, Down 1, Debuts 29, Adds 17, WRKZ-FM, WMZQ-FM, WWA, WXBQ-FM, KIKK-FM, WSM, WNOE-AM, KYXX, WTQR-FM, WDAF, WTL-FM, KOMA, WXCL, KBMY, KUUY, KYGO-FM, KTOM. R&R Chart: Debut 50.

ED BRUCE "My First Taste Of Texas" (MCA) 78/39
National Summary: Up 8, Same 15, Down 0, Debuts 16, Adds 39 including WGNA-FM, WWA, WSOC-FM, KIKK-FM, WSIX-FM, WSM, WNOE-AM, WONE, WKMF, WIRE, KVOO, KLZ, KMAK, KSON-AM, KGA.

HANK WILLIAMS JR. "Gonna Go Huntin'" (Elektra/Curb) 73/68
National Summary: Up 2, Same 2, Down 0, Debuts 1, Adds 68 including WPOR-FM, WNYR, KASE, KYXL, KEHY-FM, WQIK-FM, WOOD, WJML, WFMG-FM, KIK-FM, KKAL, KNIX-FM, KSON-AM, KGA.

JIM REEVES "The Jim Reeves Medley" (RCA) 68/4
National Summary: Up 27, Same 24, Down 1, Debuts 12, Adds 4, WYNN-FM, WCXI-AM-FM, WGEE, WTHI-FM, WNYR 22-16, WPLO 34-25, WLWI-FM 20-17, KRMD-AM-FM 38-33, WIRK-FM 45-36, KSO 30-25, KYNN-AM-FM 47-36, KTTS-AM-FM 47-38, KVOO 49-42, KRWQ-FM 26-22, KCKC 26-22.

SONNY JAMES AND SILVER "The Fool In Me" (Dimension) 68/6
National Summary: Up 19, Same 34, Down 0, Debuts 7, Adds 6, WFNC, KSSN, WMNI, WONE, KRAK, KMPS-AM-FM, WDAK 4-29, KHEY-AM 43-36, KRMD-AM-FM 43-34, WQYK-FM 38-32, KSO 23-17, WKQK-AM-FM 37-30, KFGO 40-32, KTTS-AM-FM 50-41, KNIX-FM 38-32.

RAY CHARLES "Born To Love Me" (Columbia) 63/11
National Summary: Up 22, Same 19, Down 0, Debuts 11, Adds 11, WIXY, WYII, WFNC, KSSN, KLLS, WMC-AM, WQYK-FM, WTQR-FM, WSLR, WIRE, WTL-FM, WPLO 25-17, WEZL-FM 34-25, WSIX-FM 17-13, WIL-AM-FM 28-21, KSOP-FM 37-30.

OSMOND BROTHERS "Never Ending Song Of Love" (Elektra/Curb) 60/4
National Summary: Up 30, Same 18, Down 0, Debuts 8, Adds 4, WPOR-FM, KIX106, WDAF, KVOC, WVAM 48-40, KHEY-AM 41-34, WLWI-FM 23-19, KYXX 43-37, KBMR 47-40, KWMT 35-28, WTL-FM 38-33, KYNN-AM-FM 50-38, KTTS-AM-FM 43-35, KFDM-FM 45-36, KSOP-FM 42-36.

YOUNGER BROTHERS "There's No Substitute For You" (MCA) 59/8
National Summary: Up 24, Same 18, Down 0, Debuts 9, Adds 8, WRJZ, WSM, WMNI, WIRE, WHBF, KKCS, KCUB, KBBO, WVAM 21-18, KHEY-AM 20-18, WNOE-AM 22-19, WQYK-FM 20-13, WAXX 34-30, WTSO 43-34, KGA 33-26.

JUICE NEWTON "Heart Of The Night" (Capitol) 59/2
National Summary: Up 38, Same 17, Down 2, Debuts 4, Adds 2, WRNL, WKQK-AM-FM, WPOC-FM 11-7, WNYR 12-6, WPLO 22-18, KLVI 16-13, WZZK-FM 16-13, WRJZ 24-16, WKSJ-FM 19-16, WDAF 27-18, WTHI-FM 10-8, KBMY 9-6, KGEM/KJOT 40-29, KRWQ-FM 12-4, KIGO 39-29.

GLEN CAMPBELL "I Love How You Love Me" (Atlantic America) 57/12
National Summary: Up 11, Same 24, Down 0, Debuts 10, Adds 12, WWA, WSOC-FM, KLLS, WOKK, WSM, KYXX, WNOE-AM, KGEM/KJOT, KVEG, KRSY, KGA, KBBO, WIKL-FM 42-25, WLWI-FM 36-28, KSO 26-19.

K. ROGERS & S. EASTON "We've Got Tonight" (Liberty) 56/52
National Summary: Up 0, Same 0, Down 0, Debuts 4, Adds 52 including WHN, WEEP, WPOR-FM, WMZQ-FM, WPLO, KHEY-AM, WQIK-FM, WNOE-AM, WMAQ, WHK, WWA, WCXI-AM-FM, WWWW-FM, KLAC, KGA, KBBO.

BOB SEGER "Shame On The Moon" (Capitol) 55/25
National Summary: Up 7, Same 16, Down 0, Debuts 7, Adds 25 including WVAM, KYXL, KPLX-FM, KLLS, WHOO, WRNL, Q102, WKMF, WIRE, WDAF, KBMY, KGEM/KJOT, KYGO-FM, KMAK, KGA.

JERRY REED "Down On The Corner" (RCA) 50/45
National Summary: Up 1, Same 3, Down 0, Debuts 1, Adds 45 including WGNA-FM, WPOC-FM, WPOR-FM, KRRV, WPLO, WZZK-FM, WMC-AM, WHOO, KKYX, KSO, WHBF, KTTS-AM-FM, KTPK-FM, KKAL, KGA.

JERRY LEE LEWIS "My Fingers Do The Talkin'" (MCA) 49/4
National Summary: Up 17, Same 23, Down 1, Debuts 4, Adds 4, WMZQ-FM, WESC-AM-FM, KSSN, WLWI-FM, WVAM 42-37, WYII 47-41, KHEY-AM 42-35, KIKK-FM on, KKYX 45-40, KRMD-AM-FM 14-10, WWWW 16-13, KSO 27-23, KTTS-AM-FM 30-25, KWJJ 40-35, KEEN 30-26.

BAMA BAND "Dallas" (Oasis) 47/2
National Summary: Up 13, Same 25, Down 0, Debuts 7, Adds 2, KRWQ-FM, KRSY, WSNO on, WSEN-AM-FM on, WWA on, KHEY-AM 37-33, WLWI-FM 29-18, KKYX 46-41, Q102 32-23, KWMT on, KYNN-AM-FM 44-40, KTTS-AM-FM 39-33, KVOO 47-38, KUZZ 39-33, KEEN 18-14.

TOMMY ST. JOHN "The Light Of My Life" (RCA) 46/6
National Summary: Up 9, Same 23, Down 0, Debuts 8, Adds 6, WXXW, WIKL-FM, WQIK-FM, WRJZ, WQYK-FM, KUGN-FM, WGNA-FM on, KKYX 47-42, Q102 4-35, KSO 38-30, KUIZZ on, KRWQ-FM 38-34, KWJJ 50-44, KMPS-AM-FM 4-30, KGA 39-31.

LORETTA LYNN "Breakin' It" (MCA) 43/26
National Summary: Up 1, Same 12, Down 0, Debuts 4, Adds 26 including WPOR-FM, WYII, WSOC-FM, WQIK-FM, WSIX-FM, KKYX, WCXI-AM-FM, KWMT, WTL-FM, WHBF, KFDF-FM, KLZ, KSOP-FM, KSON-AM, KGA.

Adds & Hots... See Page 41



NATIONAL AIRPLAY/50

January 21, 1983

Two Weeks	Last Week	
3	2	1 MICKEY GILLEY/Talk To Me (Epic)
5	4	2 RONNIE MILSAP/Inside (RCA)
1	1	3 SYLVIA/Like Nothing Ever Happened (RCA)
15	9	4 CRYSTAL GAYLE/'Til I Gain Control Again (Elektra)
13	7	5 T.G. SHEPPARD & KAREN BROOKS/Faking Love (WB/Curb)
6	5	6 OAK RIDGE BOYS/Thank God For Kids (MCA)
4	3	7 EMMYLOU HARRIS/(Lost His Love) On Our Last Date (WB)
14	10	8 MICHAEL MURPHEY/Still Taking Chances (Liberty)
16	12	9 GENE WATSON/What She Don't Know Won't Hurt Her (MCA)
22	14	10 CHARLEY PRIDE/Why Baby Why (RCA)
19	13	11 ANNE MURRAY/Somebody's Always Saying... (Capitol)
25	16	12 DON WILLIAMS/If Hollywood Don't Need You (MCA)
7	6	13 CHARLY McCLAIN/With You (Epic)
30	18	14 WILLIE NELSON/Last Thing I Needed First Thing... (Columbia)
31	20	15 GARY MORRIS/Velvet Chains (WB)
26	19	16 VERN GOSDIN/Today My World Slipped Away (AMI/NSD)
40	29	17 CONWAY TWITTY/The Rose (Elektra)
36	26	18 M. HAGGARD & G. JONES/C.C. Waterback (Epic)
2	8	19 MERLE HAGGARD/Going Where The Lonely Go (Epic)
39	31	20 D. PARTON & W. NELSON/Everything's... (Monument)
29	23	21 LOUISE MANDRELL/Romance (RCA)
42	33	22 RICKY SKAGGS/I Wouldn't Change You If I Could (Epic)
17	15	23 MOE BANDY/Only If There Is Another You (Columbia)
8	11	24 DOLLY PARTON/Hard Candy Christmas (RCA)
27	17	25 EDDY RAVEN/San Antonio Nights (Elektra)
38	32	26 STEVE WARINER/Don't Plan On Sleeping Tonight (RCA)
43	35	27 TAMMY WYNETTE/A Good Night's Love (Epic)
36	34	28 LEON EVERETTE/Shadows Of My Mind (RCA)
41	36	29 MARTY ROBBINS/Honkytonk Man (WB/Viva)
28	24	30 MEL McDANIEL/I Wish I Was In Nashville (Capitol)
44	37	31 RAZZY BAILEY/Poor Boy (RCA)
46	38	32 JIM GLASER/When You're Not A Lady (Noble Vision)
47	39	33 LEE GREENWOOD/Ain't No Trick (It Takes Magic) (MCA)
50	40	34 WHITES/Hangin' Around (Elektra/Curb)
45	40	35 TANYA TUCKER/Feel Right (Arista)
9	22	36 KENNY ROGERS/A Love Song (Liberty)
11	25	37 GEORGE STRAIT/Marina Del Rey (MCA)
21	28	38 GAIL DAVIES/Hold On (WB)
12	27	39 REBA McENTIRE/Can't Even Get The Blues (Mercury/PG)
10	21	40 ROSANNE CASH/I Wonder (Columbia)
-	48	41 GEORGE JONES/Shine On (Shine All Your Sweet...) (Epic)
-	46	42 BELLAMY BROTHERS/When I'm Away From... (Elektra/Curb)
-	47	43 EARL THOMAS CONLEY/I Have Loved You, Girl (RCA)
-	50	44 JANIE FRICKE/You Don't Know Love (Columbia)
18	30	45 DAVID FRIZZELL/Lost My Baby Blues (WB/Viva)
DEBUT	46	46 JOHN ANDERSON/Swingin' (WB)
20	41	47 JOHNNY LEE & FRIENDS/Cherokee Fiddle (Full Moon/Asylum)
24	43	48 JOHN CONLEE/I Don't Remember Loving You (MCA)
DEBUT	49	49 BANDANA/I Can't Get Over You (Getting Over Me) (WB)
DEBUT	50	50 M. HAGGARD & W. NELSON/Reasons To Quit (Epic)

This chart is based solely on compiled weekly reports from our reporting stations. Black circled numbers indicate general continued upward movement.

SIGNIFICANT ACTION

CHARLIE ROSS "The Name Of The Game Is Cheating" (Accord/Townhouse) 37/2
National Summary: Up 9, Same 20, Down 1, Debuts 5, Adds 2, WIXL-FM, KYXL, WIXY on, WSEN-AM-FM 39-34, WYNN-FM 43-38, KHEY-AM 47-39, KSO 38-32, WKMF on, KTTS-AM-FM 48-39, KVEG on, KRSY on.

GARY STEWART & DEAN DILLON "Those Were The Days" (RCA) 36/5
National Summary: Up 13, Same 14, Down 0, Debuts 4, Adds 5, WFNC, KWMT, KTPK-FM, KMAK, KWJJ, WIKL-FM 41-24, WYII on, WYNN-FM 35-29, WIRK-FM 47-41, KYNN-AM-FM 48-34.

TOM CARLILE "Rainin' Down In Nashville" (Doorknob) 36/3
National Summary: Up 5, Same 23, Down 0, Debuts 5, Adds 3, WWA, KUUY, KRWQ-FM, WIKL-FM on, WSOC-FM on, WQIK-FM on, KSO 34-29, WKMF on, KKAL on, KGA on.

WRIGHT BROTHERS "So Easy To Love" (WB) 34/1
National Summary: Up 14, Same 15, Down 0, Debuts 4, Adds 1, WKSJ-FM, WVAM 25-21, WBGW-FM on, KRMD-AM-FM 34-28, Q102 28-22, WKMF on, WIRE 20-17, KTTS-AM-FM 34-29, KSOP-FM on, KGA on.

LARRY GATLIN "Almost Called Her Baby By Mistake" (Columbia) 33/30
National Summary: Up 0, Same 0, Down 0, Debuts 3, Adds 30 including WSNO, KYXL, WSIX-FM, WCMS-FM, KRMD-AM-FM, WWA, WIRE, KUZZ, KMAK, KGA.

BILLY SWAN "Rainbows and Butterflies" (Epic) 32/17
National Summary: Up 2, Same 9, Down 0, Debuts 4, Adds 17 including WSEN-AM-FM, KHEY-AM, WSIX-FM, WHOO, WAXX, WKMF, KFDF-FM, KGEM/KJOT, KMAK, KNIX-FM.

RODNEY LAY "You Could Have Heard A Heart Break" (Churchill) 29/2
National Summary: Up 9, Same 16, Down 0, Debuts 2, Adds 2, WAXX, KMPS-AM-FM, WVAM 44-39, KHEY-AM 49-41, WTSO 44-38, KYNN-AM-FM 40-32, WXCL 45-38, KFDF-FM 48-39, KRWQ-FM 27-24, KSOP-FM 38-34.

RONNIE McDOWELL "Personally" (Epic) 28/26
National Summary: Up 1, Same 0, Down 0, Debuts 1, Adds 26 including WXXW, WNYR, KYXL, WESC-AM-FM, WQIK-FM, WCMS-FM, KTTS-AM-FM, WIL-AM-FM, KSOP-FM, KIGO.

KAREN BROOKS "If That's What You're Thinking" (WB) 19/19
National Summary: Up 0, Same 0, Down 0, Debuts 0, Adds 19 including WBGW-FM, WYII, KRRV, KHEY-AM, WSIX-FM, WFMS-FM, WHBF, KTOM, KSOP-FM, KGA.

THRASHER BROTHERS "Wherever You Are" (MCA) 18/2
National Summary: Up 5, Same 9, Down 0, Debuts 2, Adds 2, KFGO, WXCL, WVAM 40-36, WSEN-AM-FM 50-43, WZZK-FM 24-22, KHEY-AM on, WQIK-FM on, KRMD-AM-FM 46-35, KVOO on, KMBY 29-25.

REBA McENTIRE "You're The First Time I've Thought..." (Mercury/PG) 17/17
National Summary: Up 0, Same 0, Down 0, Debuts 0, Adds 17 including WSIX-FM, WCMS-FM, KRMD-AM-FM, KSO, KWMT, WFMS-FM, KTTS-AM-FM, KMAK, KNIX-FM, KMPS-AM-FM.

RAY PRICE "One Fiddle, Two Fiddle" (WB/Viva) 17/6
National Summary: Up 4, Same 5, Down 0, Debuts 2, Adds 6, KHEY-AM, WOKK, KRMD-AM-FM, WMNI, KWMT, KCUB, WVAM 46-42, KSO 31-27, KTTS-AM-FM 45-36, KIK-FM 43-37.

CONNIE HANSON "There's Still A Lot Of Love..." (Soundwaves) 17/4
National Summary: Up 2, Same 8, Down 0, Debuts 3, Adds 4, WQIK-FM, KRMD-AM-FM, WTSO, KSOP-FM, WGNA-FM on, KLLS on, KKYX 42-39, WKMF on, KVOO 32-27, KGA on.

TENNESSEE EXPRESS "How Long Will It Take" (RCA) 15/14
National Summary: Up 0, Same 1, Down 0, Debuts 0, Adds 14 including WBGW-FM, WOKQ, KRRV, KRMD-AM-FM, KSO, KYNN-AM-FM, KTTS-AM-FM, KFDF-FM, KRWQ-FM, KGA.

RICK & JANIS CARNES "Have You Heard" (Elektra) 14/1
National Summary: Up 5, Same 8, Down 0, Debuts 0, Adds 1, KBMY, WIKL-FM on, WSEN-AM-FM 36-29, KRRV on, Q102 34-27, KSO 29-26, WHBF on, KTPK-FM on, KRWQ-FM 48-44, KWJJ 41-38.



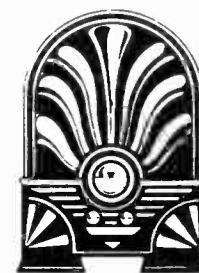
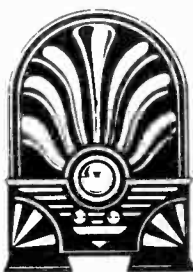
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Adult / Contemporary

Continued from Back Page

BREAKERS

KENNY ROGERS & SHEENA EASTON We've Got Tonight (Liberty)

78% of our reporters on it. Rotations: Heavy 10/2, Medium 55/27, Light 34/23, Extra Adds 3, Total Adds 55 including GR55, WTAE, WPRO, WLTT, WASH, WSB, KVIL, WCZY, WHB, WISN, WCCO, KFMB, KJR, WRIE, KOST, and 40 more. Debuts at number 18 on the A/C chart.

CHRISTOPHER CROSS All Right (WB)

76% of our reporters on it. Rotations: Heavy 4/0, Medium 67/26, Light 27/17, Extra Adds 1, Total Adds 44 including GR55, WBEN, WASH, WSB, KVIL, WFYR, WISN, WCCO, KS94, KHOW, KOY, WHEN, WRVR, KOST, and 30 more. Debuts at number 19 on the A/C chart.

POCO Shoot For The Moon (Atlantic)

56% of our reporters on it. Rotations: Heavy: 8/0, Medium 39/2, Light 27/12, Extra Adds 0, Total Adds 14, KPPL, KEX, KGW, KPLZ, WWYZ, WAAY, WSLI, WTRX, WMHE, KCEE, WKBR, KCMQ, KRNO, KISN. Debuts at number 29 on the A/C chart.

BILLY JOEL Allentown (Columbia)

52% of our reporters on it. Rotations: Heavy 15/0, Medium 38/4, Light 15/4, Extra Adds 0, Total Adds 8, WYNY, 55KRC, WZZP, WCZY, WHB, WISN, KNBR, WOMC. Debuts at number 27 on the A/C chart.

MOST ADDED

K. ROGERS & S. EASTON (55)
We've Got Tonight (Liberty)
CHRISTOPHER CROSS (44)
All Right (WB)
DARYL HALL & JOHN OATES (31)
One On One (RCA)
JOE JACKSON (27)
Breaking Us In Two (A&M)
LIONEL RICHIE (27)
You Are (Motown)
SUPERTRAMP (22)
My Kind Of Lady (A&M)

HOTTEST

P. AUSTIN with J. INGRAM (68)
Baby, Come To Me (Qwest/WB)
KENNY LOGGINS (68)
Heart To Heart (Columbia)
LITTLE RIVER BAND (55)
The Other Guy (Capitol)
MEN AT WORK (41)
Down Under (Columbia)
BOB SEGER (40)
Shame On The Moon (Capitol)
TOTO (38)
Africa (Columbia)

A/C Adds & Hots... See Page 42

NEW & ACTIVE

DONNA SUMMER "The Woman In Me" (Geffen) 60/11
Rotations: Heavy 5/0, Medium 27/2, Light 28/9, Extra Adds 0, Total Adds 11, WCLR, KPPL, WGY, WAFB, WGAR, WENS, WMHE, KRKD, WJBC, KISN, KSRO. Heavy: WBEN, KEY103, SM95, Y106, WKZE-FM. Medium: WARM98, WISN, WCCO, KHOW, KEX, WWYZ, WAAY, WHHY, WISM-FM, KBOI, KUGN, KUDO, KWAV, WWNR.

JOE JACKSON "Breaking Us In Two" (A&M) 58/27
Rotations: Heavy 0/0, Medium 21/5, Light 35/20, Extra Adds 2, Total Adds 27, WLTA, WARM98, WHB, KFMB, WWYZ, WSBA, KMGC, WAAY, WSLI, WHHY, WTRX, WENS, WISM-FM, KBOI, KSL, KS103, WWNR, WEIM, WTNV, WDEF, KCRG, KPAT, WJON, KFQD, KTWO, KRNO, KISN. Medium: WFBR, WSB, 97AIA.

GLENN FREY "All Those Lies" (Asylum) 55/3
Rotations: Heavy 4/0, Medium 31/2, Light 20/1, Extra Adds 0, Total Adds 3, WRIE, WHEN, WMHE. Heavy: WCCO, KEY103, KWAV, KFSB. Medium: WFBR, WBEN, WCZY, KHOW, KPPL, KGW, KNBR, WKAZ, WGY, WAFB, WHHY, SM95, WHBC, WISM-FM, KBOI, WTNV, WSKY, WCHV, WROV, KCMQ, KPAT, WJON, KISN.

FIREFALL "Always" (Atlantic) 50/11
Rotations: Heavy 1/0, Medium 32/6, Light 17/5, Extra Adds 0, Total Adds 11, WCCO, KEY103, WQUE, WHIO, KRNT, WISM-FM, WWNR, WEIM, WSKY, WORG, KFOR. Heavy: KFSB. Medium: WLTA, 97AIA, WARM98, WHEN, WSLI, WHHY, SM95, WHBY, WHBC, KMBZ, WQUA, KWAV, KYUU, WTNV, WLVA, KVOX, KTWO, KQDI.

STEPHEN BISHOP "It Might Be You (Theme From 'Tootsie')" (WB) 47/13
Rotations: Heavy 4/0, Medium 24/2, Light 17/9, Extra Adds 2, Total Adds 13, WHB, WWYZ, WBT, WAAY, WTRX, KBOI, KKUA, KWAV, WCTC, WSKY, WJBC, KFQD, KTWO. Heavy: WCCO, SM95, WDEF, KFOR. Medium: WFBR, WLTA, WARM98, WCZY, KOY, KEX, WSBA, KEY103, WRVR, WHIO, KMBZ, KUGN, KSL.

MARVIN GAYE "Sexual Healing" (Columbia) 41/2
Rotations: Heavy 9/0, Medium 19/2, Light 13/0, Extra Adds 0, Total Adds 2, WSGN, WSRZ. Heavy: WFYR, WKAZ, WAFB, KUDO, WAYV, WSKY, WORG, KCMQ, KRKK. Medium: WTAE, WLTT, WASH, KFMK, 97AIA, WHEN, WHHY, Y106, WNCI, KRKD, KKUA, KWAV, WWNR, WTNV, WCHV, KFSB, KFQD.

GLENN FREY "That Girl" (Asylum) 36/0
Rotations: Heavy 1/0, Medium 28/0, Light 9/0, Extra Adds 0, Total Adds 0. Heavy: WDEF. Medium: WLTA, WARM98, KEX, KGW, WWYZ, WHEN, WSLI, WVLC, SM95, WSRZ, WHBY, KRNT, KUDL, WFMK, WMHE, KUGN, KUDO, KPPL, WKZE-FM, KVOX, KFOR, KWEB, KFQD, KTWO, KRKC, KRKK.

DARYL HALL & JOHN OATES "One On One" (RCA) 31/31
Rotations: Heavy 0/0, Medium 10/10, Light 19/19, Extra Adds 2, Total Adds 31, WFBR, KOY, KEX, KPLZ, WSMF, KEY103, KMGC, WRVR, WHHY, WQUE, WSRZ, WHBY, WHBC, WTRX, WENS, WFMK, WMHE, KRKD, KUGN, WEIM, WKBR, WSKY, WCHV, WLVA, WORG, KFSB, KQDI, KRNO, KRKK, KVSF, KSRO.

SIGNIFICANT ACTION

JILL COLUCCI "Shot In The Dark" (Casablanca/PolyGram) 28/4
Rotations: Heavy 3/0, Medium 9/2, Light 16/2, Extra Adds 0, Total Adds 4, KMGC, WOMC, WKZE-FM, KVOX. Heavy: WLTA, KEY103, KUDO. Medium: KMBZ, WISM-FM, WORG, KFOR, WJON, KRKC, KVSF.

SUPERTRAMP "My Kind Of Lady" (A&M) 23/22
Rotations: Heavy 0/0, Medium 10/10, Light 11/10, Extra Adds 2, Total Adds 22, WLTA, 97AIA, WSMF, WRVR, SM95, WSRZ, WHBY, WTRX, WISM-FM, WQUA, KUDO, WKZE-FM, WSKY, WCHV, KSEL, WLVA, KFOR, WJON, KTWO, KRKC, KRNO, KVSF.

OLIVIA NEWTON-JOHN "Tied Up" (MCA) 23/9
Rotations: Heavy 1/0, Medium 8/2, Light 14/7, Extra Adds 0, Total Adds 9, 97AIA, KEY103, WTRX, WTNV, WLVA, KMBZ, WDEF, KVOX, KPAT, KFQD, KTWO, KRKC, KRKK. Medium: WAFB, WSLI, WAYV, WEIM, WSKY, KFSB.

MICHAEL JACKSON "Billie Jean" (Epic) 22/13
Rotations: Heavy 2/0, Medium 3/2, Light 16/10, Extra Adds 1, Total Adds 13, 97AIA, WAFB, WHHY, WTRX, WFMK, KS103, WEIM, WTNV, WCHV, KSEL, KCRG, KTWO, KVSF. Heavy: WNCI, KYUU. Medium: KHOW.

JESSE COLIN YOUNG "Ophelia" (Elektra) 22/13
Rotations: Heavy 0/0, Medium 5/2, Light 15/10, Extra Adds 1, Total Adds 13, WCCO, WKAZ, SM95, YES95, WHIO, KMBZ, WDEF, KVOX, KRKC, KRKK. Heavy: WARM98, WHBC, WJON.

RAY PARKER JR. "Bad Boy" (Arista) 21/1
Rotations: Heavy 3/0, Medium 11/0, Light 7/1, Extra Adds 0, Total Adds 1, KS95. Heavy: WRIE, WNCI, WAYV. Medium: WAFB, WHHY, Y106, WTRX, WFMK, KUDO, WKBR, WCHV, KCMQ, KFQD, KRKC.

RANDY NEWMAN & PAUL SIMON "The Blues" (WB) 18/7
Rotations: Heavy 0/0, Medium 7/1, Light 10/5, Extra Adds 0, Total Adds 7, WKAZ, SM95, WFMK, KUGN, WKZE-FM, WKBR, KWEB. Medium: KEX, KGW, WAFB, WMHE, WAYV, WJON.

STRAY CATS "Stray Cat Strut" (EMI America) 16/5
Rotations: Heavy 2/0, Medium 6/1, Light 8/4, Extra Adds 0, Total Adds 5, KPLZ, WAFB, WOWO, KYUU, KPAT. Heavy: WGY, WFMK. Medium: WSGN, WMHE, WAYV, KCMQ, KRKC.

TANYA TUCKER "Feel Right" (Arista) 14/12
Rotations: Heavy 0/0, Medium 2/1, Light 12/11, Extra Adds 0, Total Adds 12, WLTA, WCCO, WHBC, WQUA, KUGN, WWNR, WEIM, WDEF, KSEL, WLVA, WORG, KFQD. Medium: WAYV.

ERIC CLAPTON "I've Got A Rock N' Roll Heart" (WB) 12/12
Rotations: Heavy 0/0, Medium 2/2, Light 9/9, Extra Adds 1, Total Adds 12, WFBR, KPLZ, WHHY, WQUE, WSRZ, WFMK, WSKY, WORG, KCRG, KFSB, WJON, KRKC.

DAN FOGELBERG "Make Love Stay" (Full Moon/Epic) 12/10
Rotations: Heavy 0/0, Medium 7/5, Light 4/4, Extra Adds 1, Total Adds 10, 97AIA, WARM98, KGW, KOY, WRIE, KMGC, SM95, WSRZ, WSKY, KTWO. Medium: KEX, WRVR.

DONALD FAGEN "New Frontier" (WB) 12/8
Rotations: Heavy 0/0, Medium 4/3, Light 8/5, Extra Adds 0, Total Adds 8, WLTA, WISM-FM, KYKY, WTNV, KFSB, KRKC, KSRO, KFQD. Medium: WAYV.

SPINNERS "Funny How Time Slips Away" (Atlantic) 12/2
Rotations: Heavy 0/0, Medium 7/0, Light 5/2, Extra Adds 0, Total Adds 2, WKAZ, WKZE-FM. Medium: WRIE, WAYV, WEIM, KVOX, KFQD, KTWO, KRKC.

EARTH, WIND & FIRE "Fall In Love With Me" (Columbia) 11/4
Rotations: Heavy 0/0, Medium 4/1, Light 7/3, Extra Adds 0, Total Adds 4, WNCI, WWNR, WCHV, KFSB. Medium: WLVA, KTWO, KVSF.

MOVING PICTURES "What About Me" (Network/Elektra-Asylum) 11/0
Rotations: Heavy 1/0, Medium 5/0, Light 5/0, Extra Adds 0, Total Adds 0. Heavy: WWNR. Medium: 97AIA, KEY103, WAFB, WTRX, WMHE.

PHIL EVERLY "Who's Gonna Keep Me Warm" (Capitol) 10/6
Rotations: Heavy 0/0, Medium 5/3, Light 5/3, Extra Adds 0, Total Adds 6, WLTA, WSB, WCCO, WSLI, KRNT, KMBZ. Medium: WHBY, KFOR.

STANLEY CLARKE "You Are The One For Me" (Epic) 10/0
Rotations: Heavy 0/0, Medium 4/0, Light 6/0, Extra Adds 0, Total Adds 0. Medium: WHBY, WDEF, KRKC, KVSF.

SMOKEY ROBINSON "I've Made Love To You..." (Tamla/Motown) 9/4
Rotations: Heavy 1/0, Medium 1/0, Light 6/3, Extra Adds 1, Total Adds 4, KUGN, WKZE-FM, KVOX, KQDI. Heavy: KMBZ. Medium: WAYV.

GLEN CAMPBELL "I Love How You Love Me" (Atlantic America) 9/2
Rotations: Heavy 0/0, Medium 3/0, Light 5/1, Extra Adds 1, Total Adds 3, KKPL, KQDI. Medium: WCCO, WMAZ, KUGN.

J. GEILS BAND "I Do" (EMI America) 9/0
Rotations: Heavy 3/0, Medium 4/0, Light 2/0, Extra Adds 0, Total Adds 0. Heavy: WHEN, KUDO, WAYV. Medium: KHOW, KOY, WTNV, KCMQ.

CHICAGO "What You're Missing" (Full Moon/WB) 8/1
Rotations: Heavy 0/0, Medium 1/0, Light 6/0, Extra Adds 1, Total Adds 1, KKUA. Medium: WTNV.

ADAM ANT "Goody Two Shoes" (Epic) 7/1
Rotations: Heavy 2/0, Medium 4/0, Light 1/1, Extra Adds 0, Total Adds 1, WHEN. Heavy: WAYV, KCMQ. Medium: WFBR, WNCI, WTNV, KRKC.

PRETENDERS "Back On The Chain Gang" (Sire/WB) 6/1
Rotations: Heavy 0/0, Medium 2/1, Light 4/0, Extra Adds 0, Total Adds 1, KUDO. Medium: KPLZ.

CROSBY, STILLS & NASH "Too Much Love To Hide" (Atlantic) 5/2
Rotations: Heavy 0/0, Medium 1/0, Light 4/2, Extra Adds 0, Total Adds 2, SM95, WKZE-FM. Medium: WEIM.

TOM SULLIVAN "If You Could See What I Hear" (Reward/Curb) 5/2
Rotations: Heavy 0/0, Medium 0/0, Light 4/1, Extra Adds 1, Total Adds 2, WLTA, WJON.

BREAKERS are those newer records judged to have the greatest level of station airplay activity on any given week.

NEW & ACTIVE includes songs reported by at least 30 of our A/C reporting stations. The two numbers following the artist/title (label) designation indicate how many A/C reporters are on the record this week and, of those, how many added it for the first time this week. A/C stations report their playlists by rotations (Heavy, Medium, Light, and Add). The two numbers following each rotational designation indicate how many stations have the record in that particular rotation and, of those, how many added it directly into that same rotation.

SIGNIFICANT ACTION is a quantitative listing of songs below the New & Active level. indicates one of this week's most added new releases.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of A/C reporters adding the song this week or noting that the song is among their five hottest.

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AOR /HOT TRACKS

This chart compiles data from reporting stations with a majority of listeners aged 12-24.

Two Weeks	Last Week		Total	Heavy	Medium	Add	Total Adds	
6	2	1	DURAN DURAN/Hungry... (Harvest/Capitol)	150+	123+	23-	4-	4-
1	1	2	SAMMY HAGAR/Your Love Is... (Geffen)	137-	121+	16-	0=	0=
10	4	3	BOB SEGER/Even Now (Capitol)	131+	102+	27-	2+	3-
8	8	4	GOLDEN EARRING/Twilight Zone (21/PolyGram)	137+	79+	56=	2+	7+
9	6	5	NIGHT RANGER/Don't Tell Me... (Boardwalk)	138+	68+	70=	0=	1=
3	3	6	PRETENDERS/...Chain Gang (Sire/WB)	128+	91+	37-	0=	1-
4	7	7	PAT BENATAR/Looking For A Stranger (Chrysalis)	110+	81=	29+	0=	0-
44	13	8	RIC OCASEK/Something To Grab For (Geffen)	133+	37+	88+	8-	20-
13	9	9	SAMMY HAGAR/Remember The Heroes (Geffen)	107+	75+	32-	0=	0-
5	5	10	PHIL COLLINS/I Don't Care Anymore (Atlantic)	112-	72-	40-	0=	1=
24	12	11	MEN AT WORK/Be Good Johnny (Columbia)	106+	70+	34=	2-	6-
2	10	12	TOM PETTY.../You Got Lucky (Backstreet/MCA)	91-	74-	17+	0=	0=
51	18	13	TRIUMPH/World Of Fantasy (RCA)	108+	35+	70+	3-	13-
7	11	14	FIXX/Stand Or Fall (MCA)	92-	50=	42+	0-	0-
23	15	15	VANDENBERG/Burning Heart (Atco)	111+	31+	78+	2-	8-
30	23	16	PRETENDERS/My City Was Gone (Sire/WB)	82+	52+	27-	3+	4+
14	19	17	TOM PETTY.../One Story Town (Backstreet/MCA)	78+	49+	29+	0=	0=
20	16	18	STRAY CATS/Stray Cat Strut (EMI America)	78-	45-	33=	0-	4-
35	30	19	SCANDAL/Goodbye To You (Columbia)	82+	28+	44+	10+	16+
55	38	20	NEIL YOUNG/Mr. Soul (Geffen)	80+	31+	47+	2-	9-
25	20	21	FRANK MARINO/Strange Dream (Columbia)	81-	23+	57-	1-	5-
-	29	22	N. SCHON/J. HAMMER/No More Lies (Columbia)	95+	12+	67+	16-	29-
-	42	23	GREG KIHN BAND/Jeopardy (Beserkley/E-A)	96+	11+	62+	23-	40-
49	21	24	NEIL YOUNG/Little Thing Called Love (Geffen)	85+	32+	46+	7-	12-
38	27	25	FRIDA/...Something Going On (Atlantic)	78+	29+	46+	3+	11+
21	25	26	SAGA/Wind Him Up (Portrait/CBS)	73+	34=	39+	0=	3+
11	14	27	LED ZEPPELIN/Darlene (Swan Song/Atco)	76-	33-	43-	0=	0=
15	24	28	MEN AT WORK/Down Under (Columbia)	63-	44-	19+	0=	0=
27	36	29	TOM PETTY.../Change Of Heart (Backstreet/MCA)	65+	39+	26-	0=	1=
33	33	30	BOB SEGER/Makin' Thunderbirds (Capitol)	62+	45+	16-	1-	1-
-	44	31	RED RIDER/Power (Capitol)	75+	18+	49+	8-	29-
18	22	32	SAGA/On The Loose (Portrait/CBS)	62-	33-	29-	0=	0=
12	17	33	SUPERTRAMP/Crazy (A&M)	65-	30-	35-	0-	0-
31	28	34	BILLY JOEL/Allentown (Columbia)	62-	45-	17-	0=	0=
-	48	35	TONY CAREY/Won't Be Home (Rocshire)	76+	10+	51+	15+	25+
-	45	36	TRIUMPH/Never Surrender (RCA)	67+	24+	41+	2-	7-
34	35	37	BOB SEGER/Roll Me Away (Capitol)	55+	40+	14-	1=	1-
19	40	38	BOB SEGER/House Behind The House (Capitol)	54+	38+	15=	1=	2+
26	26	39	DIRE STRAITS/Industrial Disease (WB)	66-	22-	44-	0=	0=
32	31	40	PAT BENATAR/Tell It To Her (Chrysalis)	53-	28-	25+	0=	0=
28	37	41	ADAM ANT/Goody Two Shoes (Epic)	62-	23-	37+	2+	2+
46	60	42	PAT BENATAR/Little Too Late (Chrysalis)	57+	32+	25+	0-	1=
16	32	43	LED ZEPPELIN/Ozone Baby (Swan Song/Atco)	52-	26-	26-	0=	0=
-	54	44	PHIL COLLINS/Thru These Walls (Atlantic)	50+	30+	18+	2+	4+
54	46	45	BOB SEGER/Boomtown Blues (Capitol)	47+	24+	22+	1=	2+
29	39	46	BOB SEGER/Shame On The Moon (Capitol)	52-	43-	8-	1=	1=
17	34	47	J. GEILS BAND/I Do (EMI America)	47-	21-	26-	0=	0=
-	57	48	JOHN HALL BAND/Love Me Again (EMI America)	57+	7+	42+	8-	19-
43	51	49	MISSING PERSONS/Walking In L.A. (Capitol)	44+	22+	22+	0=	2+
42	43	50	ROBERT PLANT/Far Post (Swan Song/Atco)	43-	16+	26-	1=	3+
37	49	51	JEFFERSON STARSHIP/Can't Find Love (RCA/Grunt)	40+	28+	12=	0=	0=
22	41	52	PAT BENATAR/Shadows Of The Night (Chrysalis)	43-	28-	15+	0=	0=
41	53	53	CLASH/Rock The Casbah (Epic)	44+	17-	25+	2+	3=
59	-	54	ENGLISH BEAT/Save It For Later (IRS/A&M)	46+	9+	33+	4+	7+
60	55	55	PSYCHEDELIC FURS/Love My Way (Columbia)	43+	8+	33-	2=	4-
-	56	56	HALL & OATES/Family Man (RCA)	45+	20+	25+	0-	2+
DEBUT	57	57	PHIL COLLINS/Like China (Atlantic)	35+	20+	15+	0=	0=
DEBUT	58	58	ERIC CLAPTON/I've Got A R&R Heart (WB)	58+	7+	19+	32+	55+
DEBUT	59	59	MISSING PERSONS/Windows (Capitol)	39+	17+	20+	2+	6+
56	-	60	KISS/I Love It Loud (Casablanca/PolyGram)	46+	6=	38+	2+	2-

AOR /ALBUMS 25+

This chart compiles data from reporting stations with a majority of listeners aged 25-plus.

Last Week			
2	1	PHIL COLLINS... Hello, I... (Atlantic)	"Care" "Matter" "Walls"
1	2	BOB SEGER... The Distance (Capitol)	"Shame" "Roll" "Now"
3	3	SUPERTRAMP... Famous Last Words (A&M)	"Crazy"
4	4	TOM PETTY... Long After... (Backstreet/MCA)	"Lucky" "Deliver"
9	5	NEIL YOUNG... Trans (Geffen)	"Thing" "Soul" "Computer"
6	6	DIRE STRAITS... Lover Over Gold (WB)	"Industrial" "Telegraph"
8	7	CULTURE CLUB... Kissing To Be... (Virgin/Epic)	"Hurt Me"
5	8	DONALD FAGEN... The Nightfly (WB)	"Frontier" "I.G.Y." "Nightfly"
12	9	RANDY NEWMAN... Trouble In Paradise (WB)	"L.A." "Blues"
7	10	HALL & OATES... H 2 o (RCA)	"Family" "Maneater" "One"
11	11	JONI MITCHELL... Wild Things Run... (Geffen)	"Underneath"
13	12	RIC OCASEK... Beatitude (Geffen)	"Wait" "Something"
14	13	MEN AT WORK... Business As Usual (Columbia)	"Down" "Johnny"
▶	14	TODD RUNDGREN Tortured... (Bearsville/WB)	"Hideaway"
16	15	JOE JACKSON... Night And Day (A&M)	"Breaking" "Steppin'"
▶	16	STRAY CATS... Built For Speed (EMI America)	"Stray"
17	17	GARLAND JEFFREYS... Guts For Love (Epic)	"Real Man"
18	18	LINDA RONSTADT... Get Closer (Asylum)	"I Knew"
10	19	BILLY JOEL... The Nylon Curtain (Columbia)	"Allentown"
20	20	ENGLISH BEAT... Special Beat... (IRS/A&M)	"Save"

Chart Participants: WQBK/Albany, WECM/Clairemont, WNEW-FM/New York, WERI/Westerly, WCPZ/Sandusky, KEZY-FM/Anaheim, KSPN/Aspen, KBCO/Boulder, KTCL/Ft. Collins, KNX-FM/Los Angeles, KINK/Portland, KFOG/San Francisco, KTIM/San Rafael, KZAM/Seattle.

EXPANDED & UP TO DATE

AOR ALBUMS — Compiles album airplay data from stations showing ratings strength 12-24. Includes four-week trend of chart action, plus cuts listed numerically by airplay. Also listed is present week's number of reports in all rotations, including total adds for all rotations. Symbols represent more (+), less (-), or equivalent (=) airplay activity in each rotation compared to last week's figures. Records showing significant upward momentum are bulleted.

AOR /ALBUMS 25+ — Compiles album airplay data from stations showing ratings strength 25+. Includes two-week trend of chart action, plus cuts listed in order of airplay. Records showing significant upward momentum are bulleted.

AOR BREAKERS — Those newer charting records that have reached 50% penetration of the week's reporting stations.

HOT TRACKS — Compiled from 12-24 stations, showcasing songs in configurations including LPs, EPs, and 45s. Includes four-week airplay trend. Also listed is present week's number of reports in all rotations, including total adds for all rotations. Symbols represent more (+), less (-), or equivalent (=) airplay activity in each rotation compared to last week's figures. Records showing significant upward momentum are bulleted.

MOST ADDED, HOTTEST — National and regional listings by number of station reports (12-24's and 25+ combined). Includes songs in all configurations.

NEW & ACTIVE, SIGNIFICANT ACTION — Albums coming closest to charting on the Airplay /40 (12-24) chart. Rotational information displayed over a two-week period (last week in parentheses), including total reports, reports in each rotation, and adds in each rotation.

PARALLELS — Stations listed by market size and ratings success.

PLAYLISTS — Printed regionally by parallels. An 'a' preceding an artist's name indicates all mentions of that record are new to the playlist. An (A) or (M) after an artist's name shows that other tracks from that record can be found in those rotations. An artist's name with no abbreviations means all airplay of that artist is in listed rotation. An artist's name appears once per playlist, in the highest reported rotation.

SIGNIFICANT ACTION

ROBERT HAZARD/Robert Hazard (RCA) "Escalator"
Total Reports: 16 (19)/Total Adds: 7 (10); Hots: 2 (3)/Hot Adds: 0 (1); Mediums: 10 (7)/Medium Adds: 3 (0); Extra Adds: 4 (9).

GLENN FREY/No Fun Aloud (Asylum) "All Those Lies"
Total Reports: 16 (14)/Total Adds: 2 (3); Hots: 3 (3)/Hot Adds: 0 (0); Mediums: 13 (11)/Medium Adds: 2 (3); Extra Adds: 0(0).

BLACK SABBATH/Live Evil (WB) "Neon Knights"
Total Reports: 15 (0)/Total Adds: 12 (0); Hots: 2 (0)/Hot Adds: 1 (0); Mediums: 6 (0)/Medium Adds: 4 (0); Extra Adds: 7 (0).

HEAVEN 17/Heaven 17 (Arista) "Let Me Go"
Total Reports: 15 (6)/Total Adds: 8 (3); Hots: 1 (1)/Hot Adds: 0 (0); Mediums: 8 (2)/Medium Adds: 2 (0); Extra Adds: 6 (3).

BILLY SQUIER/Emotions In Motion (Capitol) "Everybody Wants You"
Total Reports: 14 (12)/Total Adds: 2 (0); Hots: 2 (3)/Hot Adds: 0 (0); Mediums: 10 (9)/Medium Adds: 0 (0); Extra Adds: 2 (0).

SQUEEZE/Singles — 45's & Under (A&M) "Annie Get Your Gun"
Total Reports: 13 (13)/Total Adds: 0 (3); Hots: 4 (3)/Hot Adds: 0 (0); Mediums: 9 (9)/Medium Adds: 0 (2); Extra Adds: 0 (1).

THOMAS DOLBY/Blinded By Science (Harvest/Capitol) "Blinded By Science"
Total Reports: 11 (5)/Total Adds: 8 (1); Hots: 2 (2)/Hot Adds: 0 (0); Mediums: 2 (2)/Medium Adds: 1 (0); Extra Adds: 7 (1).

ABC/The Lexicon Of Love (Mercury/PolyGram) "Poison Arrow"
Total Reports: 11 (13)/Total Adds: 0 (2); Hots: 7 (5)/Hot Adds: 0 (0); Mediums: 4 (7)/Medium Adds: 0 (1); Extra Adds: 0 (1).

WALL OF VOODOO/Ring Of Fire (IRS/A&M) "Mexican Radio"
Total Reports: 9 (5)/Total Adds: 4 (3); Hots: 2 (1)/Hot Adds: 1 (0); Mediums: 4 (1)/Medium Adds: 0 (0); Extra Adds: 3 (3).

PARTY PARTY/Various Artists (A&M) "Party Party"
Total Reports: 9 (6)/Total Adds: 2 (2); Hots: 3 (2)/Hot Adds: 0 (0); Mediums: 4 (3)/Medium Adds: 0 (1); Extra Adds: 2 (1).

PHILIP LYNOTT/The Philip Lynott Album (WB) "Old Town"
Total Reports: 9 (11)/Total Adds: 1 (8); Hots: 2 (1)/Hot Adds: 0 (1); Mediums: 6 (4)/Medium Adds: 0 (1); Extra Adds: 1 (6).

LENE LOVICH/No-Man's-Land (Stiff/Epic) "It's You, Only You"
Total Reports: 9 (9)/Total Adds: 0 (1); Hots: 1 (1)/Hot Adds: 0 (0); Mediums: 8 (7)/Medium Adds: 0 (0); Extra Adds: 0 (1).

BLANKET OF SECRECY/Ears Have Walls (WB) "Say You Will"
Total Reports: 7 (6)/Total Adds: 2 (2); Hots: 1 (1)/Hot Adds: 0 (0); Mediums: 4 (4)/Medium Adds: 0 (1); Extra Adds: 2 (1).

TRANSLATOR/Heartbeat & Triggers (Columbia) "Everywhere I'm Not"
Total Reports: 7 (4)/Total Adds: 1 (0); Hots: 4 (3)/Hot Adds: 0 (0); Mediums: 2 (1)/Medium Adds: 0 (0); Extra Adds: 1 (0).

STRANGE ADVANCE/Worlds (Capitol) "Worlds"
Total Reports: 7 (6)/Total Adds: 0 (0); Hots: 5 (4)/Hot Adds: 0 (0); Mediums: 2 (2)/Medium Adds: 0 (0); Extra Adds: 0 (0).

Station Listings . . . See Page 43

EXPANDED & UP TO DATE

AOR / ALBUMS

Continued From the Back Page

This chart compiles data from reporting stations with a majority of listeners aged 12-24.

Two Weeks	Last Week	Rank	Artist/Album	185 REPORTERS	Total Reports	Heavy Rotation	Medium Rotation	Adds	Total Adds All Rotations
4	1	1	BOB SEGER.../The Distance (Capitol)	"Even" (131) "Thunderbirds" (62) "Roll" (55)	152	135	16	1	2
3	2	2	SAMMY HAGAR/Three Lock Box (Geffen)	"Crazy" (137) "Heroes" (107) Title (20)	143	122	21	0	0
1	3	3	TOM PETTY.../Long After... (Backstreet/MCA)	"Lucky" (91) "Town" (78) "Change" (65)	146	104	42	0	0
2	4	4	PAT BENATAR/Get Nervous (Chrysalis)	"Stranger" (110) "Late" (57) "Tell" (53)	138	99	39	0	1
7	6	5	DURAN DURAN/Rio (Harvest/Capitol)	"Hungry" (150) Title (19)	130	104	23	3	3
5	5	6	PHIL COLLINS/Hello, I Must Be Going! (Atlantic)	"Care" (112) "Walls" (50) "China" (35)	138	84	53	1	3
13	9	7	GOLDEN EARRING/Cut (21/PolyGram)	"Zone" (137)	124	69	53	2	7
6	7	8	MEN AT WORK/Business As Usual (Columbia)	"Johnny" (106) "Down" (63) "Who" (8)	120	82	35	3	5
12	8	9	NIGHT RANGER/Dawn Patrol (Boardwalk)	"Don't" (138) "Sing" (24)	123	62	61	0	1
27	11	10	TRIUMPH/Never Surrender (RCA)	"World" (108) "Never" (67) "All" (12)	131	40	87	4	12
26	13	11	RIC OCASEK/Beatitude (Geffen)	"Something" (133) "Jimmy" (18) "Wait" (12)	132	43	83	6	13
24	12	12	NEIL YOUNG/Trans (Geffen)	"Thing" (85) "Soul" (80) "Inca" (24)	126	46	73	7	17
10	10	13	SAGA/Worlds Apart (Portrait/CBS)	"Wind" (73) "Loose" (62) "Time's" (5)	102	54	48	0	2
21	14	14	RED RIDER/Neruda (Capitol)	"Power" (75) "Light" (27) "Human" (26)	119	19	83	17	43
11	14	15	FIXX/Shattered Room (MCA)	"Stand" (92) "Skies" (24) "Planes" (5)	88	46	41	1	2
18	18	16	VANDENBERG/Vandenberg (Atco)	"Heart" (111)	102	30	71	1	5
9	15	17	SUPERTRAMP/Famous Last Words (A&M)	"Crazy" (65) "Raining" (26) "Waiting" (19)	83	42	41	0	1
16	17	18	STRAY CATS/Built For Speed (EMI America)	"Stray" (78) "Rock" (27) "Speed" (7)	79	40	39	0	1
8	16	19	LED ZEPPELIN/Coda (Swan Song/Atco)	"Darlene" (76) "Ozone" (52) "Tom" (23)	81	35	46	0	1
-	26	20	N. SCHON & J. HAMMER/Here To Stay (Columbia)	"Lies" (95) "Don't" (9)	93	11	68	14	26
17	19	21	MISSING PERSONS/Spring Session M (Capitol)	"L.A." (44) "Windows" (39) "Destination" (34)	77	41	34	2	8
30	28	22	SCANDAL/Love's Got A Line On You (Columbia)	"Goodbye" (82)	76	25	43	8	15
14	20	23	JEFFERSON STARSHIP/Winds Of... (RCA/Grunt)	"Can't" (40) "Winds" (33) "Widow" (25)	70	42	28	0	0
23	22	24	FRANK MARINO/Juggernaut (Columbia)	"Dream" (81)	74	23	50	1	4
20	26	25	FRIDA/Something's Going On (Atlantic)	"Something" (78)	73	26	44	3	11
-	35	26	TONY CAREY/Tony Carey (Rocshire)	"Won't" (76)	68	8	46	14	22
25	30	27	ADAM ANT/Friend Or Foe (Epic)	"Shoes" (62) "Desperate" (10) Title (5)	61	20	39	2	2
21	23	28	DIRE STRAITS/Love Over Gold (WB)	"Industrial" (66) "Telegraph" (18)	60	20	40	0	0
22	29	29	DARYL HALL & JOHN OATES/H₂O (RCA)	"Family" (45) "Maneater" (30)	57	27	30	0	2
19	24	30	BILLY JOEL/The Nylon Curtain (Columbia)	"Allentown" (62) "Pressure" (12) "Room" (6)	52	34	18	0	0
16	27	31	J. GEILS BAND/Showtime (EMI America)	"I Do" (47) "Dances" (13) "Wait" (6)	51	19	32	0	0
28	31	32	CLASH/Combat Rock (Epic)	"Casbah" (44) "Stay" (20)	46	15	29	2	3
39	39	33	ENGLISH BEAT/Special Beat Service (IRS/A&M)	"Save" (46)	47	11	31	5	8
DEBUT		34	TODD RUNDGREN/Tortured Artist... (Brsville/WB)	"Hideaway" (40) "Bang" (8) "Soldier" (6)	48	7	35	6	14
38	36	35	PSYCHEDELIC FURS/Forever Now (Columbia)	"Love" (43)	40	7	31	2	3
29	33	36	RUSH/Signals (Mercury/PolyGram)	"Subdivisions" (29) "Analog" (20) "New" (7)	38	14	24	0	0
32	32	37	A FLOCK OF SEAGULLS/A Flock Of... (Jive/Arista)	"Space" (34) "Ran" (6)	32	13	19	0	0
DEBUT		38	DEF LEPPARD/Pyromania (Mercury/PolyGram)	"Photograph" (33) "Rock! Rock!" (9) "Ages" (7)	43	4	18	21	42
DEBUT		39	CULTURE CLUB/Kissing To Be Clever (Virgin/Epic)	"Hurt Me" (34)	34	15	15	4	8
DEBUT		40	TAXXI/States Of Emergency (Fantasy)	"Leaving" (35)	32	11	19	2	2

BREAKERS

This data reflects reporting stations with a majority of listeners aged 12-24.

No albums qualified for AOR Breaker status this week.

NEW & ACTIVE

This data reflects reporting stations with a majority of listeners aged 12-24.

KISS/Creatures Of The Night (Casablanca/PolyGram) "I Love It Loud"
Total Reports: 36 (46)/Total Adds: 2 (5); Hots: 5 (6)/Hot Adds: 0 (0); Mediums: 29 (38)/Medium Adds: 0 (3); Extra Adds: 2 (2).

MICHAEL JACKSON/Thriller (Epic) "Beat It"
Total Reports: 32 (24)/Total Adds: 3 (6); Hots: 10 (10)/Hot Adds: 0 (0); Mediums: 19 (22)/Medium Adds: 0 (4); Extra Adds: 3 (2).

B'ZZ/Get Up (Epic) "Get Up, Get Angry"
Total Reports: 31 (18)/Total Adds: 24 (18); Hots: 1 (1)/Hot Adds: 0 (1); Mediums: 15 (4)/Medium Adds: 9 (4); Extra Adds: 15 (13).

OZZY OSBOURNE/Speak Of The Devil (Jet/CBS) "Paranoid"
Total Reports: 30 (42)/Total Adds: 1 (0); Hots: 7 (6)/Hot Adds: 0 (0); Mediums: 22 (36)/Medium Adds: 0 (0); Extra Adds: 1 (0).

MEMBERS/Uprhythm, Downbeat (Arista) "Working Girl"
Total Reports: 28 (26)/Total Adds: 6 (8); Hots: 6 (3)/Hot Adds: 0 (0); Mediums: 17 (18)/Medium Adds: 1 (3); Extra Adds: 5 (5).

DON HENLEY/I Can't Stand Still (Asylum) "Dirty Laundry"
Total Reports: 28 (41)/Total Adds: 2 (1); Hots: 9 (16)/Hot Adds: 0 (0); Mediums: 18 (24)/Medium Adds: 1 (0); Extra Adds: 1 (1).

RANDY NEWMAN/Trouble In Paradise (WB) "The Blues"
Total Reports: 27 (21)/Total Adds: 11 (13); Hots: 3 (2)/Hot Adds: 0 (0); Mediums: 16 (10)/Medium Adds: 3 (4); Extra Adds: 8 (9).

MOST ADDED

All Stations

Eric Clapton (63)
Red Rider (45)
Greg Kihn Band (43)
Def Leppard (42)

HOTTEST

All Stations

Bob Seger (146)
Sammy Hagar (124)
Tom Petty (115)
Duran Duran (105)
Pat Benatar (100)

ROUGH TRADE/For Those Who Think Young (Boardwalk) "All Touch"
Total Reports: 26 (25)/Total Adds: 3 (3); Hots: 4 (6)/Hot Adds: 0 (0); Mediums: 19 (17)/Medium Adds: 0 (1); Extra Adds: 3 (2).

LITTLE STEVEN & DISCIPLES.../Men Without Women (EMI America) "Forever"
Total Reports: 26 (33)/Total Adds: 1 (2); Hots: 5 (5)/Hot Adds: 0 (0); Mediums: 21 (26)/Medium Adds: 1 (0); Extra Adds: 0 (2).

CHRIS DeBURGH/The Getaway (A&M) "Don't Play The Ferryman"
Total Reports: 25 (12)/Total Adds: 15 (6); Hots: 4 (3)/Hot Adds: 1 (0); Mediums: 8 (6)/Medium Adds: 1 (3); Extra Adds: 13 (3).

EDDIE MONEY/No Control (Columbia) "No Control"
Total Reports: 25 (25)/Total Adds: 3 (2); Hots: 8 (13)/Hot Adds: 0 (1); Mediums: 16 (12)/Medium Adds: 2 (1); Extra Adds: 1 (0).

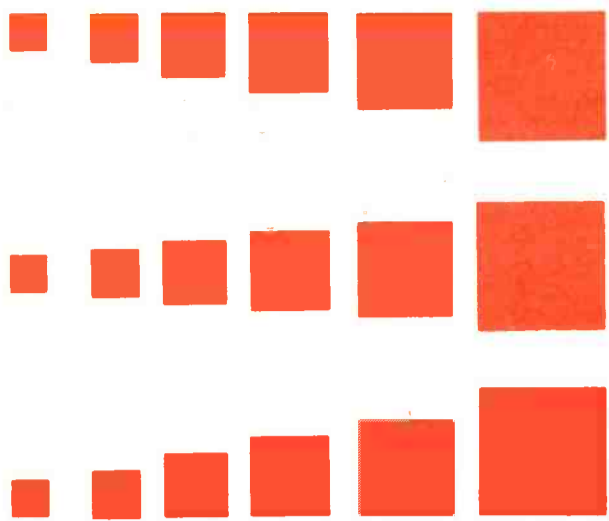
GARLAND JEFFREYS/Guts For Love (Epic) "Real Man"
Total Reports: 24 (19)/Total Adds: 10 (14); Hots: 2 (0)/Hot Adds: 0 (0); Mediums: 15 (10)/Medium Adds: 3 (5); Extra Adds: 7 (9).

JOE JACKSON/Night And Day (A&M) "Breaking Us In Two"
Total Reports: 22 (26)/Total Adds: 4 (1); Hots: 6 (9)/Hot Adds: 1 (0); Mediums: 16 (17)/Medium Adds: 3 (1); Extra Adds: 0 (0).

DEXYS MIDNIGHT RUNNERS/Too-Rye-Ay (Mercury/PolyGram) "Come On Eileen"
Total Reports: 20 (16)/Total Adds: 8 (7); Hots: 5 (3)/Hot Adds: 0 (0); Mediums: 10 (8)/Medium Adds: 3 (2); Extra Adds: 5 (5).

MUSICAL YOUTH/Youth of Today (MCA) "Pass The Dutchie"
Total Reports: 18 (20)/Total Adds: 1 (4); Hots: 6 (6)/Hot Adds: 0 (0); Mediums: 11 (13)/Medium Adds: 0 (3); Extra Adds: 1 (1).

More AOR Music Information See Page 59



ABSOLUTELY **O**RIGINAL **R**OCK



CULTURE CLUB "Kissing To Be Clever"

AOR/ALBUMS DEBUT **39**



THE B'ZZ "Get Up"

AOR NEW & ACTIVE

B'ZZ/Get Up (Epic) "Get Up, Get Angry"
Total Reports: 31 (18)/Total Adds: 24 (18); Hots: 1 (1)/Hot Adds: 0 (1); Mediums: 15 (4)/
Medium Adds: 9 (4); Extra Adds: 15 (13).



GARLAND JEFFREYS "Guts For Love"

AOR NEW & ACTIVE

GARLAND JEFFREYS/Guts For Love (Epic) "Real Man"
Total Reports: 24 (19)/Total Adds: 10 (14); Hots: 2 (0)/Hot Adds: 0 (0); Mediums: 15 (10)/
Medium Adds: 3 (5); Extra Adds: 7 (9).



AFTER THE FIRE "ATF"

Featuring the 12" "DER KOMMISSAR"
on your desk this week!



Contemporary Hit Radio

Continued from Back Page

BREAKERS

KENNY ROGERS & SHEENA EASTON We've Got Tonight (Liberty)

69% of our reporters on it. Moves: Up 15, Debuts 54, Same 41, Down 0, Adds 47 including WCAU-FM, B104, CKGM, WBBM-FM, KFRC, B100, KUBE, KZZP, WSPK, WAEB, WKRZ-FM, KZZB, WDOQ, WRQK, WKFR, WNAM, WHOT, KGGI, WACZ, WSGF. See Parallels, debuts at number 30 on the CHR chart.

NEW & ACTIVE

- MICHAEL JACKSON "Billie Jean" (Epic) 124/57**
Moves: Up 18, Debuts 36, Same 13, Down 0, Adds 57 including WCAU-FM, HITS96, PRO-FM, Q107, I95, Q105, WLLOL-FM, KIIIS-FM, XTRA, KUBE, KIMN, WBLI, WROR, WJDX, WSEZ, WMEE, KYNO-FM, 95XIL, Q104, KRNA.
- MUSICAL YOUTH "Pass The Dutchie" (MCA) 122/14**
Moves: Up 66, Debuts 12, Same 28, Down 2, Adds 14, WLLOL-FM, KIIIS-FM, WROR, Q106, WYCR, WKEE, WZYP, CK101, WBCY, WKAU, KQKQ, KRSP, WCIL-FM, KENI, WBEN-FM 16-7, WCAU-FM 17-10, Y100 7-5, KFRC 14-8, WTIC-FM 14-5, KTFM 12-1.
- EDDIE RABBITT with CRYSTAL GAYLE "You And I" (Elektra) 116/4**
Moves: Up 64, Debuts 13, Same 22, Down 13, Adds 4, KKYK, U93, KIXX, KKLS, WNBC 27-22, PRO-FM 14-9, Z93 15-8, 94Q 16-8, KEARTH 21-14, KIMN 27-17, KZZP 13-5, WROR 21-14, WAXY 24-14, KX104 24-18, WRQK 20-17, KQKQ 20-11, KGGI 18-8, Q104 16-10, KQWB 24-17.
- NEIL DIAMOND "I'm Alive" (Columbia) 113/20**
Moves: Up 26, Debuts 32, Same 35, Down 0, Adds 20, Z93, B100, WROR, WPST, WLAN-FM, WDOQ, WQUT, WKFR, WJBC, KOEM, KEYN-FM, WHOT, KIXX, KNBQ, WJAD, WCGO, KFYP, 99KG, KDZA, KOZE.
- PRETENDERS "Back On The Chain Gang" (Sire/WB) 110/23**
Moves: Up 47, Debuts 15, Same 25, Down 0, Adds 23 including WBEN-FM, WLS-FM, WKTI, WTIC-FM, WLAN-FM, KZZB, WOKI, WRVQ, WEBC, KO93, WQLT, WGLF, WCIL-FM, KIST, KDZA, WCAU-FM 27-15, KEGL 5-4, KEARTH 3-3, KUBE 25-18, KSET-FM 4-1.
- OLIVIA NEWTON-JOHN "Tied Up" (MCA) 108/13**
Moves: Up 30, Debuts 21, Same 44, Down 0, Adds 13, WBEN-FM, KBEO, KIMN, WFLY, KTSA, 94TYX, WDOQ, WOKI, WDCG, KSTT, Z102, KKQV, KTRS, WXKS-FM 30-23, Z93 27-23, KBFM 27-20, WQID 28-21, CK101 39-27, FM100 30-23, KYNO-FM 24-19.
- DON HENLEY "I Can't Stand Still" (Asylum) 107/34**
Moves: Up 15, Debuts 18, Same 40, Down 0, Adds 34 including PRO-FM, JB105, WIFI, KZZB, FM100, WSSX, WJXQ, KSTT, KQMQ, WHEB, WKHI, WHSL, FM99, KXXL-FM, KOZE, WKFM 30-25, WOKI 36-31, KYXX 35-22, Q104 31-25, KCBN 32-24.
- SAGA "On The Loose" (Portrait/CBS) 107/10**
Moves: Up 61, Debuts 9, Same 27, Down 0, Adds 10, Z93, XTRA, WYCR, 94TYX, WHHY-FM, WBBQ, WKDD, Q104, KQIZ-FM, KTRS, WBEN-FM 21-8, KEGL 10-6, 94Q 24-17, WLS-FM 40-32, WLLOL-FM 8-5, KZZP 17-11, WRCK 14-12, WJXQ 6-3, KSKD 15-10, KYTN 24-19.

SIGNIFICANT ACTION

- JOHN HALL BAND "Love Me Again" (EMI America) 48/14**
Moves: Up 2, Debuts 9, Same 23, Down 0, Adds 14, KEGL, WSPK, WKFM, WPHD, WPST, WSEZ, WANS-FM, WGH, WJBO, WAEB, WXLK, Q101, WSPT, KCDQ, WBBM-FM d-39, WLLOL-FM d-31, KZZP d-30, WOKI d-39, WBWB 35-33, KFMZ d-18.
- THOMPSON TWINS "Lies" (Arista) 46/25**
Moves: Up 1, Debuts 4, Same 16, Down 0, Adds 25 including KEGL, WLLOL-FM, KFRC, WPHD, WPST, KYST, KROK, WQID, WZZR, KZ93, KFI, KO93, WERZ, WISE, WPFM, 99KG, KCBN, KIQQ d-36, KYXX 11-8.
- GREG KIHN BAND "Jeopardy" (Beserkley/Elektra-Asylum) 45/21**
Moves: Up 2, Debuts 5, Same 17, Down 0, Adds 21 including KEGL, WGCL, WKTI, WLAN-FM, WKEE, WABB-FM, WSFL, WNOK-FM, KSTT, KHOP, KYNO-FM, KIDD, WIGY, WFLB, D93, KFMZ, KCBN, KDZA, WFBG 39-35.
- NEIL YOUNG "Little Thing Called Love" (Geffen) 44/15**
Moves: Up 5, Debuts 2, Same 22, Down 0, Adds 15, WXKS-FM, JB105, WGCL, Q103, WSEZ, WNOK-FM, KBBK, WIGY, WERZ, WZYQ, WFOG, WRKR, KRNA, KSLY, KIST, WPHD 30-20, KTFM 38-36, KISR 27-22, KYTN 34-31, KFMZ 19-13.
- CROSBY, STILLS & NASH "Too Much Love To Hide" (Atlantic) 39/18**
Moves: Up 1, Debuts 2, Same 18, Down 0, Adds 18, KSET-FM, G100, WCSC, WSSX, WANS-FM, WNOK-FM, WJXQ, KSTT, WKAU, WKDD, KIDD, WJBO, WAEB, WGLF, KRRC-FM, WBWB, KRNA, KCDQ, KFMZ 16-11, KCBN d-36.
- MISSING PERSONS "Windows" (Capitol) 38/8**
Moves: Up 4, Debuts 6, Same 20, Down 0, Adds 8, KEGL, WFLI, CK101, WZZR, KMGK, KBBK, WISE, WHSL, WCAU-FM d-38, KTFM 39-38, WOKI d-38, KZ93 30-25, KSKD 38-36, WGUY d-28, KISR 29-27, KFMZ d-16, KCBN d-34.
- DONALD FAGEN "New Frontier" (WB) 37/16**
Moves: Up 1, Debuts 9, Same 11, Down 0, Adds 16, JB105, 94Q, WLLOL-FM, KROK, FM100, WANS-FM, WNOK-FM, KSTT, WNAM, KSKD, KQMQ, WGUY, WYKS, KVOL, WBWB, KENI, KIQQ on, WKDD 19-14, WHSL d-27, KFMZ d-17.
- JEFFERSON STARSHIP "Winds Of Change" (RCA/Grunt) 36/31**
Moves: Up 4, Debuts 0, Same 1, Down 0, Adds 31 including WPHD, WRCK, KITY, WLAN-FM, WSKZ, WSSX, WZZR, KMGK, Z104, KHOP, KSKD, WSGF, WFOG, WCGO, WHSL, WFBZ, KCBN, KCBQ.
- CHICAGO "What You're Missing" (Full Moon/WB) 27/2**
Moves: Up 7, Debuts 3, Same 15, Down 0, Adds 2, HITS96, K104, KBFM 29-24, G100 on, WCSC on, WKDD 29-21, K96 29-25, KIKI on, OK100 38-35, 95XIL d-32, WFLB 38-35, KILE 35-32, WBWB d-37, WCIL-FM d-27, KCBN 33-29, KBIM on.
- ABC "Poison Arrow" (Mercury/PolyGram) 24/23**
Moves: Up 0, Debuts 1, Same 0, Down 0, Adds 23, WXKS-FM, KEGL, Z93, KEARTH, KIQQ, WSPK, WFLY, KITY, 94TYX, CK101, WBBQ, WCSC, WJXQ, KNBQ, WIGY, WISE, WPFM, WGLF, KVOL, KISR, KOZE.
- FIREFALL "Always" (Atlantic) 24/4**
Moves: Up 5, Debuts 3, Same 12, Down 0, Adds 4, WCAU-FM, WKFM, WNAM, WFBG, B104 on, KITY d-34, KSET-FM on-dp, Y103 d-26, WSFL on, WJXQ on-dp, KIKI 28-24, Q104 8-5, Z102 37-34, KILE 37-35, KBIM d-38.
- EVELYN KING "Betcha She Don't Love You" (RCA) 22/8**
Moves: Up 6, Debuts 3, Same 5, Down 0, Adds 8, KFRC, XTRA, WSPK, KTFM, KBFM, WDOQ, KYNO-FM, KQMQ, WXKS-FM 14-9, Y100 20-17, KEARTH d-21, WBBQ 27-23, WSFL d-38, KIDD on, WGUY 20-18, Z102 32-29, WSGF 18-10.
- SURVIVOR "The One That Really Matters" (Scotti Bros/CBS) 22/4**
Moves: Up 3, Debuts 1, Same 14, Down 0, Adds 4, WCAU-FM, WRVQ, WIGY, WZYQ, WKFM on, WRCK on, KSET-FM 30-25, WSSX on, WANS-FM on, WNOK-FM on, WGH d-33, WVIC on, WNAM on, WKHI on-dp, KISR 22-19.
- RACHEL SWEET "Voo Doo" (Columbia) 22/2**
Moves: Up 5, Debuts 1, Same 14, Down 0, Adds 2, Q107, WFBG, WXKS-FM on, WLLOL-FM 17-15, KIQQ on, WKFM on, KITY 33-28, KSET-FM on, WZZR 37-32, KBBK on, WGUY on, WHSL on, KVOL on, KFMZ 7-5, KCDQ on.
- MICHAEL JACKSON "Beat It" (Epic) 20/2**
Moves: Up 8, Debuts 3, Same 7, Down 0, Adds 2, B97, 95XIL, KEGL 15-10, I95 d-19, WLLOL-FM 16-13, Q102 on, KZZP on, K104 39-24, 79Q 25-20, KZZB on, WDOQ d-33, WRVQ 25-23, WZZR 35-27, WKDD 28-23, KYXX 38-28, OK100 d-30, KRNA on-dp.
- PAT BENATAR "Little Too Late" (Chrysalis) 19/17**
Moves: Up 0, Debuts 0, Same 2, Down 0, Adds 17, WKFM, WPHD, WRCK, WYCR, K104, WGH, WJBO, KNBQ, KIKI, OK100, WZYQ, WJAD, WYKS, KNOE-FM, KISR, KDVV, KCDQ.
- DIRE STRAITS "Industrial Disease" (WB) 19/0**
Moves: Up 10, Debuts 3, Same 3, Down 3, Adds 0, WLLOL-FM d-40, WRCK 26-23, KSET-FM 7-3, KMGK 26-22, KYXX 30-20, WSGF 19-15, WPFM 15-13, WSPT d-26, WBWB 30-24, WCIL-FM 21-17, KGHO d-35, KIST 27-26.

MOST ADDED

DARYL HALL & JOHN OATES (91)
One On One (RCA)
ERIC CLAPTON (75)
I've Got A Rock N' Roll Heart (WB)
SUPERTRAMP (73)
My Kind Of Lady (A&M)
MICHAEL JACKSON (57)
Billie Jean (Epic)
K. ROGERS & S. EASTON (47)
We've Got Tonight (Liberty)
CHRISTOPHER CROSS (38)
All Right (WB)

HOTTEST

MEN AT WORK (146)
Down Under (Columbia)
BOB SEGER (99)
Shame On The Moon (Capitol)
P. AUSTIN with J. INGRAM (80)
Baby, Come To Me (Qwest/WB)
BILLY JOEL (53)
Allentown (Columbia)
STRAY CATS (51)
Stray Cat Strut (EMI America)
LITTLE RIVER BAND (50)
The Other Guy (Capitol)

- STEEL BREEZE "Dreamin' Is Easy" (RCA) 97/23**
Moves: Up 11, Debuts 10, Same 53, Down 0, Adds 23 including KIMN, Q103, WIFI, KSET-FM, KZZB, WTIX, CK101, WOKI, WRVQ, KZ93, WGUY, KQWB, 99KG, KGHO, KIST, WPST 40-36, WSEZ 32-26, WKDD 30-27, KBBK 35-30, KISR 28-18.
- DARYL HALL & JOHN OATES "One On One" (RCA) 95/91**
Moves: Up 0, Debuts 3, Same 1, Down 0, Adds 91 including B94, B104, CHUM, Z93, 94Q, Q105, CKLW, WLLOL-FM, KBEO, KEARTH, KIIIS-FM, KIQQ, B100, KUBE, KZZP, WPST, WABB-FM, Z104, WTSN, KFYP.
- POCO "Shoot For The Moon" (Atlantic) 86/2**
Moves: Up 43, Debuts 7, Same 33, Down 1, Adds 2, FM99, KSEL-FM, Q103 30-26, WSPK 18-14, Q106 29-26, 94TYX 31-28, WSFL 33-29, WSEZ 31-28, KIKI 9-8, KGGI 40-27, KLUC 30-27, WOMP-FM 26-26, WISE 3-27, WCIL-FM 33-20, D93 10-8.
- EARTH, WIND & FIRE "Fall In Love With Me" (Columbia) 85/33**
Moves: Up 8, Debuts 19, Same 25, Down 0, Adds 33 including WBEN-FM, WCAU-FM, JB105, CHUM, CKGM, Q105, WGCL, KIIIS-FM, KFRC, WFLY, WKRZ-FM, G100, Z104, KFI, KBBK, KBEO 40-36, WSPK 19-15, FM100 29-22, KYNO-FM 19-10, KIKI 22-17.
- RANDY NEWMAN & PAUL SIMON "The Blues" (WB) 79/19**
Moves: Up 14, Debuts 11, Same 35, Down 0, Adds 19 including KEGL, CKLW, WHFM, WKEE, KITY, WZYP, KIOA, KEYN-FM, KNBQ, WJBO, OK100, WFBG, FM99, KILE, KBIM, KBFM 30-27, WSFL 39-34, KGGI 35-25, KBBK 32-27, WBWB 36-27.
- SUPERTRAMP "My Kind Of Lady" (A&M) 78/73**
Moves: Up 1, Debuts 2, Same 2, Down 0, Adds 73 including B94, B104, Z93, CKLW, KIQQ, XTRA, WHFM, Q106, 94TYX, WNOK-FM, KZ93, WKDD, KO93, WJAD, KIST.
- ERIC CLAPTON "I've Got A Rock N' Roll Heart" (WB) 75/75**
Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 75 including WXKS-FM, Z93, 94Q, WLLOL-FM, KFRC, WPST, KBFM, WBBQ, WANS-FM, WMEE, KIDD, KLUC, WJBO, WIKZ, WKHI, WFOG, WXLK, KFYP, KSLY, KOZE.
- NIGHT RANGER "Don't Tell Me You Love Me" (Boardwalk) 73/22**
Moves: Up 11, Debuts 6, Same 34, Down 0, Adds 22 including JB105, WBBM-FM, WLAN-FM, WKRZ-FM, WSEZ, WKAU, KQKQ, KFI, KIXX, WJBO, WJAD, KQIZ-FM, KFMW, D93, KCDQ, WPHD 27-17, WJXQ 27-18, KYTN 30-24, KRRC-FM 35-28, KCBN 37-30.
- GOLDEN EARRING "Twilight Zone" (21/PolyGram) 73/10**
Moves: Up 27, Debuts 4, Same 30, Down 2, Adds 10, PRO-FM, Q103, WIFI, 94TYX, WQID, 13FEA, KNOE-FM, KKLS, 99KG, KTWO-FM, WBEN-FM 22-14, WXKS-FM 23-19, WGCL 20-16, WPHD 26-16, K104 29-20, KYST 22-15, WOKI 11-10, WJXQ 19-12, Q104 25-21, KOZE 29-20.
- DEXYS MIDNIGHT RUNNERS "Come On Eileen" (Mercury/PolyGram) 63/25**
Moves: Up 6, Debuts 5, Same 26, Down 1, Adds 25 including WCAU-FM, KEGL, WBBM-FM, WLAN-FM, WZYP, WZZR, KIOA, WNAM, WHOT, KIDD, 13FEA, WIKZ, WKHI, WFOG, WBWB, KDZA, CFTR 4-4, CKGM 38-31, WPST 37-32, KYXX 32-21.
- FRIDA "I Know There's Something Going On" (Atlantic) 61/3**
Moves: Up 30, Debuts 2, Same 22, Down 1, Adds 3, KTFM, WTIX, KDVV, CKLW 14-7, WLLOL-FM 21-16, WPST 30-22, KYST 15-12, WSEZ 30-22, WZZR 24-19, WJXQ 11-9, KIXX 13-5, KRQ 16-10, WIFB 35-32, KENI 28-25.
- VANDENBERG "Burning Heart" (Atco) 60/11**
Moves: Up 16, Debuts 2, Same 31, Down 0, Adds 11, KEGL, WIFI, KYST, KSTT, KZ93, KFI, KNBQ, KBBK, WIKZ, KYTN, KFMZ, WBEN-FM 36-34, WCAU-FM 40-32, WRCK 25-18, K104 21-14, KITY 40-32, WJXQ 23-14, WSQV 23-19, 95XIL 26-16, KFMW 30-27.

More CHR Music Information See Page 47

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FROM E/P/A ON THEIR WAY TO THE BACK PAGE



MICHAEL JACKSON

"BILLIE JEAN"

NEW & ACTIVE

✓ MICHAEL JACKSON "Billie Jean" (Epic) 124/57
Moves: Up 18, Debuts 36, Same 13, Down 0, Adds 57 including WCAU-FM, HITS96, PRO-FM, Q107, I95, Q105, WLOL-FM, KIIS-FM, XTRA, KUBE, KIMN, WBLI, WROR, WJDX, WSEZ, WMEE, KYNO-FM, 95XIL, Q104, KRNA.

Produced by Quincy Jones



SAGA

"ON THE LOOSE"

NEW & ACTIVE

SAGA "On The Loose" (Portrait/CBS) 107/10
Moves: Up 61, Debuts 9, Same 27, Down 0, Adds 10, Z93, XTRA, WYCR, 94TYX, WHHY-FM, WBBQ, WKDD, Q104, KQIZ-FM, KTRS, WBEN-FM 21-8, KEGL 10-6, 94Q 24-17, WLS-FM 40-32, WLOL-FM 8-5, KZZP 17-11, WRCK 14-12, WJXQ 6-3, KSKD 15-10, KYTN 24-19.



SURVIVOR

"THE ONE THAT REALLY MATTERS"

WCAU-FM	WANS-FM	WJXQ	WKHI	KCDQ
WKFM	WNOK-FM	WNAM	WHSL	KOZE
WRCK	WGH	WIGY	KISR	
KSETFM	WRVQ	WOMP-FM	KBIM	
WSSX	WVIC	WZYQ	KDZA	



DAN FOGELBERG

"MAKE LOVE STAY"

ON YOUR DESK THIS WEEK!



NATIONAL AIRPLAY

January 21, 1983



Contemporary Hit Radio

Two Weeks	Last Week	
1	1	1 MEN AT WORK/Down Under (Columbia)
11	7	2 BOB SEGER.../Shame On The Moon (Capitol)
2	2	3 TOTO/Africa (Columbia)
4	3	4 P. AUSTIN with J. INGRAM/Baby, Come... (Qwest/WB)
5	4	5 PHIL COLLINS/You Can't Hurry Love (Atlantic)
8	5	6 LITTLE RIVER BAND/The Other Guy (Capitol)
10	8	7 KENNY LOGGINS/Heart To Heart (Columbia)
14	10	8 BILLY JOEL/Allentown (Columbia)
7	6	9 MARVIN GAYE/Sexual Healing (Columbia)
9	9	10 FLEETWOOD MAC/Love In Store (WB)
13	11	11 ADAM ANT/Goody Two Shoes (Epic)
27	16	12 CULTURE CLUB/Do You Really Want To... (Virgin/Epic)
29	20	13 STRAY CATS/Stray Cat Strut (EMI America)
18	14	14 CLASH/Rock The Casbah (Epic)
3	13	15 DARYL HALL & JOHN OATES/Maneater (RCA)
23	19	16 JUICE NEWTON/Heart Of The Night (Capitol)
20	17	17 MICHAEL McDONALD/I Gotta Try (WB)
26	23	18 SAMMY HAGAR/Your Love Is Driving Me Crazy (Geffen)
12	12	19 TOM PETTY.../You Got Lucky (Backstreet/MCA)
-	30	20 LIONEL RICHIE/You Are (Motown)
26	22	21 RAY PARKER JR./Bad Boy (Arista)
28	26	22 GLENN FREY/All Those Lies (Asylum)
22	21	23 A FLOCK OF SEAGULLS/Space Age Love... (Jive/Arista)
6	15	24 DON HENLEY/Dirty Laundry (Asylum)
30	27	25 LINDA RONSTADT/I Knew You When (Asylum)
DEBUT		26 CHRISTOPHER CROSS/All Right (WB)
DEBUT		27 DURAN DURAN/Hungry Like The Wolf (Harvest/Capitol)
-	29	28 DONNA SUMMER/The Woman In Me (Geffen)
DEBUT		29 JOE JACKSON/Breaking Us In Two (A&M)
BREAKER		30 K. ROGERS & S. EASTON/We've Got Tonight (Liberty)

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Adult/Contemporary

2	2	1 KENNY LOGGINS/Heart To Heart (Columbia)
1	1	2 P. AUSTIN with J. INGRAM/Baby, Come... (Qwest/WB)
8	3	3 LITTLE RIVER BAND/The Other Guy (Capitol)
14	8	4 JUICE NEWTON/Heart Of The Night (Capitol)
19	11	5 BOB SEGER.../Shame On The Moon (Capitol)
12	9	6 FLEETWOOD MAC/Love In Store (WB)
10	7	7 PHIL COLLINS/You Can't Hurry Love (Atlantic)
3	4	8 TOTO/Africa (Columbia)
6	6	9 E. RABBITT with C. GAYLE/You And I (Elektra)
11	10	10 BARRY MANILOW/Memory (Arista)
17	13	11 MEN AT WORK/Down Under (Columbia)
-	22	12 LIONEL RICHIE/You Are (Motown)
4	5	13 AIR SUPPLY/Two Less Lonely People... (Arista)
20	15	14 AMERICA/Right Before Your Eyes (Capitol)
23	18	15 CULTURE CLUB/Do You Really Want To... (Virgin/Epic)
-	24	16 NEIL DIAMOND/I'm Alive (Columbia)
18	16	17 TAVARES/A Penny For Your Thoughts (RCA)
BREAKER		18 K. ROGERS & S. EASTON/We've Got Tonight (Liberty)
BREAKER		19 CHRISTOPHER CROSS/All Right (WB)
21	19	20 MICHAEL McDONALD/I Gotta Try (WB)
28	25	21 LINDA RONSTADT/I Knew You When (Asylum)
5	12	22 M. JACKSON/P. McCARTNEY/The Girl Is Mine (Epic)
9	17	23 LIONEL RICHIE/Truly (Motown)
13	20	24 DARYL HALL & JOHN OATES/Maneater (RCA)
7	14	25 SUPERTRAMP/It's Raining Again (A&M)
27	26	26 D. PARTON & W. NELSON/Everything's... (Monument)
BREAKER		27 BILLY JOEL/Allentown (Columbia)
15	21	28 DIONNE WARWICK/Heartbreaker (Arista)
BREAKER		29 POCO/Shoot For The Moon (Atlantic)
24	23	30 MICHAEL MURPHEY/Still Taking Chances (Liberty)

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AOR / HOT TRACKS

Two Weeks	Last Week	
6	2	1 DURAN DURAN/Hungry... (Harvest/Capitol)
1	1	2 SAMMY HAGAR/Your Love Is... (Geffen)
10	4	3 BOB SEGER/Even Now (Capitol)
8	8	4 GOLDEN EARRING/Twilight Zone (21/PolyGram)
9	6	5 NIGHT RANGER/Don't Tell Me... (Boardwalk)
3	3	6 PRETENDERS/...Chain Gang (Sire/WB)
4	7	7 PAT BENATAR/Looking For A Stranger (Chrysalis)
44	13	8 RIC OCASEK/Something To Grab For (Geffen)
13	9	9 SAMMY HAGAR/Remember The Heroes (Geffen)
5	5	10 PHIL COLLINS/I Don't Care Anymore (Atlantic)
24	12	11 MEN AT WORK/Be Good Johnny (Columbia)
2	10	12 TOM PETTY.../You Got Lucky (Backstreet/MCA)
51	18	13 TRIUMPH/World Of Fantasy (RCA)
7	11	14 FIXX/Stand Or Fall (MCA)
23	15	15 VANDENBERG/Burning Heart (Atco)
30	23	16 PRETENDERS/My City Was Gone (Sire/WB)
14	19	17 TOM PETTY.../One Story Town (Backstreet/MCA)
20	16	18 STRAY CATS/Stray Cat Strut (EMI America)
36	30	19 SCANDAL/Goodbye To You (Columbia)
55	38	20 NEIL YOUNG/Mr. Soul (Geffen)
25	20	21 FRANK MARINO/Strange Dream (Columbia)
-	29	22 N. SCHON/J. HAMMER/No More Lies (Columbia)
-	42	23 GREG KIHN BAND/Jeopardy (Beserkley/E-A)
49	21	24 NEIL YOUNG/Little Thing Called Love (Geffen)
38	27	25 FRIDA/...Something Going On (Atlantic)
21	25	26 SAGA/Wind Him Up (Portrait/CBS)
11	14	27 LED ZEPPELIN/Darlene (Swan Song/Atco)
15	24	28 MEN AT WORK/Down Under (Columbia)
27	36	29 TOM PETTY.../Change Of Heart (Backstreet/MCA)
33	33	30 BOB SEGER/Makin' Thunderbirds (Capitol)

AOR / ALBUMS

4	1	1 BOB SEGER.../The Distance (Capitol)
3	2	2 SAMMY HAGAR/Three Lock Box (Geffen)
1	3	3 TOM PETTY.../Long After... (Backstreet/MCA)
2	4	4 PAT BENATAR/Get Nervous (Chrysalis)
7	6	5 DURAN DURAN/Rio (Harvest/Capitol)
5	5	6 PHIL COLLINS/Hello, I Must Be Going! (Atlantic)
13	9	7 GOLDEN EARRING/Cut (21/PolyGram)
6	7	8 MEN AT WORK/Business As Usual (Columbia)
12	8	9 NIGHT RANGER/Dawn Patrol (Boardwalk)
27	11	10 TRIUMPH/Never Surrender (RCA)
26	13	11 RIC OCASEK/Beatitude (Geffen)
24	12	12 NEIL YOUNG/Trans (Geffen)
16	10	13 SAGA/Worlds Apart (Portrait/CBS)
21	14	14 RED RIDER/Neruda (Capitol)
17	14	15 FIXX/Shattered Room (MCA)
18	18	16 VANDENBERG/Vandenberg (Atco)
9	15	17 SUPERTRAMP/Famous Last Words (A&M)
16	17	18 STRAY CATS/Built For Speed (EMI America)
8	16	19 LED ZEPPELIN/Coda (Swan Song/Atco)
-	26	20 N. SCHON & J. HAMMER/Here To Stay (Columbia)
17	19	21 MISSING PERSONS/Spring Session M (Capitol)
30	28	22 SCANDAL/Love's Got A Line On You (Columbia)
14	20	23 JEFFERSON STARSHIP/Winds Of... (RCA/Grunt)
23	22	24 FRANK MARINO/Juggernaut (Columbia)
20	25	25 FRIDA/Something's Going On (Atlantic)
-	35	26 TONY CAREY/Tony Carey (Rocshire)
25	30	27 ADAM ANT/Friend Or Foe (Epic)
21	23	28 DIRE STRAITS/Love Over Gold (WB)
22	29	29 DARYL HALL & JOHN OATES/H ₂ O (RCA)
19	24	30 BILLY JOEL/The Nylon Curtain (Columbia)
16	27	31 J. GEILS BAND/Showtime (EMI America)
28	31	32 CLASH/Combat Rock (Epic)
39	39	33 ENGLISH BEAT/Special Beat Service (IRS/A&M)
DEBUT		34 TODD RUNDGREN/Tortured Artist... (Brsville/WB)
38	36	35 PSYCHEDELIC FURS/Forever Now (Columbia)
29	33	36 RUSH/Signals (Mercury/PolyGram)
32	32	37 A FLOCK OF SEAGULLS/A Flock Of... (Jive/Arista)
DEBUT		38 DEF LEPPARD/Pyromania (Mercury/PolyGram)
DEBUT		39 CULTURE CLUB/Kissing To Be Clever (Virgin/Epic)
DEBUT		40 TAXXI/States Of Emergency (Fantasy)

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